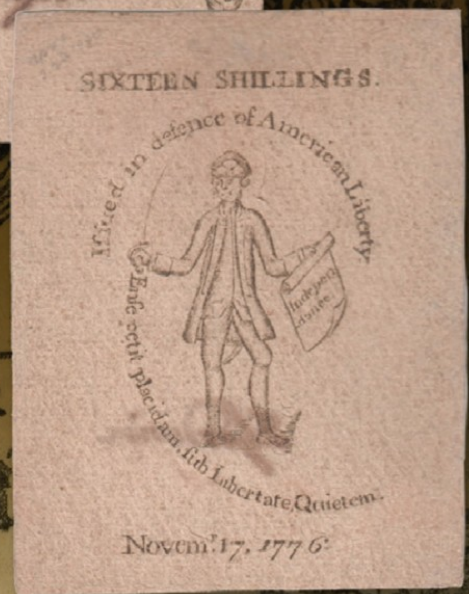
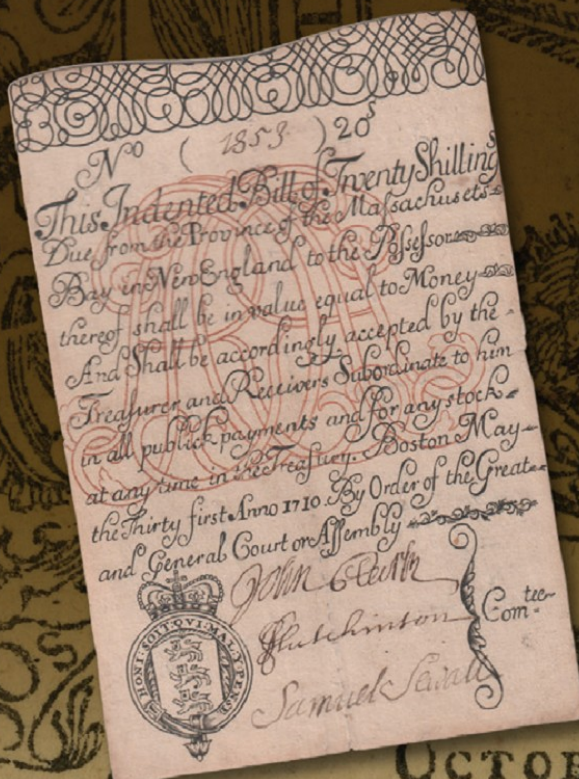
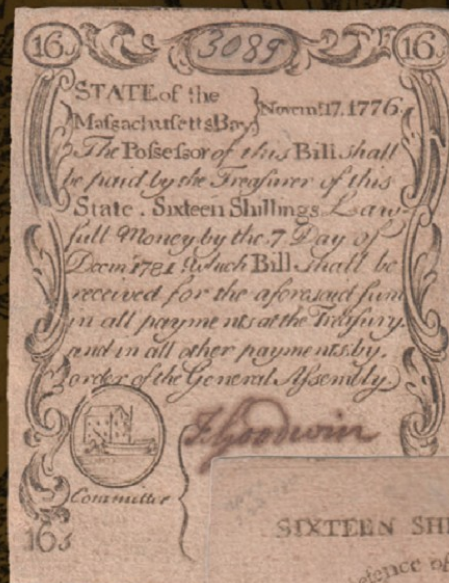
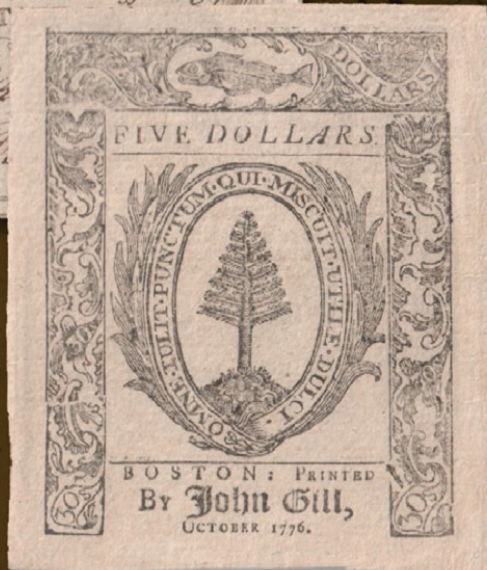
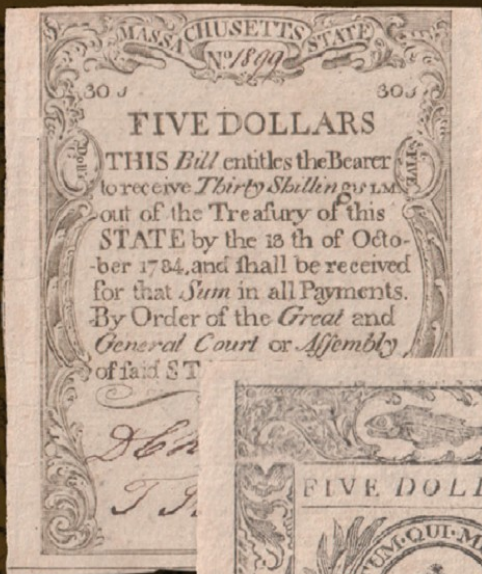




KAGIN'S 2023 ONLINE LIVE AUCTIONS

MAY 20, 2023
SEPTEMBER 23, 2023

Significant Colonial Notes from the
John J. Ford Collection Sales





Front Cover:
Photoshop Composite of
John J. Ford Collection
Sales Colonial Notes
 Bryan Stoughton
Photos by:
 PCGS Banknote



Back Cover:
Photoshop Composite of
John J. Ford Collection
Sales Colonial Notes
 Bryan Stoughton
Photos by:
 PCGS Banknote

Kagin's 2023 Auctions

Featuring
Significant Colonial Notes from the
John J. Ford Collection Sales



Kagin's Auctions

Part I: May 20, 2023

Part II: September 23, 2023

On-Line Live Auction

BOSTON PRINTED

By John Gill,

OCTOBER 1776.

KAGIN'S AUCTIONS JOHN J. FORD COLONIAL CURRENCY HIGHLIGHTS — ONLINE LIVE AUCTIONS

Auction Location

Online

Lot Viewing

Part I & II lot viewing:

By Appointment Only

415-435-2601

888-8KAGINS (852-4467)

Part II Lot viewing:

Whitman Baltimore at The Baltimore Convention Center 6/8 – 6/10

Long Beach Coin Show at The Long Beach Convention Center 6/22 – 6/24

ANA's World Fair of Money at David L. Lawrence Convention Center 8/8 – 8/12

Long Beach Coin Show at the Long Beach Convention Center 9/7 – 9/9

Auction Registration

www.kagins.com/auctions

<https://auction.kagins.com>

Online Live Auction - Part I

Saturday, May 20, 2023 at 4:00 PM PDT (7:00 PM Eastern)

Part I

John J. Ford Colonial Notes

Connecticut - New Jersey

Lots 101-245

Online Live Auction Part II

Saturday, September 23, 2023 at 4:00 PM PDT (7:00 PM Eastern)

Part II

John J. Ford Colonial Notes

New York - Virginia

Lots 301- 516

Bid Live, Online at <https://auctions.kagins.com> or pre-submitted mail bids.



Kagin's, Inc.

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Email: info@kagins.com

Fax: 415-435-1627

WELCOME TO KAGIN'S AUCTIONS JOHN J. FORD COLONIAL CURRENCY HIGHLIGHTS — ONLINE LIVE AUCTIONS

One of the thrills of cataloging is being able to research and handle some of the finest collections of historically interesting numismatic series. Just in the last decade, we have handled the **finest or one of the finest collections** of Bechtler Coinage, U.S. Assay Office \$50 Gold, Leshner Dollars, Alaskan/American Currency, Hawaiian Currency, Treasury Notes of the War of 1812, Federal Reserve and Federal Reserve Bank Notes, Encased Postage Stamps, California Fractional Pioneer Gold, Hart's Coins of the Golden West, Flying Eagle Cent Patterns, Primitive Money, and even Japanese Fantasy & Provincial Issues.

This sale is certainly in that category. All 375 Colonial notes in our two sales were purchased from the John J. Ford finest-ever colonial currency collection sold by Stack's Inc. out of five different auctions from May 2004 until March 2007. Expert cataloger Bruce Hagen spent hundreds of hours researching and superbly presenting these notes for Stacks. These notes have now been independently graded by PCGS Banknote, and our erstwhile expert cataloger, Frank Van Valen has skillfully modified and edited the original listings.

Mr. Ford began assembling his collection of early American money in the 1940s. They are examples of the types of money printed in the colonies in the mid-1700s and used by the public for daily commerce or to pay soldiers fighting in the Revolutionary War. A great many of the Ford notes, especially the exceedingly rare pre-1760 notes were imaged in 1967 for the standard reference work, *The Early Paper Money of America* by numismatic scholar and collector, Eric P. Newman. These "plate notes" typically represent the finest quality specimens known for a particular variety.

Fully 59 of the notes being offered throughout the sales are Newman catalog plate notes. All 13 Original Colonies and Georgia along with a few private scrip notes are represented.

Part 1 offers 145 lots alphabetically arranged by Colonies including Connecticut, Delaware, Georgia, Maryland, Massachusetts, New Hampshire, and New Jersey. Highlights include exceedingly rare Newman plate notes including a Connecticut July 12, 1709, 3 shilling (s), a Georgia March 25, 1763 1 pound, a New Jersey March 25, 1724 6s, and a New Hampshire April 3, 1755, 10s, or 2/3 of a dollar. An incredible finest known Newman plated Massachusetts October 18, 1776 \$5 printed by Paul Revere and John Gill in PCGS AU55 will no doubt be the highlight of the entire sale.

Also offered in Part 1 are a dozen of the immensely popular Paul Revere printed Massachusetts November 17, 1776, **"Sword in Hand" notes** including the MA-248 16s PCGS AU55 details (Newman Plate). These notes depict a colonial era man holding a sword in one hand and a copy of the Magna Carta in the other. Also offered are scores of the New Jersey notes printed with the warning, "To Counterfeit is Death."

Part 2 includes notes from New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Vermont, and Virginia. Highlights include Newman plate specimens of a New York July 20, 1711 4s and a high-grade Rhode Island February 2, 1741/42, 6 pence note. A unique Rhode Island August 16, 1710, 2s note and the much-in-demand Vermont February 1781, 40s, notes will no doubt be the stars of this sale.

In cooperation with the publisher of *Greensheet*, Kagin's is offering the 2023 6th edition of *The Early Paper Money of America* at the discounted price of \$100 including shipping or free to successful purchasers of \$10,000 or more from the auctions.

Congratulations to all successful purchasers of these important historical artifacts!



KAGIN'S — CELEBRATING 90 YEARS OF NUMISMATIC TRADITION, EDUCATION AND INNOVATION

"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, 'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following eight decades and over 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued the tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max and the innovative 2017 ANA Spring National Money Show, and several reference auctions featuring the finest collections of numismatic niche series.

Throughout our years, Kagin's commitment to excellence has been manifested by employing top numismatic scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Bill Fivaz, Anthony Terranova, Dennis Loring, Robert D. Leonard and Clark Smith to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item, but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

Kagin's has consistently pushed the marketing envelope by bringing numismatics and related collectables to the outside world through innovative programs like the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype, identified the 1st American Coin, The 1783 Plain Edge "QUINT", and launched our international cover design competition which has opened up our boutique hobby to millions of new enthusiasts.

In 2021 Kagin's was appointed the exclusive U.S. distributor for the Spanish Royal Mint (Real Casa de la Moneda). These innovative coins are both bullion and modern proofs with the inclusion of a security device, making it unique in the world of bullion coins.

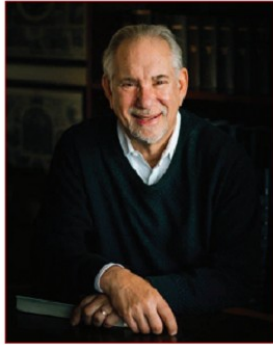
We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education, marketing, and innovation would make Art proud.

Don's wife, Candace, sister Judy, his children Adam, Justin and Jessica, daughter-in-law Mai, and nephews, Jeremiah and David as well as step-daughter, Lena, have all worked at Kagin's in various departments. Two of Art's six great-grandchildren are running our numismatic e-Bay store. We invite you to visit with most of us as we celebrate our 90th year Thursday, August 10th, at the annual ANA convention in Pittsburgh, PA.

Numismatics is not just a business to us, but a way of life.



MEET OUR STAFF



President

Donald H. Kagin, Ph.D. was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs, including 13 Official ANA auctions, which include the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation have been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award multiple times.

Don's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his books, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject. Don has been an annual contributor to the *Guide Book of U.S. Coins* since 1977.

Besides cataloging, writing, lecturing and teaching numismatics, Don is also a member of several numismatic clubs and organizations including eight years as a governor and vice president of the American Numismatic Association. He has co-founded and served on the boards of several clubs including The Industry Counsel for Tangible Assets, Foundation for Numismatic Education and The National Silver Dollar Round Table.



Senior Numismatist

David McCarthy is the Senior Numismatist and researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

David has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed research articles have been featured in *Rare Coin Market Report* and *The Numismatist*, including his recent seminal work "Nova Constellatio, identifying the First American Coin"!

David is a member of several numismatic clubs and organizations and is the 2018 American Numismatic Association Numismatist of the Year.

MEET OUR STAFF (CONTINUED)



**Senior Currency
Numismatist**

Meredith Hilton began his numismatic career at the early age of 10. An avid collector of \$2 bills, he was on a constant search of what he thought was an “odd and unusual” bill. Hard to find in circulation and even tougher in his parents wallets, Meredith continued to hoard as many \$2 bills as he could. Today, Hilton says “I’m bullish on Lazy Deuces (\$2 national bank notes); they are rare and represent a great value especially in nice condition.”

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, “Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics.”

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their two daughters and both enjoy collecting foreign paper money, in particular those printed by

New York printing companies. He is also our currency auction cataloger.

Today Meredith is one of the nation’s top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.



Controller

Franci Fridell joined the Kagin’s family in 2012 and manages the daily operations as the company controller. She holds a bachelor’s degree and studied accounting, biochemistry & finance.

Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.



**Senior Sales
Assistant**

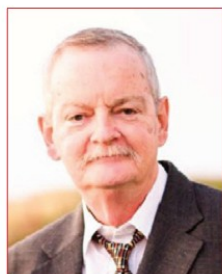
Caressa Suarez Waltz is the Senior Sales Assistant at Kagin’s. She is usually the first voice you hear when calling Kagin’s. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin’s. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin’s, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.

MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin more than accurate word descriptions.

Thank you Frank and the original Stack's expert cataloger, Bruce Hagen, for your excellent research and your "word pictures".



Frank Van Valen who began collecting coins in 1961 and has been involved in mainstream numismatics for over 30 years, is familiar with cataloging rare coins. He began his career in Wolfeboro, New Hampshire in the 1980s, writing auction catalog descriptions for what would become five different companies over the course of over three decades, all from that same quaint, out of the way New England location. He still resides in the Lakes Region of New Hampshire, where he enjoys numismatics as much as ever. His numismatic website can be found online at franklycoins.com, and he can be reached via email at frank@franklycoins.com. He has been a *Red Book* contributor for the last 30 editions, and has co-instructed a course on U.S. type coins at the annual American Numismatic Association's

Summer Seminar beginning in 2001. Frank travels the New England coin circuit as well as enjoying national conventions and manages to stay busy buying and selling on most Sundays during the year. He is grateful to his friends at Kagin's, Inc. for the continued opportunity to write their catalogs and to share in their continued success in some small measure.



Bryan Stoughton has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, catalogs and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Since 2016, as a freelance designer he has worked on a variety of projects for local auction companies including a wine auction house, a fine arts auction house, a fine art and collectibles firm, a numismatic publisher, as well as Kagin's as a catalog design/layout specialist and marketing specialist for their various projects.

THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. **Consignors are not barred from bidding successfully on their material as long as they pay the buyer's premium.** Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins and currency—they can often bring record prices!

AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. Today accessing values is far easier electronically through internet searches and from auction records, than even a couple of decade ago. But we also are sensitive to these site's limitations, viz: many potential bidders simply do not use the internet, or may not have access to this information.

Additionally, it is difficult to find meaningful current values for non- mainstream coins and currency like Colonial Currency, especially for the early pre-1760 excessively rare and unique specimens which do not appear in auctions or for sale for decades. So, for this sale we have included the prices that these notes realized in the previous Stacks sales of the John J. Ford Collection sold between May 2004 and March 2007 as a reference.

Bidding will start at 5% above the second highest mail/electronic bid prior to the live on-line auction. In the case of no bids, we will typically start the bidding at half the previous Stacks prices realized.

We also want to encourage bidders to use professional numismatists who specialize in Colonial Currency and in representing bidders (a list can be found on the Professional Numismatists Guild, PNGDealers.org, and perhaps on the ANA websites, money.org.) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own currency specialists, Meredith Hilton and Dr. Donald Kagin, will also provide this service at no cost.

NUMISMATIC EDUCATIONAL PARTNERSHIPS AND COMPLIMENTARY MEMBERSHIP, REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering The American Numismatic Association's mission and our goal in providing successful purchasers with the following free educational benefits.

The American Numismatic Association

All successful buyers are eligible for a free ANA one year virtual membership for anyone not currently an ANA member. A free virtual ANA Life membership is available for anyone purchasing \$250,000 or more.

<https://www.money.org>

The Newman Portal

We encourage all numismatists to avail themselves of this extremely valuable numismatic resource. They have worked extremely hard to digitize numismatic works not available to most. Here are two links to the digitized, Kagin Auction Catalogs (since 1940) (no link?) as well as *Private Gold Coins and Patterns of the United States* (<http://nnp.wustl.edu/library/book/525147>) and *Treasury Notes of the War of 1812* (<https://nnp.wustl.edu/library/book/596496>) by Donald H. Kagin, Ph.D.

The Professional Numismatist Guild

The PNG is a 50 year old society of professional coin dealers who meet strict professional experience, ethical, financial, and consumer recourse (compulsory arbitration) requirements.

A number of members specialize in representing collectors in grading, pricing and strategically bidding at rare coin auctions like Kagin's Auctions for a de minimis fee from 3-5%. We believe it is the best investment in commercial numismatics. For information about this organization and a list of these dealers go to www.pngdealers.org.

Special offer on *The Early Paper Money of America* by Eric P. Newman

Through a special arrangement with the publisher of *Greysheet*, we are offering the 2023 6th edition of *The Early Paper Money of America* by Eric P. Newman at the discounted price of \$100 including shipping or free to successful purchasers of \$10,000 or more.

TERMS AND CONDITIONS OF SALE

- 1. Auction Company.** This public auction is being presented by Kagin's Auctions, a division of Kagin's, Inc. ("KA")
- 2. Binding Effect of Terms and Conditions.** These Terms and Conditions are legally binding on anyone that registers to bid, or actually does bid, at a KA auction. They define the relationship between bidders and KA before, during and after the auction, and limit KA's liability to bidders.
- 3. Consignors and Reserves.** This catalog contains descriptions of property belonging to many persons known as consignors. KA is not required to divulge to prospective bidders the identity of any consignor, except as provided by these Terms and Conditions. KA's relationship with a consignor is governed by a separate Consignment Contract, the terms of which KA is not required to disclose to prospective bidders. The Consignment Contract may permit a consignor to bid on his or her own lots and pay commissions if successful. If a consignor bids from the floor for his or her own lots, KA may so note to all present. KA reserves the right to omit from its published prices realized the purchase prices of items re-purchased by their consignor(s).
- 4. Who Can and Cannot Bid.** Persons may bid at a KA auction in person, by an agent or employee, by telephone or fax, or by mail, provided that they obtain a catalog and complete either a registration card (if bidding in person) or the bid sheet contained in the catalog (if bidding by other method). KA reserves the right to reject bids from any person in its sole discretion. In particular, KA will not accept bids from corporate bidders unless an officer, director or principal of the corporation agrees in writing to personally guarantee payment. Likewise, bids will be accepted from persons under age 18 only if a parent or legal guardian agrees in writing to accept these Terms and Conditions and be responsible for any purchases by the bidder. In addition, KA may require bidders without established credit with KA to furnish satisfactory credit references or deposit such amount as KA may require in its sole and absolute discretion before bidding. Such deposits will be applied to purchases and unused portions returned after the auction. Finally, for the protection of mail bidders no "unlimited" or "buy" bids will be accepted.
- 5. Conflicts of Interest.** KA, its principals, and affiliated or related companies and their employees, officers or principals may either consign to, or bid at, an KA auction and pay commissions. In addition, these persons or entities may loan or advance funds to consignors and/or prospective bidders, and may thereby acquire interests in items sold at a KA auction. To the extent that actual or apparent conflicts of interest are created by such situations, bidders consent to such conflicts.
- 6. Disclaimer of Representations or Warranties from KA.** The descriptions of items in this catalog are qualified statements of good faith opinion and not warranties. KA relies on the opinions of leading third party certification services, and supplies information relating to certified items only for the convenience of mail, telephone and fax bidders. Floor bidders are deemed to have viewed the lots they bid upon. The attributes of particular items may have a material impact on their value, and bidders assume all risk of differing opinions thereof. No employee or agent of KA is authorized to make any representations or warranties regarding the characteristics of items sold by KA or the correctness of catalog descriptions, and KA DISCLAIMS ANY WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF ITEMS BEING SOLD.
- 7. Title.** KA relies on representations and warranties from its consignors that the consignors own the items consigned and are legally entitled to sell those items. Bidders are entitled to rely on those same representations and warranties in making their purchases, but are encouraged to make their own investigations in case of doubt.
- 8. Viewing.** KA allows potential bidders to examine items to be auctioned at KA's, by special appointment.
- 9. Bidding at Auction.** The auction shall take place at the time set forth in this catalog, or at some other time, in its sole discretion. Lots will be offered in number sequence within each auction session, subject to KA's right to withdraw any lot at any time. Only entire lots will be offered. Bidding will open at an amount set by the auctioneer in his or her sole discretion (including by reducing a mail bid to a level the auctioneer deems appropriate), and will continue at such increments as the auctioneer directs until the auctioneer declares the lot sold. The auctioneer may accept or decline any bid in his sole discretion, and where more than one identical bid is received for an item, the auctioneer may prefer the first bid received and may prefer a mail bid over an identical floor bid. In case of any disputes regarding the existence or amount of bids the auctioneer may rescind the sale of that lot and re-sell it, or otherwise direct disposition of the lot in his sole discretion. In all cases, the auctioneer's decision shall be final. KA IS NOT RESPONSIBLE FOR ERRORS IN BIDDING, and mistaken bids will not justify rescission of a sale.

TERMS AND CONDITIONS OF SALE (CONTINUED)

10. Buyer's Commission and Taxes. THE PURCHASE PRICE FOR ALL LOTS INCLUDES THE SUCCESSFUL BID PLUS A BUYER'S COMMISSION OF 23%, except as otherwise provided by written agreement between a bidder and KA. **There is an automatic 3% discount** from Buyer's Commission when invoices are paid by cash, wire or check making Buyer's Commission only 20%. Otherwise, the standard 23% Buyer's Commission applies. Bidders acknowledge that they are responsible for all sales, use or other taxes applicable to their purchases, and for any interest or penalty related to unpaid tax, regardless of whether KA collected such taxes at the time of purchase.

11. Payment, Risk of Loss and Remedies for Late Payment/Security Interest. After the auction, all successful purchasers will receive an invoice from KA detailing their purchases and the date payment is due. Title and risk of loss to goods passes when the purchase price is paid in full, and KA reserves the right to withhold delivery of lots until full payment is made in good funds. Payment is by cash, credit card, or Bitcoin payable through a U.S. bank only, unless otherwise agreed in writing between the buyer and KA. Purchasers agree that if payment is not made in full in accordance with the invoice terms, they will be liable to KA for interest on the unpaid balance at the rate of 1 1/2% per month (or the maximum rate permitted by law, whichever is lower), and for reimbursement of all collection costs incurred by KA (including the costs of engaging an attorney and pursuing legal proceedings). In addition to the foregoing, purchasers grant KA a security interest in any items purchased by them, to secure any outstanding indebtedness to KA (whether from purchase of the items themselves or other items), and agree to execute such documents as KA may deem needed to evidence this security interest. Purchasers agree that KA may exercise all the rights of a secured party, including the right to re-sell the collateral item(s) and apply the proceeds to purchaser's debt and to reimbursing KA for costs related to the resale. Bitcoin purchases are accepted. There will be a 1% processing fee added to the full amount (hammer + buyer's premium) of the purchase.

12. Limited Return Privilege. Items may not be returned for any reason if they have been certified by a third party certification service, if the purchaser is a dealer or has presented KA with a valid resale certificate, or if the purchaser viewed the item prior to the purchase. In all other cases, returns are accepted provided each of the following conditions is met: (1) the purchaser contends that the item is counterfeit, contains an altered date or mintmark, or contains undisclosed repairs; (2) the purchaser notifies KA in writing of his or her contention within five (5) days of receiving the item (if purchaser did not timely pay for the item, his or her return privilege is waived); and (3) the item is returned in its original, sealed and unopened container. Notwithstanding the above, coin returns are not accepted in cases involving cleaning, artificial toning, provenance or pedigree, or strike, or whether a coin is a proof.

13. No Rights for Subsequent Purchasers or Assignees. Only the actual purchaser of an item at a KA auction may claim any rights under these Terms and Conditions, and such rights may not be transferred or assigned to anyone else.

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COLLECTING COLONIAL CURRENCY

There are few areas of American numismatics that can compare with the historical importance and economic impact as Colonial Paper Currency. Although as a series, these notes have been overshadowed by their coinage counterparts, they nonetheless are as important, in relating our nation's earliest periods, and in securing its actual survival as an independent nation. Without the emissions of Colonial notes during the Revolutionary War, our fledgling nation could not have paid its troops or provisions, and the "Great Experiment" of an independent government would surely have failed.

The first Colonial Issues – the 1690 Massachusetts Bills of Credit issued to pay for a failed military excursion – were in fact **the first official bank notes in the Western World**. Only Russia and China had printed official notes earlier. The utility of paper currency was soon recognized and despite fears of inflation, thousands of notes were printed by the Continental Congress, by every colony and Georgia. During the Revolutionary War, the printing of such notes was rampant. Without any precious metal backing, they quickly inflated until they were worth more as leggings to protect the troops during their winter campaigns than as money. Eventually, goods of little value were disdained as, "not worth a Continental". Spanning almost a century they secured the survival of our fledgling individual colonies, and the financing which ultimately paid for the successful emergence of our independent nation.

Despite their abundance in the 18th Century, most of these notes have been lost through redemption, heavy commercial use, and damage over time. Fortuitously a few insightful 19th century numismatists collected and accumulated these notes so today's numismatists can appreciate and enjoy them. From about 1910 until the 1950's one such collector, F.C.C. Boyd, amassed the largest collection of Colonial Currency ever formed. His collection was eventually purchased by John J. Ford.

This series illustrates the colonies' transitioning from the English pound sterling denominations to the new distinctly American decimal system. Artistically Colonial currency provides collectors with a variety of images including iconic designs by printer, inventor and statesman, Benjamin Franklin, such as the sundial with the admonition "Fugio" meaning in Latin "I Fly" referring to Time. Or silversmith, engraver, patriot, and printer Paul Revere's "Sword in Hand" depiction of a colonial era man holding a sword in one hand and a copy of the Magna Carta in the other. The motto above him reads "IN DEFENSE OF AMERICAN LIBERTY" and below in Latin is a phrase translated as, "by arms he seeks tranquility under freedom."

Just 15 notes would complete a full colony set including Georgia and a Continental Currency specimen. Yet to complete a variety set of any of the Colonies is a significant challenge. Luckily these two sales will help in that endeavor with several notes being unique or virtually so.

As a series, Colonial Currency is one of the least expensive to acquire based on their relative rarity. Unlike even their coinage counterparts, few notes prior to 1760 survive in uncirculated condition. Finest known notes are often VF-XF in grade, having been extensively used in commerce. This situation has undoubtedly inhibited the significant kind of price appreciation that has occurred in coins and other series where "Gem Uncs" turn up regularly for sale. Instead, few great Colonial rarities command more than mid-five figures regardless of their rarity. As a result, these notes are a numismatic bargain and a terrific opportunity to own a true piece of history in your hand.

Donald H. Kagin, Ph.D.

Kagin's May 2023 Auction

Significant Colonial Notes from the John J. Ford Collection Sales

Part I

A Numismatic Tradition

Kagin's
Since 1933

BOSTON PRINTED

By John Gill,

OCTOBER 1776.

John J. Ford Collections Colonial Notes

Perhaps Unique Connecticut Merchant Four-Pence Note The Newman Plate Note Issued by Prominent New Haven Citizen Elias Shipman



Lot# 101

(Attributed to Connecticut) Merchant Scrip. Elias Shipman. Due the Bearer Four Pence lawful Money (in Silver) on Demand. PCGS Very Fine-20 Details - Repairs. Uniface. Repairs not readily noticed, even by an expert eye. As illustrated.

52mm by 44mm. Laid paper. This private due merchant note was virtually unheard of until its first appearance in the John J. Ford, Jr. holdings. Hand-signed by Elias Shipman, though no notation of city, state, or date is shown. This small rarity is, however, reminiscent of note styles of the late 18th Century, perhaps circa 1790 or a trifle later. It was considered a New Haven piece by the late Ford, and was traceable to citizen Shipman at that place. The premier cataloger of the Ford sales, Bruce Haagen, did untold hours of research in his preparation for the landmark sales. He uncovered that Shipman was a well-known merchant in New Haven, and at one point, that he held a 12.5% partnership in the company for coining Connecticut Coppers. In 1786, he sold his shares in the coppers coining venture to James Jarvis of Fugio Coppers renown, and by 1792, Shipman was one of three incorporators of the New Haven bank, serving as director of the bank twice, once in 1795, and again in 1806. He was even a political appointee of president Thomas Jefferson. Indeed, there is even more to be discovered about Shipman in the Ford sales catalog cited below. In this sale filled with great rarities, the present lot, first in the sale, can readily hold its own in both the rarity and desirability categories. It is destined to be a showpiece in a cabinet of early notes, no matter the depth of the surrounding collection.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May 26, 2005.

(Ford Price Realized: \$3,738)

Exceedingly Rare July 12, 1709 Three Shillings Note Denomination Altered to 30 Shillings Newman Plate Note



Lot# 102

Colony of Connecticut in New England. Indented Bill of Three Shillings. Fr. CT-3a. PCGS Very Fine-20 Details – Multiple Repairs, Design Redrawn, Altered Denomination. Repairs mainly evident on the back, 3S comically altered to 30S with the swipe of a pen; we cannot help but wonder if it ever fooled anyone. As illustrated.

Engraved by Jeremiah Dummer, Boston. 105mm by 132mm. Strong laid paper. Serial No. 4979. Signed by Caleb Stanly, Assistant Treasurer, along with John Eliot and John Chester. A splendid note from the first Connecticut Act, and an attractive piece despite the PCGS qualifiers. Connecticut notes from this early era are great rarities, and “few and far between” rings true as a rule of thumb for this issue. The quality offered here will prove to be outstanding, especially to a forgiving specialist, and the rarity can be vouched for by any serious collector in the discipline. Formerly held in two great collections and currently looking for another worthy cabinet to call home. We expect this note will be well-loved and well-respected by its next steward.

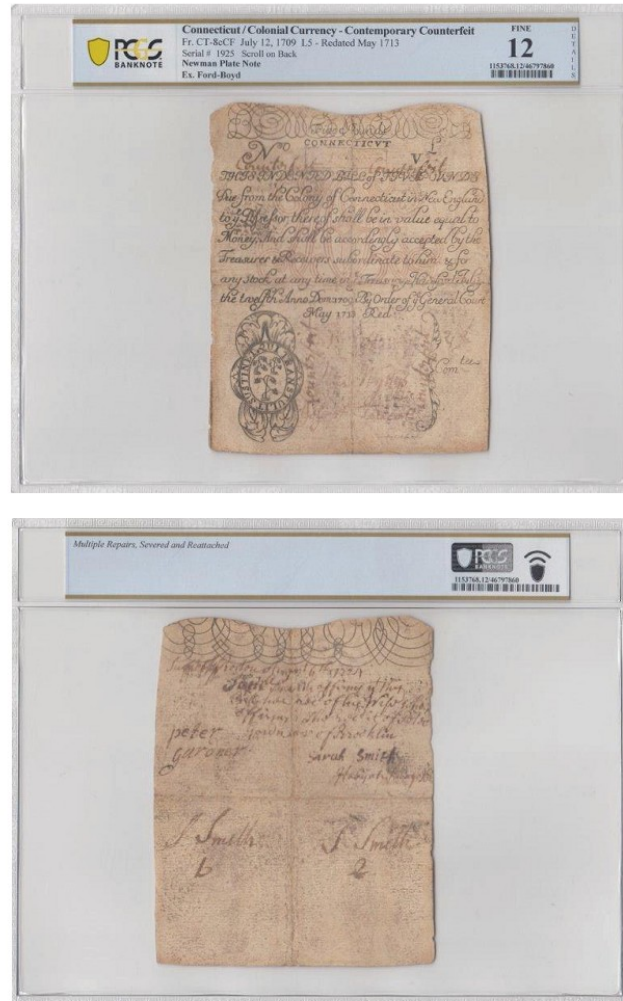
Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 542.

(Ford Price Realized: \$9,775)

Extremely Rare Counterfeit Five Pounds

July 12, 1709 Redated May, 1713 Issue

Newman Plate Note



Lot# 103

Colony of Connecticut in New England. Counterfeit Five Pounds. Fr. CT-8cCF. PCGS Fine-12 Details – Multiple Repairs, Severed, Reattached.

Well-done repairs make it easy to overlook the obvious, especially by specialists in-the-know where this rarity is concerned. As illustrated. Engraved by Timothy Green, then counterfeited by Peter Gardner, who was later arrested but subsequently acquitted of counterfeiting. 115mm by 130mm. Laid paper. Serial No. 1925(?). "Signed" by William Allyn(?), Hezekiah Wylls, the son of George Wylls, also a signer of Connecticut notes, and Joseph Talcot, who later served as a major in the Colony's militia, and was one of the officials charged with detecting and prosecuting counterfeiters. The back was signed over to various people over a few years span, including a signature of the counterfeiter himself! An important note; counterfeits of the issue are rarities, **and genuine examples of the issue may well be unknown**. All things considered, finding another of these in any grade is a near-monumental challenge, and finding one with the solid overall appearance offered by this specimen is about as difficult as it gets. Despite the PCGS grade qualifiers, the present note rings true in the eye appeal and rarity categories, and will be a focal point in its next surroundings.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 543.

(Ford Price Realized: \$6,038)

Very Rare May 8, 1740 Issued Four Shillings Newman Plate Note



Lot# 104

Colony of Connecticut. Four Shillings. Fr. CT-51a. PCGS Very Fine-20 Details – Multiple Repairs, Minor Design Redrawn. As with so many of the notes in this sale, repairs were done skillfully on this note, and the overall appearance of the piece is substantial enough to warrant admiration rather than scorn. As illustrated.

Printed by Timothy Green, "Printer to the Gov. & Comp." 127mm by 80mm. Sturdy laid paper. Serial No. 1441. Signed by George Wyllys, Nath. Stanly, Assistant Treasurer concerned with counterfeiting and other matters, and Wm. Pitkin, who served in roles like those of Stanly. Newman referred to notes with this horizontal layout as "wide" notes. The back features a specific listing of values for the note: "Four Shillings, in Value equal to Silver, at Eight Shilling, per Ounce Troy Weight (which is Ten-penny Weight) in all Payments and in the Treasury." The appearance of this note in the Ford sale was the first-ever auction appearance for the note. It has since been held privately for many years, and now it makes another auction appearance for a new group of interested collectors. The rarity of the early Connecticut notes across the board is nothing short of amazing, and this attractive specimen easily ranks high on the rarity scale.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 544.

(Ford Price Realized: \$6,325)

Rare Redated May 8, 1746 Three Pounds Note Likely A Counterfeit



Lot# 105

Colony of Connecticut. May 8, 1740 Redated May 8, 1746. Three Pounds. Fr. CT-56eCF. PCGS Fine-15 Details – Multiple Repairs. Though repairs were made to this note, it still faces up with great eye appeal and bold inking throughout. As illustrated.

Imprint of Timothy Green. 90mm by 125mm; a "tall" note. Fragile paper. Serial No. 1020. "Signed" by Nath. Stanly, George Wyllys, and Joseph Buckingham. Reissued plate with dates of May 10, 1744; October 11, 1744; March 14, 1744/45; and May 8, 1746! Valued on the back as "Three Pounds in Value Equal To Silver Alloy At Eight Shillings per Ounce Sterling Alloy (Which is Seven Ounces & a Half)." Thought to be a **Contemporary Counterfeit**, though this note is a rarity in any format and should be respected as such at bidding time.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 548.

(Ford Price Realized: \$3,450)

VF Two Shillings-Sixpence Note



Lot# 106

Colony of Connecticut. August 27, 1755. Two Shillings/Sixpence. Fr. CT-75. PCGS Very Fine-30 Details – Edge Repairs, Small Edge Tear. A crisp note, though it had split vertically down the middle; it has been expertly repaired with trifling visual disturbance the result. As illustrated.

Printed by Timothy Green, Jr., and his brother, John Green, in New London. 90mm by 69mm. Heavy laid paper. Serial No. 1234. Signed by William Pitkin, John Chester, and perhaps Buckingham, being faded at the final signature. This crisp and attractive note is a treat to behold despite the PCGS qualifiers, with an overall appearance of a finer grade throughout. Any note from this issue is a rarity, and like the Ford Collection, we offer back-to-back specimens.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 549.

(Ford Price Realized: \$1,265)

August 27, 1755 20 Shillings Rarity Newman Plate Note



Lot# 107

Colony of Connecticut. August 27, 1755. Twenty Shillings or One Pound. Fr. CT-78. PCGS About Uncirculated-50 Details – Repaired Splits. Don't let the PCGS opinion fool you; this is an exceptional note both physically and visually with only a hint of repairs available to the naked eye. As illustrated.

Printed by brothers Timothy and John Green in New London. 92mm by 70mm. Laid paper. Serial No. 663. Signed by William Pitkin, John Chester, and J. Buckingham. Bold inking with barely faded red signatures make for a splendid example of a recognized rarity from the era.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 550.

(Ford Price Realized: \$4,888)

Uncirculated March 26, 1761 40 Shillings - Probable Counterfeit



Lot# 108

Colony of Connecticut. March 26, 1761. Forty Shillings. Fr. CT-136CF. PCGS Uncirculated-62. No qualifiers. As illustrated.

Back imprinted "Printed by Timothy Green, New-London, 1761." 90mm by 71mm. Laid paper. Serial No. 5725. Signed by John Chester, Daniel Edwards, and William Pitkin. A choice 40 Shillings note, even if cut a little awkwardly at the upper left face. The Ford catalog entertained thoughts of a counterfeit origin for this crisp note, qualifying that thinking by noting "Even if a counterfeit, any note on this series is **rare**."

Obtained by Ford from a private collector via NASCA (Doug Ball, agent), July 12, 1976; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 552. **(Ford Price Realized: \$1,380)**

Rare March 4, 1762 30 Shillings Note



Lot# 109

Colony of Connecticut. March 4, 1762. Thirty Shillings. Fr. CT-143. PCGS Very Good-10 Details – Multiple Repairs, Design Redrawn. Expertly repaired to a visual state that is far finer than when it appeared in the Ford sale in 2004. As illustrated.

Back imprinted "New-London. Printed by Timothy Green M,DCC,LXII." 90mm by 71mm. Laid paper. Serial No. 690. Signed by George Wylls, John Chester, and D. Edwards. A pleasing note overall, even with knowledge beforehand of its shortcomings. If this were a common note, it would be considered "filler" quality. However, this piece represents an opportunity for an advanced – or novice – collector to obtain a rare note from an equally rare issue. It is far finer than the qualifiers suggest, and worth a shot at bidding time. After all, you have nothing to lose and everything to gain.

Ex New Netherlands sale of the Affleck-Ball Collections, December, 1975, Lot 119; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 553. **(Ford Price Realized: \$604)**

Splendid New 20 Shillings of March 8, 1764



Lot# 110

Colony of Connecticut. March 8, 1764. Twenty Shillings. Fr. CT-156. PCGS Choice Uncirculated-63 PPQ.

Printed by Timothy Green, a second cousin of the Timothy Green listed for prior notes; that earlier Green passed on in 1763. 90mm by 71mm. Laid paper. Serial No. 3663. Signed by John Chester, George Wylls, and William Pitkin. A lovely Crisp, New note that readily lives up to the PCGS PPQ qualifier. Indeed, it exemplifies the Premium Paper Quality notation. Bold and deep inking, even margins, and a crispness that defines the grade all make for one of the highlights of the early Connecticut issues in the present offering.

Ex New Netherlands Coin Company's sale of the Affleck-Ball Collections, December, 1975, Lot 120; Obtained from private collector via NASCA (Douglas Ball, agent), July 12, 1976; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 11, 2004, Lot 555.

(Ford Price Realized: \$4,600)

High-Grade Connecticut Note Trio



Lot# 111

Colony of Connecticut. Denomination Trio of PCGS Certified Notes. Fr. CT-160, Fr. CT-163, Fr. CT-168. No qualifiers. As illustrated.

All printed by Timothy Green II. **Includes: Five Shillings. Fr. CT-160. May 10, 1770. Extremely Fine-40 Details** – Small Edge Repairs. Serial No. 2552. Signed by John Chester, William Pitkin, and Benjamin Payne; **40 Shillings. Fr. CT-163. May 10, 1770. Choice Extremely Fine-45 Details** – Repairs, Minor Design Redrawn. Serial No. 2536. Signed by Benj. Payne, George Wylls, and blurry signature, perhaps that of John Chester; **40 Shillings. Fr. CT-168. October 10, 1771. About Uncirculated-50 Details** – Repairs, Minor Design Redrawn. Serial No. 5602. Signed by Benj. Payne, Elisha Williams, and George Wylls. A great threesome of notes, all with excellent eye appeal and minor qualifiers, though all stand up well to careful scrutiny. A group anyone would be glad to call their own. (Total: 3 pieces)

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lots 1408; 1413; and 1422 respectively.

(Ford Price Realized: \$961)

High-Grade June 1, 1773 Denomination Duo



Lot# 112

Colony of Connecticut. Denomination Pair of PCGS Certified Notes. Fr. CT-170, Fr. CT-172

Both printed by Timothy Green II. Includes: **Five Shillings. Fr. CT-170. Choice Extremely Fine-45 Details** – Minor Design Redrawn, Corners Rebuilt, Masking. This note formerly had an "X" cancellation through the signatures that has since been skillfully removed. Serial No. 517. Signed by Elisha Williams, William Pitkin, and George Wyllis; **20 Shillings. Fr. CT-172. About Uncirculated-53.** No qualifiers. Serial No. 2005. Signed by Benj. Payne, Elisha Williams, and William Pitkin. A delightful pair, both with bold inking and strong red signatures. (Total: 2 pieces)

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lots 1424 and 1429 respectively.

(Ford Price Realized: \$506)

Choice New June 7, 1776 One Shilling & Three Pence



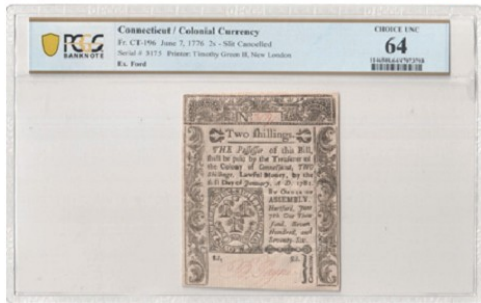
Lot# 113

Colony of Connecticut. June 7, 1776. One Shilling & Three Pence. Fr. CT-195. PCGS Choice Uncirculated-63. No Details, qualifiers noted, though the back of the holder notes "Minor Mounting Remnant." As illustrated.

Printed by Timothy Green II. 90mm by 71mm. Slit canceled from center bottom to a midway point, otherwise fresh and crisp with bold inking, though the red number and signatures are a trifle faded. Laid paper. Serial No. 2856. Signed by B. Payne. A pleasing specimen that would make a grand beginning, or an equally grand addition to, a great colonial note collection.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8017.

Crisp New June 7, 1776 Two Shillings



Lot# 114

Colony of Connecticut. June 7, 1776. Two Shillings. Fr. CT-196. PCGS Choice Uncirculated-64. No qualifiers. As illustrated.

Printed by Timothy Green II. 90mm by 71mm. An "X" cancelation at center is barely noticeable. Laid paper. Serial No. 3175. Signed by B. Payne. Beautifully centered and preserved, a note that readily deserves the accolades of the assigned grade.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8017.

Nearly New March 1, 1780 Nine Pence Note



Lot# 116

Colony of Connecticut. March 1, 1780. Nine Pence. Fr. CT-219. PCGS About Uncirculated-53. No qualifiers. As illustrated.

Printed by Timothy Green II. 90mm by 70mm. Laid paper. Serial No. 3322. Signed by J. Chester and I (?) Williams. Slit or "X" canceled, challenging to detect. A great example of the type, with bold ink, nice centering, and strong red signatures and number. Not a great rarity, but certainly a desirable item that comes close to Choice in the eyes of PCGS.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8034.

Choice New June 7, 1776 Three Shillings



Lot# 115

Colony of Connecticut. June 7, 1776. Three Shillings. Fr. CT-198. PCGS Choice Uncirculated-64. No qualifiers. As illustrated.

Printed by Timothy Green II. 90mm by 71mm. Laid paper. Serial No. 607. Signed by T. Seymour. A truly gorgeous note with bold inking throughout, though the serial number and signature are a bit faded. Slit canceled, though you must look long and hard to determine where the deed occurred. A worthwhile specimen that will be actively pursued at bidding time.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8017.

Choice Near-New March 1, 1780 Five Shillings



Lot# 117

Colony of Connecticut. March 1, 1780. Five Shillings. Fr. CT-222. PCGS About Uncirculated-55 Details – Minor Mounting Remnants, Minor Paper Pulls. As illustrated.

Printed by Timothy Green II. 90 mm by 71 mm. Laid paper. Serial No. 2388. Signed by J. Chester and J. Hamlin. Slit or "X" canceled, unobtrusive and best seen at an angle to a light. Evenly margined with strong inking, especially so the red signatures. An excellent example of the type that should appeal to collectors of all experience.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8034.

Choice Uncirculated March 1, 1780 10 Shillings



Lot# 118

Colony of Connecticut. March 1, 1780. 10 Shillings. Fr. CT-223. PCGS Choice Uncirculated-63. No qualifiers. As illustrated.

Printed by Timothy Green II. 90mm by 71mm. Laid paper. Serial No. 420. Signed by Wyllys and Payne. Slit or "X" canceled with some visual evidence of the cancellation noted. Nicely centered and with relatively unrounded corners. A great note all told.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8034.

Choice New June 1, 1780 20 Shillings Note Ex T. James Clarke Collection



Lot# 120

Colony of Connecticut. March 1, 1780. Twenty Shillings. Fr. CT-231. PCGS Choice Uncirculated-64. No qualifiers. As illustrated.

Printed by Timothy Green II. 90mm by 71mm. Laid paper. Serial No. 9888. Signed by J. Hamlin and I (?) Williams. Slit cancellation extremely difficult to detect. The centering is well-placed, and the inking, both black and red, is bold. A great note with a likewise great pedigree.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8042; ex T. James Clarke Collection.

Choice AU March 1, 1780 20 Shillings Note



Lot# 119

Colony of Connecticut. March 1, 1780. Twenty Shillings. Fr. CT-224. PCGS Almost Uncirculated-55 Details. Small Edge Repairs, Masking. As illustrated.

Printed by Timothy Green II. 90mm by 71mm. Laid paper. Serial No. 6817. Signed by John Chester and J. Hamlin. Slit or "X" cancellation somewhat apparent but to no great visual detriment. Evenly centered with faded yet entirely readable red ink number and signatures. The PCGS qualifiers have more bark than bite with this attractive note from the June, 1780 issue. A safe bidding bet with collectors at any level of involvement in early colonial notes.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8034.

Choice New July 1, 1780 Two Shillings & Six Pence Ex T. James Clarke Collection



Lot# 121

Colony of Connecticut. July 1, 1780. Two Shillings & Six Pence. Fr. CT-236. PCGS Choice Uncirculated-64. Minor Pencil. As illustrated.

Printed by Timothy Green II. 90mm by 71mm. Laid paper. Serial No. 6502. Signed by Payne and Wyllys. Vertical slit cancellation at center barely detectable. Figures "022" in pencil lightly in back lower margin. A pleasing note to round out this offering of Connecticut Colonial paper issues.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, part of Lot 8042; ex T. James Clarke Collection.

December 1, 1739 Eighteen Pence Rarity Benjamin Franklin Printing



Lot# 122

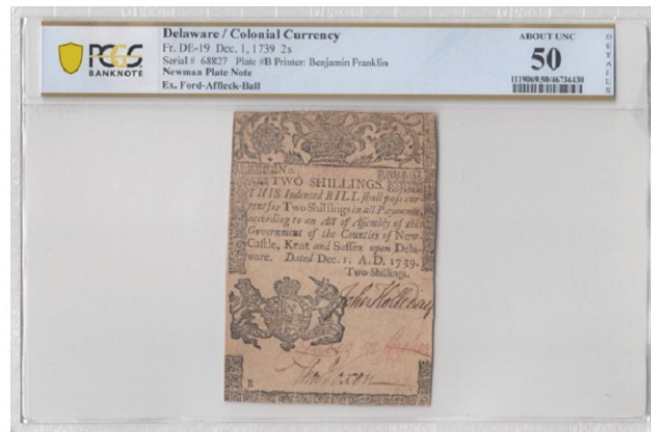
Government of the Counties of New Castle, Kent and Sussex upon Delaware. December 1, 1739. Eighteen Pence. Fr. DE-18. PCGS Fine-12 Details. Multiple Repairs. As illustrated.

Printed by Benjamin Franklin. 71mm by 100mm. Uniface. Thin paper. Serial No. unclear. Signed by John Holliday, Tho. Noxon, and Jabez Maud Fisher; signatures faint but legible. Expertly repaired with just a touch of the handiwork immediately evident. The Newman text suggests 10,000 of these notes were printed, but as pointed out in the Ford catalog, the thin paper and later redemption for other notes played a large part in the rarity of the piece, along with the December 1, 1739 issue in general.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 713.

(Ford Price Realized: \$1,495)

Splendid December 1, 1739 Two Shillings Rarity Newman Plate Note Benjamin Franklin Printing



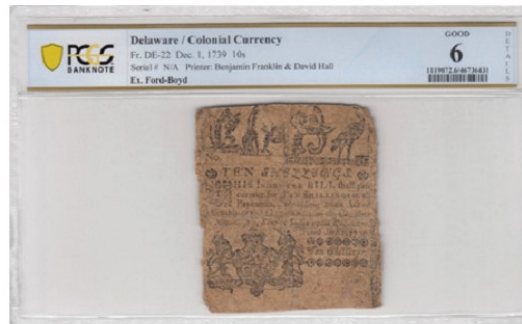
Lot# 123

Government of the Counties of New Castle, Kent and Sussex upon Delaware. December 1, 1739. Two Shillings. Fr. DE-19. PCGS About Uncirculated-50 Details. Small Edge Repair, Masked Stains, Signature Redrawn, Serial Number Redrawn. As illustrated.

Printed by Benjamin Franklin. 69mm by 97mm. **Uniface.** Moderately thick paper. Serial No. 68827. Signed by John Holliday, Jabez Maud Fisher, and Tho. Noxon. **The Newman Plate Note**, and about as nice as any specimen currently known of this rare issue. The Ford cataloger raved about the overall quality of this note, and with good reason. It was a piece of outstanding quality then, and it stands as such now.

From a private purchase, October 22, 1961; later to have been part of the New Netherlands Affleck-Ball Collections, December, 1975, but misplaced before the catalog entry; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 714. (Ford Price Realized: \$3,220)

Rare December 1, 1739 Ten Shillings Franklin & Hall Printers



Lot# 124

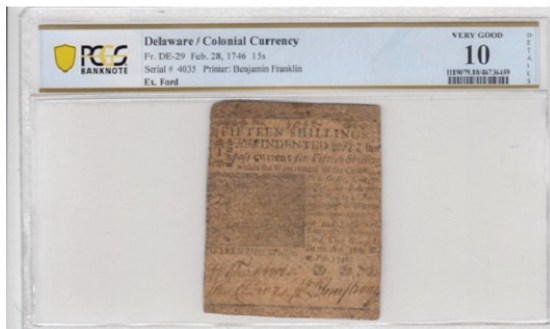
Government of the Counties of New Castle, Kent and Sussex upon Delaware. December 1, 1739. Ten Shillings. DE-22. PCGS Good-6 Details — Multiple Repairs, Reassembled. As illustrated.

Printed by Benjamin Franklin and David Hall. 68-72mm by 80-90, a wide range that allowed for trimming. Uniface. Thin Paper. Serial No. unknown. Signed by Tho. Noxon; other signatures were trimmed from the bottom of the note long ago. **This is the highest denomination note of the December 1, 1739 issue.** A great note with a squirrel, an elephant, and a heron at the top margin. Rare in any grade. The present note is wholly acceptable to the eye, especially considering what it has been through in the last 284 years.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 715.

(Ford Price Realized: \$604)

Pair of February 28, 1746 Notes



Lot# 125

Government of the Counties of New Castle, Kent and Sussex. Fr. DE-29 & Fr. DE-30. Denomination Pair of PCGS Certified Notes.

Both printed by B. Franklin. Includes: Fifteen Shillings. Fr. DE-29. Very Good-10 Details — Multiple Repairs. Serial No. 4035. Signed by Hugh Durborrow, Jno. Clowes, and Wm. Armstrong; **20 Shillings. Fr. DE-30. Choice Fine-15 Details.** Multiple Repairs, Minor Design Redrawn. Serial No. illegible. Signed by Hugh Durborrow, Jno. Clowes, and Tho. Clarke. Despite — or perhaps because of — the cosmetic touch-ups, both notes enjoy solid in-hand aesthetics. (Total: 2 pieces)

Fifteen Shillings Note part of Ford VIII: 1432; Twenty Shillings note Ex F.C.C. Boyd Estate; probably to Wayte Raymond; both notes ex Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lots 1432 and 1434 respectively.

(Ford Price Realized: \$529)

Significant Colonial Notes from the John J. Ford Collection Sales

Part I | Saturday, May 20th, 2023 | 4pm Pacific, 7pm Eastern

Month o' May Note Threesome Franklin & Hall Printers



Lot# 126

Government of the Counties of New Castle, Kent and Sussex. Fr. DE-42, Fr. DE-43, Fr. DE-59. Denomination Trio of PCGS Certified Notes.

All printed by B. Franklin & D. Hall. Includes: May 1, 1756. Ten Shillings. Fr. DE-42. Fine-12 Details – Multiple Repairs, Design Redrawn. Serial No. 4132. Signed by Wm. Armstrong, Tho. Clarke, and Jno. Clowes; **May 1, 1756. Fifteen Shillings. Fr. DE-43. Very Fine-20 Details** – Multiple Repairs. Serial No. 368. Signed by Jno. Clowes, Tho. Clark, and Wm. Armstrong; **May 1, 1758. Fifteen Shillings. Fr. DE-59. Very Good-10 Details** – Repairs. Serial No. 29802. Signed by Tho. Clark, J. Clowes, and Wm. Armstrong (? faint inking). An intriguing group of notes, and all with famous pedigrees. (Total: 3 pieces)

10 Shillings of May 1, 1756 ex T. James Clarke Collection, Ford VIII:1435; 15 Shillings of May 1, 1756 ex T. James Clarke, Ford III:718; and May 1, 1758 Fifteen Shillings, Ford VIII:1441. All from the Ford Collection sales by Stack's.

Rare June 1, 1759 One Shilling Note



Lot# 127

Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. One Shilling. Fr. DE-61. PCGS Very Fine-20 Details – Repairs, Minor Design Redrawn. As illustrated.

Printed by Benjamin Franklin and David Hall. 72mm by 91mm. Uniface. Moderately thick paper. Serial No. 58702. Signed by David Hall, Wm. Armstrong, and John Barns. Newman notes just 5,000 printed; the issue is unpriced in the reference and simply listed as "rare." Rounded corners and some soiling, but still an overall winner in the physical and in-hand appearance categories.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 725.

(Ford Price Realized: \$615)

Elusive June 1, 1759 Eighteen Pence



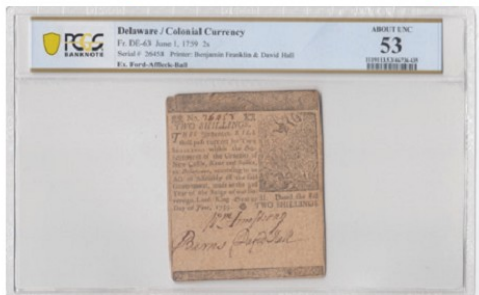
Lot# 128

Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Eighteen Pence. Fr. DE-62. PCGS Very Fine-25 Details – Repairs, Design Redrawn. As illustrated.

Printed by B. Franklin and D. Hall. 72mm by 87mm. Uniface. Moderately thick paper. Serial No. 29918. Signed by David Hall, Wm. Armstrong, and John Barns. Another note where Eric P. Newman's only comment on value was "rare" – he left it unpriced in his reference. Signatures somewhat faded, else a crisp and attractive piece all told.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 726. **(Ford Price Realized: \$661)**

Choice and Rare June 1, 1759 Two Shillings



Lot# 129

Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Two Shillings. Fr. DE-63. PCGS About Uncirculated-53 – Minor Mounting Remnants. As illustrated.

Printed by B. Franklin and D. Hall. 70mm by 87mm. Uniface. Moderately thick paper. Serial No. 26458. Signed by Wm. Armstrong, John Barns, and David Hall. A lovely note, certainly one of the many highlights among the Delaware notes offered here. Newman says 5,000 printed, but leaves it unpriced and calls it "rare." Here, the term "rare" may be an understatement.

Ex New Netherlands Coin Company's sale of the Affleck-Ball Collections, December, 1975, Lot 161; Stack's sale of the John J. Ford, Jr. Collection, Part II, May, 2004, Lot 727. **(Ford Price Realized: \$1,265)**

Extremely Rare 1755 Twenty Shillings Newman Plate Note Ex Boyd, Raymond



Lot# 130

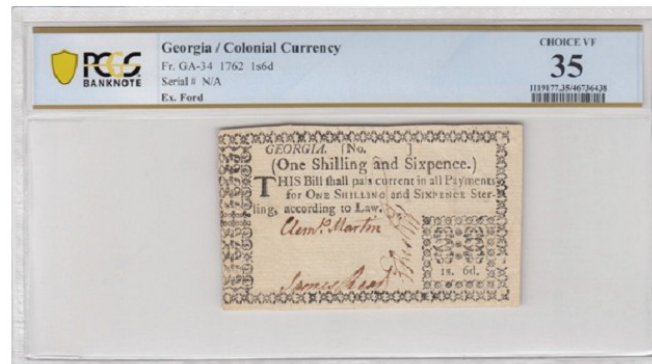
Province of Georgia. 1755. Twenty Shillings. Fr. GA-25. PCGS Good-6 Details – Severed and Reattached, Tape Repairs. As illustrated.

Printed in Charleston, South Carolina on thin, fragile paper. 121mm by 88mm. Serial No. 1465. Signed by Fra. Harris, Clement Martin, Edmund Tannatt, Jam. E. Powell, and Henry Yonge. The back of this rare prize was reinforced with tape decades ago; the tape still bears Wayte Raymond's penciled "hrax" cost code. Foxing and staining, but surprisingly eye-catching for the grade. This Twenty Shillings note represents the highest denomination among the four 1755-dated issues. This and the three lesser denomination notes are all **rare to extremely rare**, and many are the cabinets that only hope to procure a note of this date. Here is the sole opportunity in the current sale to work your magic and bring this 1755-dated Georgia rarity home.

Ex F.C.C. Boyd Estate; Wayte Raymond; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 748.

(Ford Price Realized: \$2,990)

Choice VF One Shilling and Sixpence



Lot# 131

Province of Georgia. 1762 One Shilling and Sixpence. Fr. GA-34. PCGS Choice VF-35. No qualifiers. As illustrated.

Laid Paper. No Serial No. Signed by Clem. Martin, James Read, and F. Harris. 97mm by 55mm. **Uniface.** A splendid note, aesthetically as well as physically. A slight vertical crease and faint horizontal quadrant folds, plainest on the back, are noted, but they are not a great distraction by any measure. In fact, there is nothing at all distracting about this classic Georgia issue; it was called "Superb" in the Ford catalog. The 1762 notes are thought to have replaced half or more of the earlier 1755 issues, which helps account for the great rarity of the earlier notes.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 753.

(Ford Price Realized: \$3,220)

Rare Bush & Sickle Ten Shillings



Lot# 132

Province of Georgia. 1762 Ten Shillings. "Bush & Sickle" vignette. Fr. GA-41a. PCGS Very Good-8 Details. Multiple Repairs, Design Redrawn. As illustrated.

Thin, fragile paper like the 1755 Charleston-printed issues. Serial No. 1957. Signed by Fra. Harris, Clement Martin, Alex. Wyll, J.E. Powell, and Henry Yonge. 120mm by 90mm.

Uniface. Printed from modified plates of the 1755 issue. A rare prize from among the engraved 1762 issues, and a pleasing note despite the PCGS qualifiers. This one faces up nicely in-hand. The Ford sale cataloger noted: "Condition is an academic point for the specialist seeking this note."

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 758.

(Ford Price Realized: \$1,725)

Attractive 1762 Ten Shillings Ship Note



Lot# 133

Province of Georgia. 1762 Ten Shillings. "Ship" vignette. Fr. GA-41b. PCGS Very Fine-20 Details. Repairs, Severed and Reattached, Signatures Redrawn. As illustrated.

Laid paper. Serial No. 3138. Signed by Fra. Harris, Clement Martin, Alex. Wyll, J.E. Powell, and Henry Yonge. 115mm by 75mm. **Uniface.** Like virtually every other note in the sale given qualifiers by PCGS, this note was skillfully resuscitated at some point. For most of the notes in the sale, the qualifiers are not overly obvious unless you are nit-picking. Indeed, the notes all seem to look none the worse for their pampering, including the present note. The ink is deep and rich here, and the ship imprint is bold and well pronounced. A worthwhile example by any standards.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 759.

(Ford Price Realized: \$2,530)

Historical March 25, 1762 One Pound Note "Fort and Battery" The Newman Plate Specimen



Lot# 134

Province of Georgia. March 25, 1762 One Pound. "Fort and Battery" vignette. Fr. GA-43. PCGS Very Good-10 Details. Multiple Repairs, Repaired Pinholes. As illustrated.

Sturdy laid paper. Serial No. 458. Signed by Nobel Jones, Grey Elliott, Lewis Johnson, John Graham, and Alex. Wyll. 150mm by 115mm. **Uniface.** This historical issue was printed "for the erecting [of] a **Fort and Battery** at Cockspur and a Lookout on Midway River..." for what would become Fort George. The **Newman Plate Note**. The in-hand appearance is substantial and the touch-up qualifiers listed by PCGS are easily forgiven within the historic context and the overall rarity of the issue. Only 540 Pounds Sterling was authorized for this issue, therefore, the highest possible serial number was 540. Authorized by the Act of December 19, 1761, the issue raised funding for the construction of Fort George, overlooking Savannah Harbor. A rare prize, indeed.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 762.

(Ford Price Realized: \$8,050)

Fully Issued 1766 Savannah Court-House Colorful One Pound Note



Lot# 135

Province of Georgia. August 8, 1766. One Pound Sterling. "Court-House" vignette. Fr. GA-45. PCGS Very Good-10 Details. Multiple Repairs, Design Redrawn, Signatures Partially Redrawn.

As illustrated. Laid paper. Serial No. 83. Signed by N. Jones, Grey Elliott, A. Wyly, John Smith, and William Ewen. 123mm by 115mm. **Uniface.** This special act certificate was issued "for the Encouragement of SETTLERS, and rebuilding the COURT-HOUSE in Savannah." **A rare prize when fully signed and issued;** remainders are also known and are more plentiful than the issued pieces. Printed in deep black ink with red ink inserts.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1450.
(Ford Price Realized: \$1,265)

Historic 1769 Light-House Certificate



Lot# 136

Province of Georgia. May 11, 1769. One Pound Sterling. Fr. GA-47b. PCGS Choice Fine-15 Details. Multiple Repairs, Minor Design Redrawn. As illustrated.

Laid paper. Serial No. 962. Signed by N. Jones, John Milledge, and John Smith. 130mm by 122mm. **Uniface.** Another Georgia special act certificate, this "for rebuilding the LIGHT-HOUSE ON TYREE ISLAND." Black ink with red inserts. The bottom margin features a backwards admonition against counterfeiting. The Light-House was first built in 1739 at the mouth of the Savannah River. It stood ninety-feet tall, built of wood, and was the tallest structure in the colonies at the time. It was washed away in a storm in 1741 and rebuilt, again with wood, in 1742. Years later, another storm had its way with the tower, so a new brick tower was erected in its place in 1773, funded by the issue offered here.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1452.
(Ford Price Realized: \$2,760)

Rare Undated (1774) Five Shillings Note



Lot# 137

Province of Georgia. Undated (1774). Five Shillings. Fr. GA-52. PCGS Very Fine-20 Details. Repairs, Redrawn, Severed and Reattached. As illustrated.

Laid paper. Serial No. 555. Signed by N. Jones, Tho. Shruder, James Houstoun, T. Netherclift, Nath. Hall, and John Jamieson. 130mm by 98mm. **Uniface.** After taking the PCGS qualifiers into account, the bidder is still presented with a solid note in both the appearance and quality realms. Just 1,200 examples were printed according to Newman. A **very rare note in any condition**, and a prize that will fit in nicely with any cabinet currently in the works.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May 2004, Lot 771.
(Ford Price Realized: \$2,990)

Exceedingly Rare Undated (1774) Ten Shillings



Lot# 138

Province of Georgia. Undated (1774). Ten Shillings. Fr. GA-53. PCGS Very Fine-20 Details. Repairs, Severed and Reattached, Serial Number Redrawn. As illustrated.

Laid paper. Serial No. 423, redrawn at some point, see below. Signed by N. Jones, Tho. Shruder, James Houstoun, T. Netherclift, Nath. Hall, and John Jamieson. 125mm by 95mm. **Uniface.** A rare series in any denomination, these undated 1774 issues are a focal point on many an advanced collector's want list. The present piece has a sparkling pedigree, and a curious story as well. Another note that faces up well, even with the soft repairs. This rarity is the ideal companion to the Five Shillings piece offered immediately before this lot.

From a private purchase, October 22, 1961; later to have been part of the New Netherlands sale of the Affleck-Ball Collections, December, 1975, but the lot went missing prior to cataloguing. The serial number was spuriously altered before the note was recovered; John J. Ford, Jr. Collection, Part III, May, 2004, Lot 772. **(Ford Price Realized: \$4,313)**

Extraordinary AU 1776 One Shilling and Six Pence



Lot# 139

Georgia. 1776. One Shilling and Six Pence. Fr. GA-64. PCGS About Uncirculated-50. No qualifiers. As illustrated.

Laid paper. Serial No. 3108. Signed by P Bard, E. Telfair, a member of the Continental Congress and a later signatory to the Articles of Confederation (!), and W. O'Bryen. 103mm by 64mm. **Uniface.** A beautiful note by any standards. Called "a superior note in all regards" in the Ford catalog, and we can't imagine a collector or specialist thinking otherwise. Crisp and deeply inked, with fairly even centering and the overall first impression of a New note! Easily among the finest known of the issue. Bidding for this highlight lot should be nothing short of furious.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8065. **(Ford Price Realized: \$1,725)**

Extremely Fine 1776 One Pound



Lot# 140

Georgia. 1776. One Pound. Fr. GA-68. PCGS Extremely Fine-40 Details. Corner Replaced, Small Edge Repairs, Design Redrawn. As illustrated.

Laid paper. Serial No. 1789. Signed by Gibbons, Telfair, McGillivray, O'Bryen, and Ewen. 124mm by 91mm. **Uniface.** Black and red texts. Great margins and equally great eye appeal.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May 2005, Lot 4499. **(Ford Price Realized: \$748)**

Choice EF 1776 One Spanish Milled Dollar Note



Lot# 141

Georgia. 1776. One Spanish Milled Dollar. Fr. GA-71c. PCGS Choice Extremely Fine-45. No qualifiers. As illustrated.

Laid paper. Serial No. 15569. Signed by Andrew, Saltus, Evans, and O'Bryen. 115mm by 66mm. **Uniface.** Four signatures as found on the Green Seal notes, but the seal here is more orange than anything. Crisp paper and exceptional eye appeal coupled with strong centering and inking – a definite prize for an alert collector.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4519. **(Ford Price Realized: \$3,220)**

1776 Ten Spanish Milled Dollars



Lot# 142

Georgia. 1776. Ten Spanish Milled Dollars. Fr. GA-76b. PCGS Very Fine-20 Details. Multiple Repairs, Ink Erosion, Minor Design Redrawn. As illustrated.

Laid paper. Serial No. 507. Signed by LaVie, Telfair, McGillivray, O'Bryen, and Ewen. 139mm by 75mm. **Uniface.** The colors are crisp and vivid, the seal is well-printed, and the embossing is top-notch. A pleasing note despite some qualifiers.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4513. **(Ford Price Realized: \$4,025)**

Choice VF 1777 Two Fifths of a Dollar Ex Boyd, Raymond, Ford



Lot# 143

Georgia. June 8, 1777. Two Fifths of a Dollar or Two Shillings. Continental Currency. Fr. GA-98. PCGS Choice Very Fine-35 Details. Internal Repairs. As illustrated.

Laid paper. Serial No. 81. Signed by Langworthy and Wade. 95mm by 74mm. **Uniface.** Originally the upper half of a two-note sheet when offered in the Ford catalog with a wide right margin that has been trimmed on this piece. (The other denomination on the sheet was One Half of a Dollar or Two Shillings and Six Pence, and is offered as the following lot.) Crisp, nicely centered as is, and boldly inked – there is not much more to ask for in a note of this issue.

Ex F.C.C. Boyd Estate; Wayne Raymond; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, part of Lot 4569, see next lot.

(Ford Price Realized for Lots 143 & 144: \$2,760)

Choice VF 1777 One Half of a Dollar Ex Boyd, Raymond, Ford



Lot# 144

Georgia. June 8, 1777. Half of a Dollar or Two Shillings and Six Pence. Continental Currency. Fr. GA-99. PCGS Choice Very Fine-35 Details. Small Edge Repair, Missing Corner Tip. As illustrated.

Laid paper. Serial No. 81. Signed by Langworthy and Wade. 106mm by 69mm. **Uniface**. Originally the lower portion of a two-note sheet, see previous lot. Wide right margin retained on this former sheet note. Exceptional physical quality for the grade, with the eye appeal of a somewhat finer grade overall. This note, sheet-mate to the above piece, shares the same serial number.

Ex F.C.C. Boyd Estate; Wayte Raymond; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, part of Lot 4569, see previous lot. **(Ford Price Realized for Lots 143 & 144: \$2,760)**

June 8, 1777 Six Dollars Off-Color Seal



Lot# 145

Georgia. June 8, 1777. Six Dollars. Continental Currency. Fr. GA-108b. PCGS Choice Extremely Fine-45 Details. Small Masked Stains, Seal Discolored. As illustrated.

Laid paper. Serial No. 39. Signed by Wood, Wyly, Wade, and O'Brien. 97mm by 75mm. **Uniface**. Printed "for the Support of the Continental Troops, and other Expenses of Government." The "in" in text in black ink; another style has it in red. An unusual note with what is normally a blue seal, but here somewhat oxidized to a rusty grey-orange; this could also be an anomalous color formula done purposefully. A beautiful note all told, with crisp paper, bold colors, and an overall appearance that begs a finer grade.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8114. **(Ford Price Realized: \$1,380)**

EF June 8, 1777 Eight Dollars Patriotic 13 Links Vignette



Lot# 146

Georgia. June 8, 1777. Eight Dollars. Continental Currency. Fr. GA-110b. PCGS Extremely Fine-40 Details. Small Repairs. As illustrated.

Laid paper. Serial No. 39. Signed by Wood, Langworthy, Wyly, Wade, and O'Brien. 89mm by 75mm. **Uniface**. Typically seen with a blue 13 Links imprint, but here with a faded rust-orange seal. The Ford cataloger thought the printer may have mistakenly used the orange ink of the lower denominations on a run of this denomination. A close cousin to the Fugio notes of the February, 1776 Resolution, and always welcomed in collections for its design type. Choice to the eye, with an overall appeal that befits the grade. Excellent margins. Colorful inking remains.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4591. **(Ford Price Realized: \$3,220)**

Choice EF Four Fifths of a Dollar September 10, 1777 Issue



Lot# 147

Georgia. September 10, 1777. Four Fifths of a Dollar. Continental Currency. Fr. GA-113. PCGS Choice Extremely Fine-45 Details. Masking. As illustrated.

Laid paper. Serial No. 2231. Signed by Chevalier, Hohendorf, and Wade. 83mm by 57mm. **Uniface.** Centering tight but even for the most part. Numeral 4 appears in bottom row of the border ornaments. The appearance is substantial and entirely definitive of the grade, and the overall quality has not been overly enhanced by skilled aftercare. Plain and simple, a nice note.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4597. **(Ford Price Realized: \$748)**

Classic Two Shillings and Six-Pence Note October 16, 1786 Issue



Lot# 148

State of Georgia. October 16, 1786. Two Shillings and Six-Pence. Fr. GA-128. PCGS Extremely Fine-40 Details. Minor masking. As illustrated.

Printed by John E. Smith of Augusta, on watermarked paper manufactured by Honig & Zoonen. Serial No. 17210. Signed by Jones and McCall. 155mm by 70mm. **Uniface.** Bold colors, neat margins, and an overall appearance unfettered by unsightly blemishes or other problems. Top quality for certain, and an enticing note all told.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4619. **(Ford Price Realized: \$1,725)**

Superior Quality Five Shillings Note October 16, 1786 Issue



Lot# 149

State of Georgia. October 16, 1786. Five Shillings. Fr. GA-129. PCGS About Uncirculated-53. No Qualifiers. As illustrated.

Printed by John E. Smith of Augusta, on watermarked paper manufactured by Honig & Zoonen. Serial No. 4191. Signed by Jones and Steele. 156mm by 75mm. **Uniface.** About as fine as can be found for the issue and denomination combination. A classic note, without PCGS qualifiers, and with broad and even margins. The eye appeal is appropriate for the grade, and readily calls to mind an even finer assignment. A beautiful note from the early days of Georgia's statehood, blessed with an outstanding pedigree and paper quality well worthy of the PCGS grade.

Ex F.C.C. Boyd Estate; Wayte Raymond; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8133.

(Ford Price Realized: \$1,840)

Rare April 6, 1751 One Shilling Six Pence The Newman Plate Note



Lot# 150

(Province of) Maryland. April 6, 1751. One Shilling Six Pence. Fr. MD-23. PCGS Very Good-10 Details. Internal Damage, Design Redrawn, Signatures Redrawn. As illustrated.

Laid paper with MARYLAND watermark. Serial No. 3422. Signed by George Steuart, J. Bullen, and Charles Hammond. 180mm by 70mm. **Uniface.** An **impressively rare note**, and an issue that may have appeared in a Stack's sale for the first time ever at the Ford event. Though cleaned up a bit by careful curation – black and white copies of the note are included for comparison – its dark, original appearance has been enhanced to the better in our eyes. It is still the same rare note, only now somewhat more attractive. Thoughtfully, the original paper backing was retained, and it still bears what may be Wayte Raymond's penciled "April 6, 1751."

The Newman Plate Note; Mr. Newman really did not have many examples to choose from when he produced his landmark The Early Paper Money of America. A bold start to our Maryland pieces.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 742.

(Ford Price Realized: \$1,265)

Pair of March 1, 1770 Denominations Tis Death To Counterfeit Duo



Lot# 151

(Province of) Maryland. March 1, 1770 Denomination Pair. Fr. MD-50 & Fr. MD-53

Both on sturdy paper, and both printed by A.C. (Anne Catherine) and W. (William) Green. **Includes: One Sixth Dollar. Fr. MD-50. PCGS Choice Extremely Fine-45 Details.** Small Edge Repair, Masking. As illustrated. Serial No. 9383; and **One Half Dollar. Fr. MD-53. PCGS Very Fine-35 Details.** Masked Writing, Small Masked Stains. As illustrated. Serial No. 9288. An amply attractive pair, first offered as a pair in Ford, and kept together here for a denomination enthusiast.

It seems Anne Catherine was the widow of Jonas Green; she received the Colony contracts upon the passing of her husband. Accomplished for her time, she was also the printer of the Maryland Gazette in her hometown of Annapolis. Her historic period home was a bed and breakfast establishment at the time of the Ford sales. (Total: 2 pieces)

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8144.

(Ford Price Realized: \$820)

July 26, 1775 One And Two-Thirds of a Dollar Famed Allegorical Note



Lot# 152

Provincial Convention of Maryland. July 26, 1775. One and Two Thirds of a Dollar. Fr. MD-74. PCGS Very Fine-25 Details. Small Edge Repairs. As illustrated.

Thick paper, printed by F. (Frederick) G. (Green); Thomas Sparrow was responsible for the face plate. Serial No. 8261. Signed by J. Brice and J. Duckett. 125mm by 65mm. **Two-Sided.** The famed Allegorical note, described as such in the Ford catalog: "The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition of the Continental Congress (CONG PETI) from America, who tramples a scroll of SLAVERY. To the left is George III, trampling M.[AGNA] CHARTA, and the ornate vignette is the burning of an American port under attack by the British fleet." The price guide in the Newman reference stops at the Fine grade level for the issue, and with good reason – the note is a **rarity** at any higher level. This superior-quality piece will serve as a focal point in any collection.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 1455.

(Ford Price Realized: \$5,462.50)

Gem New June 28, 1780 Three Dollars "Guaranteed" Note



Lot# 153

State of Maryland. June 28, 1780. Three Spanish Milled Dollars. Fr. MD-117. PCGS Gem Uncirculated-65 PPQ. No qualifiers. As illustrated.

Fairly thick paper. Serial No. 5459. Signed by N. Harwood and Callahan; countersigned B. Harwood on verso. Printed by Hall and Sellers. 92mm by 70mm. **Two-Sided.** An **exceptional note** at every glance. A piece without problems, and possibly without peers. The margins are near-perfect, and one could not ask for better overall aesthetics. The red printing on the back is still lively in appearance. This amazing note was actually **part of a two-piece lot in the Ford sale**. We are not certain of the whereabouts of the other note, though it was reportedly of somewhat lesser quality; "only" an AU! Strong bidding activity and premium results are practically guaranteed for this Gem note.

EX F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8908. (Ford Price Realized: \$1,840)

October 17, 1780 Tenth of a Dollar Rarity



Lot# 154

State of Maryland. October 17, 1780. One Tenth of a Dollar or Nine Pence. Fr. MD-124. PCGS Very Fine-20 Details. Minor Edge Repairs. As illustrated.

Frail laid paper. Serial No. 992. Signed by T. Johnson, Jr., faint ink. Printed by F. Green, Annapolis. 85mm by 62mm. **Two-Sided.** Nice broad front right and back left margins add to the overall aesthetics of this **rare note**. A tiny chip on the left edge of the front has been repaired, otherwise the note appears true to the Ford catalog color photograph. Ford's writer noted this was: "A rare series and a **choice example** on this series. Any note of this series is a Maryland Colonial collectors prize." The bidders were not asleep the last time this rarity sold, and we suspect there will be no napping this time around. Certain to give the next steward of this note a sense of pride and a sense of connection with the early history of Maryland's statehood.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8168.

(Ford Price Realized: \$5,175)

Rare October 17, 1780 One Sixth of a Dollar



Lot# 155

State of Maryland. October 17, 1780. One Sixth of a Dollar or Fifteen Pence. Fr. MD-125. PCGS Very Good-10 Details. Pieces Added, Multiple Repairs, Design Redrawn. As illustrated.

Frail laid paper. Serial No. 9610. Signed by T. Johnson, Jr., faint ink. Printed by F. Green, Annapolis. 85mm by 62mm. **Two-Sided.** An appealing example of the issue, its former ragged edges now curated to a more evened state. The inking is strong though the inked signature and serial number are somewhat faint. Another **rare** denomination from this important issue. This will be a welcomed addition to a growing cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8169.

(Ford Price Realized: \$1,840)

Choice May 10, 1781 "Red Money" Three Pounds Tis Death to Counterfeit



Lot# 156

State of Maryland. 10th Day of M.DCC.LXXXI (May 10, 1781). Three Pounds or Eight Dollars. Fr. MD-134. PCGS Very Fine-30 Details. Minor Masking. As illustrated.

Thick laid paper. No Serial number. Signed by Callahan and Harwood. Printed by F. Green, Annapolis. 93mm by 71mm. **Two-Sided.** This issue was to be backed by confiscated Tory properties! Over 30,000 of these "red note" pieces were printed of this denomination, but cancellations and attrition have narrowed the availability of the notes to but a small percentage of the actual press run. The present note is no doubt of **Condition Census quality**. Bold red borders only minimally faded, the same for the reverse vignette. At the time of the Ford sale, the Newman catalog value for this note was \$800 in VF – it realized substantially more than that the first time it was offered. This is one of those notes where the sky is the limit, as proven once before in Ford, and as about to be proven once again.

From Stack's sale of the John J. Ford, Jr. Collection, Part 10, May, 2005, Lot 4627.

(Ford Price Realized: \$6,325)

Very Rare May 31, 1710 Twenty Shillings Newman Plate Note Contemporary Counterfeit



Lot# 157

Province of the Massachusetts Bay in New England. May 31, 1710. Twenty Shillings. Fr. MA-34CF. PCGS Choice Very Fine-35 Details. Restorations. As illustrated.

Laid paper. Serial No. 1853. Signed by John Clark, E. Hutchinson, and Samuel Sewall. 100mm by 150mm. Scrolled vine and leaves motif at back top. Eric Newman thought this note was a **Contemporary Counterfeit**, about which the Ford cataloger noted this was "a 'tall' note, printed from a well-engraved copper plate – perhaps too well – which may condemn this counterfeit." Formerly in a paper frame with penciled notations regarding the Bushnell collection; its removal does nothing to detract from the quality, appearance, or rarity of the note. The inking is bold, with strong red background AR monogram, equally strong signatures and serial number. The historic importance and absolute rarity of this note cannot be overstressed. It represents an opportunity, however infrequently offered, to obtain one of the earliest examples of dated paper money in what would become the United States. **Any note from this issue is a rarity**, and this attractive specimen will set the bidding floor on notice when it enters the auction fray.

Ex F.C.C. Boyd Estate; Charles I. Bushnell; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 2004, Lot 504.

(Ford Price Realized: \$10,350)

Extremely Rare May 31, 1710 Fifty Shillings Redated to 1711 The Newman Plate Note



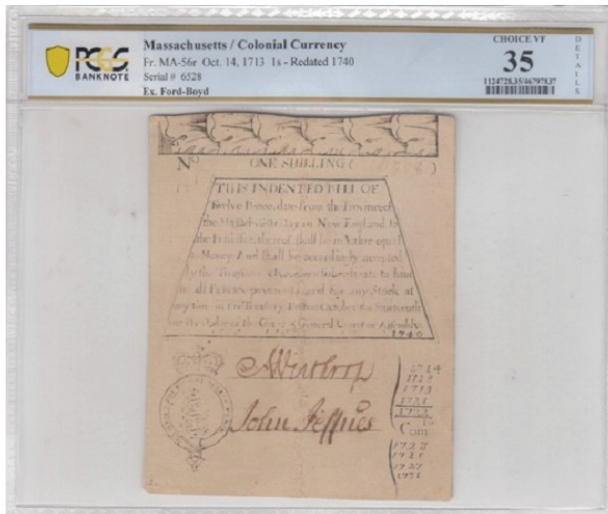
Lot# 158

Province of the Massachusetts Bay in New England. May 31, 1710. Fifty Shillings. Fr. MA-44. PCGS Choice Very Fine-35. Small edge split. As illustrated.

Laid paper, watermark at lower left of, according to Newman, an English manufacturer. Serial No. 2927. Signed by Sam. Checkley, Samuel Sewall, and John Parker. 110mm by 145mm. Scrolled vine and leaves at back top. Newman thought this note was a **Contemporary Counterfeit**, but the Ford cataloger makes a good case for its genuine nature: "The crown watermark paper is also a criteria that leans this note to the genuine, and not contemporary counterfeit status...even if judged a contemporary counterfeit, it is a five-figure note due to series, grade, and pedigree." Call it what you will, the historic nature and incredible rarity of the note should provide ample impetus for specialists to formulate a winning bidding strategy.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 2004, Lot 505. **(Ford Price Realized: \$9,775)**

Very Rare Redated 1740 One Shilling Note



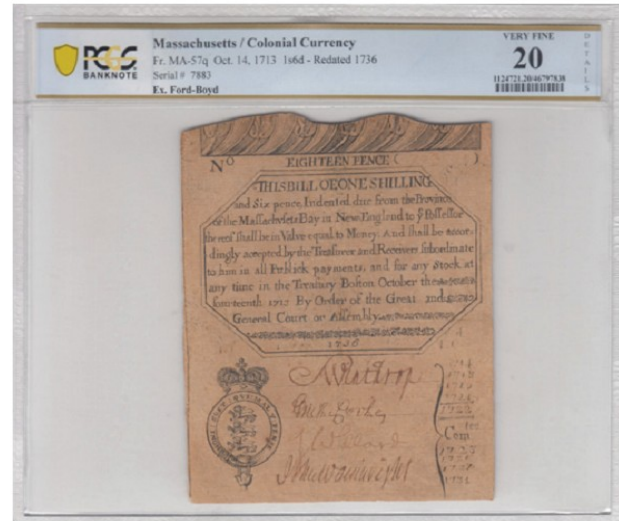
Lot# 159

Province of the Massachusetts Bay in New England. Redated 1740. One Shilling. Fr. MA-56r. PCGS Choice Very Fine-35 Details. Severed and Reattached, Minor Design Redrawn. As illustrated.

Sturdy, thin card stock paper. Serial No. 6528. Signed by A. (Adam the Younger?) Winthrop and John Jeffries. 105mm by 130mm. Scrolled vine and leaves at back top. A rare prize no matter the grade. These small denomination notes were the backbone of commerce for the smaller things in life, and they circulated widely. That any examples survive today speaks volumes on the collecting - and hoarding - habits of our forebears. Readily **one of the finest known examples** from this rare redated issue.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 506. (Ford Price Realized: \$6,037.50)

Very Rare 1736 Eighteen Pence



Lot# 160

Province of the Massachusetts Bay in New England. October 14, 1713 with Final Date 1736. Eighteen Pence or One Shilling and Six Pence. Fr. MA-57q. PCGS Very Fine-20 Details. Multiple Repairs, Severed and Reattached. As illustrated.

Thin laid paper. Serial No. 7883. Signed by A. (Adam the Younger?) Winthrop, Elisha Cooke, J. Willard, and John Wainwright. 103mm by 130mm. Scrolled vine and leaves at back top. A pleasingly attractive note that has benefited from careful curation. The Stack's cataloger noted "this rarity needs to get some professional restoration to restore paper integrity and allow its continued existence in the next collection it enhances." The note has been restored from its previous state, all to the good in our eyes. Old "miryx" cost code penciled on back. Yet another rare note from the early Bay Colony era, and one you will not encounter frequently on a bourse floor or in a dealer's stock. It could be years before you have an opportunity like this again, but savvy specialists know that already.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 507. (Ford Price Realized: \$4,600)

Elusive 1740 Five Shillings Rarity



Lot# 161

Province of the Massachusetts Bay in New England. October 14, 1713 with Final Date 1740. Five Shillings. Fr. MA-61r. PCGS Very Good-10 Details. Multiple Repairs, Reassembled. As illustrated.

Thin laid paper with watermark. Serial No. 1811. Signed by John Quincy and A. Winthrop. 103mm by 135mm. **Uniface.** A dark coppery looking note with bold inking, though the signatures are somewhat blurry. The paper appears brittle, also noted by the Ford cataloger, but the professional enhancement has given new life to this well-used note. A very rare note in any condition; even this lower-grade specimen will turn heads and raise pulses at bidding time.

From Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 509.
(Ford Price Realized: \$2,530)

Outstanding 1716 One Pound Note Possibly Unique The Newman Plate Piece



Lot# 162

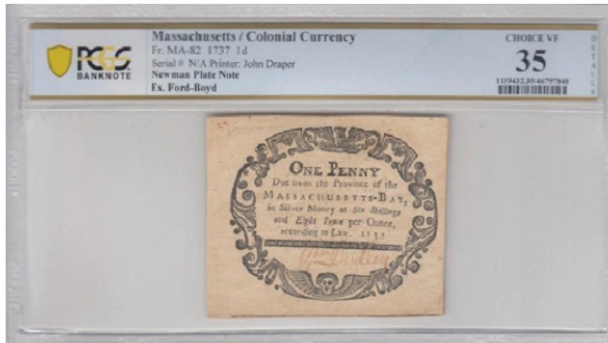
Province of the Massachusetts Bay in New England. October 14, 1713 with Final Date 1716. Twenty Shillings or One Pound. Fr. MA-63b. PCGS Very Fine-25 Details. Restorations. As illustrated.

Thick sturdy paper. Serial No. 4044. Signed by Elisha Hutchinson, (Addington) Davenport, Samuel Checkley, John Quincy, and A. Winthrop. 103mm by 133mm. Floral vine vignette back top, faded red ink and with a wallpaper appearance. Bold black inking, strong signatures, and lively rose-red vines reverse with penciled names and "mlryx" cost code. A greatly prized rarity, called **"Extremely rare and perhaps Unique"** by the Ford writer. One of the rarest of the early Massachusetts notes. You will not be the sole bidder on this rarity, so please plan accordingly.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 510.

(Ford Price Realized: \$12,650)

Superb 1737 New Tenor One Penny Note Newman Plate Note



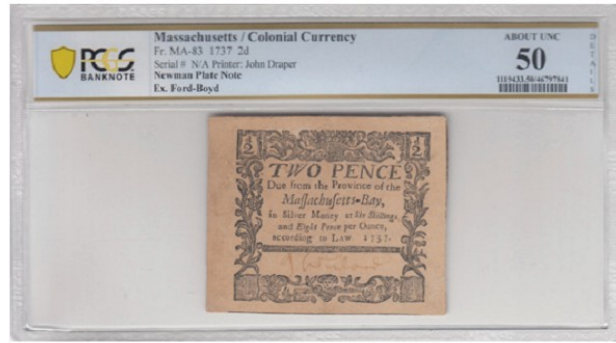
Lot# 163

Province of the Massachusetts-Bay. 1737. One Penny. Fr. MA-82. PCGS Choice Very Fine-35 Details. Small Edge Repairs, Minor Pencil. As illustrated.

Laid paper. No Serial number. Signed by Wm. Dudley in pale red ink. 79mm by 68mm. "This Bill of One Penny Equal To Three Pence of the Old Tenor" on back. An attractive piece with eye appeal that goes well beyond the given grade. Small penciled "mayxy" cost code on back. The entire 1737 series of small-change notes, six denominations in all, is among the rarest of all the early American paper money issues. In fact, prior to the Ford sales, Stack's had not handled a single note of the issue! In the ensuing 19 years since this note's first appearance, very few notes of any of the denominations have entered the marketplace; no doubt any that did make their way into the hobby probably have a Ford pedigree. In a sale laden with rare treasures, this little One Penny note stands tall and proud. Rare is rare, as they say. That little homily plays well for both the note and the opportunity in this instance, so bid accordingly.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 514. (Ford Price Realized: \$7,187.50)

Impressive 1737 Two Pence Rarity Newman Plate Note



Lot# 164

Province of the Massachusetts-Bay. 1737. Two Pence. Fr. MA-83. PCGS About Uncirculated-50 Details. Small Edge Repairs, Writing in Ink. As illustrated.

Thick laid paper. No Serial number. Signed by J. Willard, lightly in red. 80mm by 68mm. "Two Pence Equal to Six Pence" on back, referring to the Old Tenor/New Tenor changes. The noted "small edge repairs" qualifier is of no significance in the overall story, while the "writing in ink" qualifier amounts to nothing more than a tiny "myxyx" cost code. The in-hand appearance of this rare note is substantial, and it easily warrants the assigned grade at both the physical and aesthetic levels. The appearance of this **great rarity** may represent a once-in-a-generation opportunity for a specialist in early Massachusetts notes. Perhaps the successful bidder on the just-offered One Penny note should strive to keep the denomination pair together.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 515. (Ford Price Realized: \$7,187.50)

Very Rare 1737 Four Pence Note "Squirrel and Turtle"



Lot# 165

Province of the Massachusetts-Bay. 1737. Four Pence. Fr. MA-85. PCGS Choice Very Fine-35 Details. Minor Design Redrawn, Small Pieces Replaced, Stains, Minor Pencil. As illustrated.

Frail laid paper. No Serial number. Signed by Wm. Dudley (?), faded signature area. 78mm by 68mm. "Four Pence Equal to One Shilling of the Old Tenour" on back. Nicely centered face, with ink and designs crisp save for the faded signature. Tiny "mayxy" cost code on back. Rusty stains at back upper and right margins, with some faint bleed-through onto the front. The eye appeal is splendid despite the qualifiers, and the cosmetics that went into elevating the appearance of the note will prove to be barely discernible to a practiced eye. The potential bidder for this **elusive rarity** will not be alone. No doubt a room – and a computer – filled with interested specialists will be competing for this grand "Squirrel and Turtle" Four Pence note.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 517. **(Ford Price Realized: \$2,185)**

Choice 1737 Five Pence "Circular Frame" Rarity Newman Plate Note



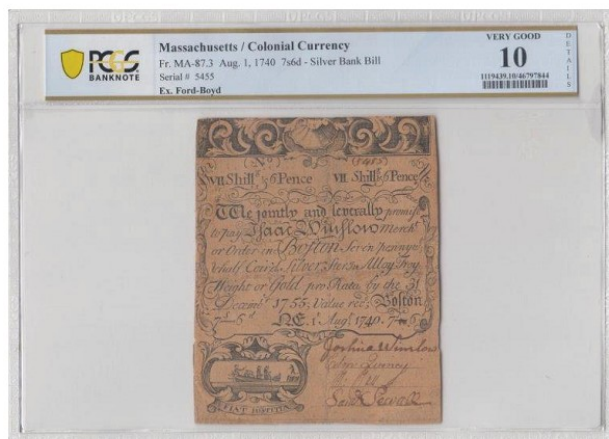
Lot# 166

Province of the Massachusetts Bay. 1737. Five Pence. Fr. MA-86. PCGS Choice Very Fine-35 Details. Multiple Repairs. As illustrated.

Sturdy laid paper. No Serial number. Signature redrawn later and false. 78mm by 66mm. "This BILL of FIVE PENCE Equal to One Shilling & three Pence of the Old Tenour" back. The "Circular Frame" vignette is by John Bushell, and the note was printed by John Draper. **Rare**, as are all the notes of this 1737 small-denomination series. The fact that four of the six different denominations are offered here is an event unto itself, certainly something that has not occurred since the 2004 Ford Sale noted below, and probably something that may not occur again. That, of course, depends on who the lucky bidder or bidders are when these notes cross the auction block.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford Collection, Part III, May, 2004, Lot 518. **(Ford Price Realized: \$3,737.50)**

Very Rare August 1, 1740 Seven Shillings and Six Pence Silver or Specie Bank Newman Plate Note



Lot# 167

"We jointly and severally promise to pay Isaac Winslow." The Silver or Specie Bank. August 1, 1740. Seven Shillings & Six Pence. Fr. MA-87.3. PCGS Very Good-10 Details. Pieces Added, Multiple Repairs, Design Redrawn. As illustrated.

Apparently laid paper. Serial No. 5455. 88mm by 110mm. Signed by Joshua Winslow, Edm. Quincy, H. Hall, and Sam. Sewall. **Uniface.** Back with mathematical scribbles. A pleasing note on the Silver or Specie Bank. The Ford cataloger called this note "a very important private bank note," noting it was the first example of the issue offered by Stack's since the sale of the Roper Collection in 1984. Though reconstruction and other enhancements have occurred with this note, it is far better off in its new state, barely detectable repairs and all. A classic **rarity** within the early American paper realm. Destined for but one cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford Collection, Part III, May 2004, Lot 520. **(Ford Price Realized: \$4,025)**

Rarely Seen August 1, 1740 Fifteen Shillings The Silver Bank



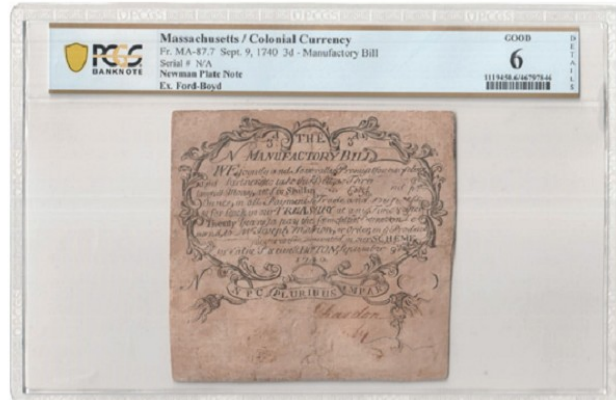
Lot# 168

"We jointly and severally promise to pay Isaac Winslow."
The Silver or Specie Bank. August 1, 1740. Fifteen Shillings.
Fr. MA-87.4. PCGS Very Good-10 Details. Multiple Repairs,
Minor Design Redrawn, Small Pieces Added. As illustrated.

Laid paper. Serial No. 2506. 85mm by 110mm. Signed by James Boutineau, Joshua Winslow, H. Hall, and James Bowdoin, whose son was the namesake of Bowdoin College in Maine. **Uniface.** Back ink-signed James Winston, small penciled "iayx" cost code also present. Other than two small chip repairs at upper left edge, and another small pair of like repairs at lower right edge, the visual impact of this **rare and important** note has not changed dramatically when compared to the photo in the Ford sale. The black inking is bold and well-impressed, and the red signatures are strong. Called a "pleasing, **bright and vivid note** from a **very rare series**" in the Ford sale; that description still rings true today.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 521. (Ford Price Realized: \$7,187.50)

Important September 9, 1740 Three Pence Rarity Manufactory Bill The Newman Plate Note



Lot# 169

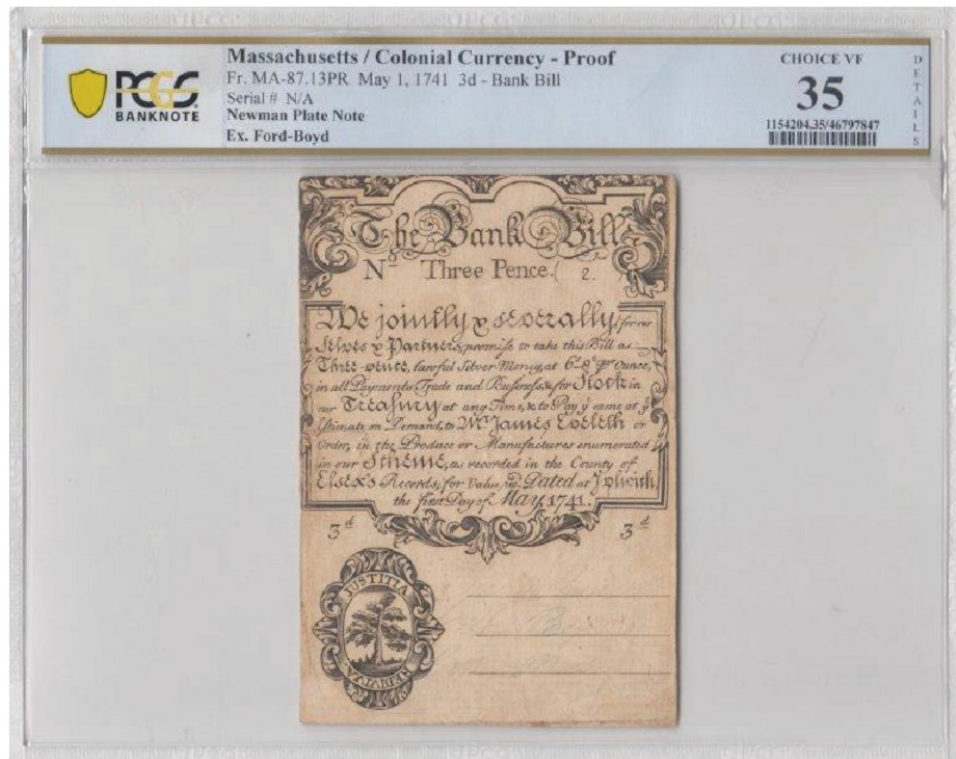
"We jointly and Severally Promise For Ourselves [,] Partners to take this Bill..." September 9, 1740. Three Pence.
Manufactory Bill. Fr. MA-87.7. PCGS Good-6 Details. Small Edge Repair, Backed, Reassembled. As illustrated.

Laid paper. Serial number faint to non-existent; the Stack's cataloger suggested "No. 394?" 105mm by 110mm. Signed by (G.) Chardon, (Samuel Trusky?), and (George Leonard?); the signatures are weak and mostly illegible, therefore the guesswork. **Probably Uniface**, but backed with thin cardboard from a long-ago era. Inked "iryx" cost code on back, older edge trimmed so that the backing cardboard is now flush with the edges all around. Bruce Hagen, chief cataloger of the early Ford notes, had interesting things to say about this note, including: "For the advanced collector, the technical grade for this note is academic, **because we have never seen an example of a note from this issue offered for public sale.**" That was May, 2004. In the ensuing 19 years, how many MA-87.7 notes have you seen or even heard tell of?

Manufactory Bills and their contemporary counterparts, the Silver or Specie Bank notes, were circulating at the same time and in heated competition with each other. By 1741, both businesses had been ordered to close at His Majesty's command. After the Crown passed its opinion, the notes of both companies were withdrawn, accounting for their enormous rarity today.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford Collection, May w2004, Lot 522. (Ford Price Realized: \$9,775)

Very Rare Three Pence Bank Bill "Proof" The Newman Plate Specimen



Lot# 170

"We jointly and severally promise for our Selves & Partners to take this Bill..." May 1, 1741. Three Pence. FR. MA-87.13PR. PCGS Choice Very Fine-35 Details. Repaired Edge Tears, Signatures Added. As illustrated.

Laid paper. Serial No. 2. 82mm by 120mm. Uniface. Issued from Ipswich in Essex County, and payable to James Eveleth or order. As the Ford cataloger noted, this is "a partially issued bill, the strength of the engraving quality and printing seems to indicate that this is an early plate **"Proof"** on issue paper, numbered but not used for circulation." A particularly lovely note, one with even borders, and a note that has been curated to its best possible condition, but in a manner that could even fool experienced collectors. The eye appeal is superior, and its physical characteristics have not been noticeably changed from its appearance in the Ford sale. Qualifiers aside, the present note, a **great rarity**, will bring a sense of pride to your growing cabinet of Massachusetts notes.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 523.

(Ford Price Realized: \$6,037.50)

Rare 1741 Two Shillings Bank Bill Newman Plate Note



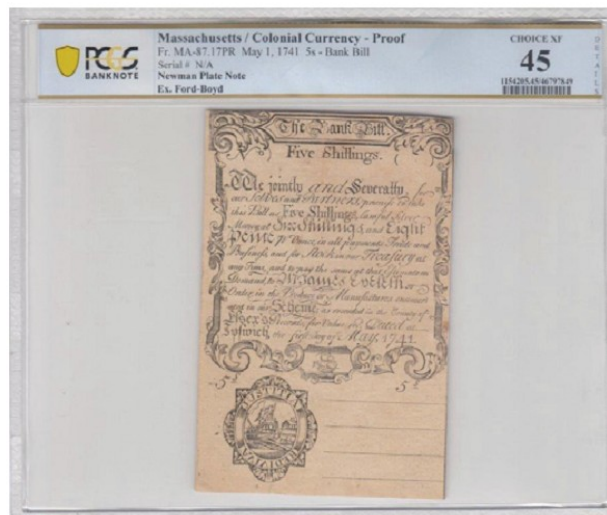
Lot# 171

"We jointly and severally promise for our Selves & Partners to take this Bill..." May 1, 1741. Two Shillings. FR. MA-87.15. PCGS Very Fine-20 Details. Design Redrawn, Signatures Partially Redrawn, Multiple Restorations, Altered Serial Number. As illustrated.

Laid paper. Serial No. 247, altered to 473. 85mm by 130mm. Signed by Jonathan Hale, Eben Stevens, Robert Choate, and John Brown. **Uniface.** Issued from Ipswich in Essex County, and payable to James Eveleth or order, signed by Eveleth on the back. This rarity has been enhanced through careful curatorial practices, and though its appearance has changed since its offering in the Ford sale, it is all to the better to our eyes. A note that will bring your cabinet to a new level of satisfaction and accomplishment.

Ex F.C.C. Boyd Estate; Stack's sale of the John N.J. Ford, Jr. Collection, Part III, May 2004, Lot 525. **(Ford Price Realized: \$1,265)**

Extremely Rare Five Shillings Bank Bill Proof Newman Plate Note



Lot# 172

"We jointly and severally promise for our Selves & Partners to take this Bill..." May 1, 1741. Five Shillings. Fr. MA-87.17PR. PCGS Choice Extremely Fine-45 Details. Corner Replaced, Minor Design Redrawn, Minor Edge Tears. As illustrated.

On laid watermarked fleur-de-lis within crown paper, initials "H" at bottom of watermark. Serial No. **Unissued. Unsigned.** 85mm by 130mm. **Uniface.** A spectacular note by any accounts. The upper left corner has been reconstructed from its state in the Ford catalog, but precious little else has happened to this impressive piece. The **Newman Plate note**, printed from engraved copper plates at Ipswich, Essex County, and payable to James Eveleth. The eye appeal goes beyond substantial with this **world-class rarity**, and the bidding will likely do the same. Certain to be a focal point in a colonial-American currency cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 526.

(Ford Price Realized: \$3,737.50)

Extremely Rare January 15, 1741/42 Two Pence Plated in Newman



Lot# 173

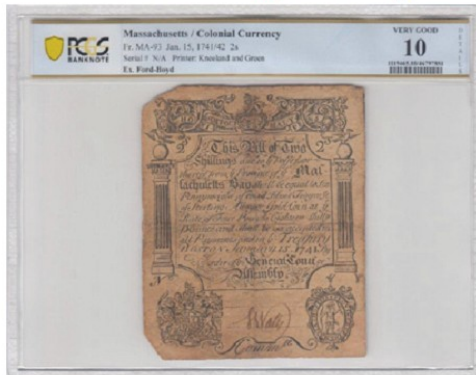
Province of ye Massachusetts Bay. January 15, 1741/42. Two Pence, New Tenor (Eight Pence Old Tenor). Fr. MA-88. PGCS Extremely Fine-45 Details. Repaired Edge Splits, Masking. As illustrated.

Sturdy laid paper, one of **Newman Plate notes** printed by Kneeland and Green, though not inscribed as such. Serial No. 1699. Signed by Roland Cotton, in red, and J. Choate, in black. 95mm by 116mm. **Two-Sided.** An **extremely rare issue**, not only in a collecting sense, but for the overall condition offered here as well. Called a "phenomenal" note in Ford, its careful conservation has left it in that same category. The visuals on this note are exceptional, and any tiny flaws will be quickly overlooked by informed collectors. Probably as nice as one can obtain for the issue. Bruce Hagen, primary Ford cataloger, wrote "In all likelihood, an upgrade will never be necessary for this jewel. An **extremely important issue.**" Nearly as fresh and crisp as the day it was printed, and an absolute highlight of this offering.

From Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 527.

(Ford Price Realized: \$13,800)

Important January 15, 1741/42 Two Shillings Rarity



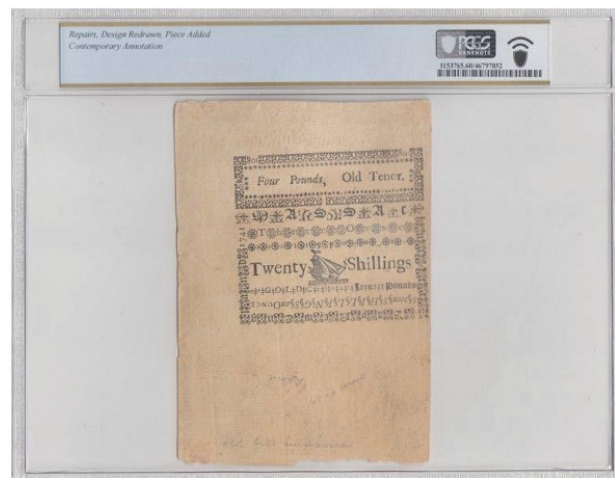
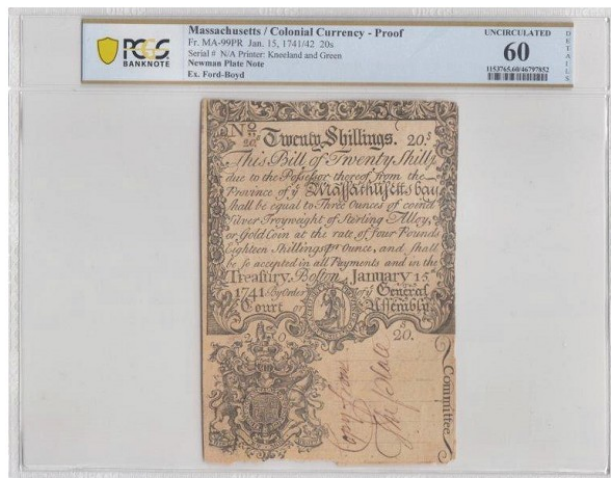
Lot# 174

Province of ye Massachusetts Bay. January 15, 1741/42. Two Shillings, New Tenor (Eight Shillings, Old Tenor). Fr. MA-93. PCGS Very Good-10 Details. Pieces Added, Multiple Repairs, Minor Design Redrawn. As illustrated.

Laid paper, notes printed by Kneeland and Green, though not inscribed. No Serial number. Signed by S. Watts and another individual though the ink is too faded to determine the signer. 100mm by 120mm. **Two-Sided**. Another great rarity, with perhaps **fewer than five examples known** in any condition. The cosmetic enhancement of this note was carefully done and is visually unobtrusive, now with an in-hand appeal that exceeds the given grade. We cannot offer roses for a beauty queen on this lot, but your cabinet will blossom brightly with the addition of this rare note to your collection.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Lot 528. (Ford Price Realized: \$1,380)

Uncirculated 1741/42 Twenty Shillings "Proof" Rarity Newman Plate Note



Lot# 175

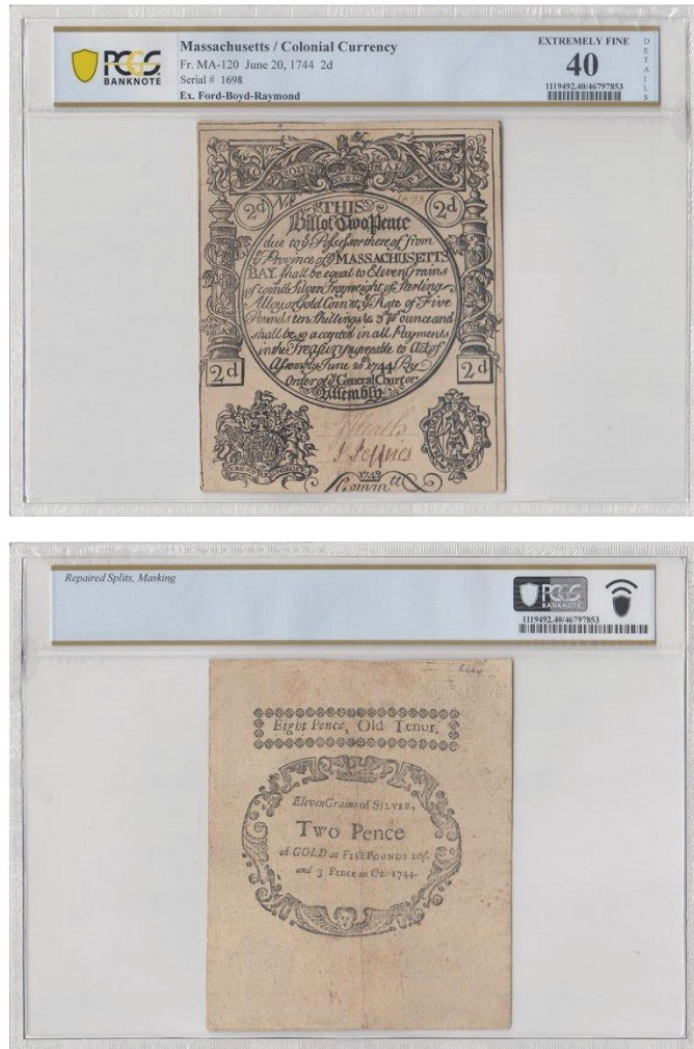
Province of ye Massachusetts Bay. January 15, 1741/42. Twenty Shillings, New Tenor (Four Pounds, Old Tenor). Fr. MA-99PR. PCGS Uncirculated-60 Details. Repairs, Design Redrawn, Piece Added, Contemporary Notation. As illustrated.

Sturdy laid paper. One of numerous **Newman Plate Notes** in the sale, this one printed from engraved copper plates by Kneeland and Green. No Serial number. Signature lines read "Copy from The Plate" vertically. 100mm by 140mm. **Two-Sided**. Nicely centered on face, some cosmetic improvements but to no apparent detriment; this is a gorgeous note despite any PCGS qualifiers. Lower left corner replaced and inked, otherwise crisp and undeniably attractive. As written in Ford, "Not issued, but a 'Proof' from the engraved face plate (so-called First Plate) and with the typeset back printed also...this striking certainly was done contemporary to the period and probably used for counterfeit detection." Back penciled notations read "old bill unsigned," "6,000 issued," and "msxy," Boyd's cost code – he paid \$75 for this note. This extremely rare note represents one of the finest examples of the issue extant, cosmetic enhancements and all. You probably do not have an example of the issue – if you do you are a fortunate collector indeed – but we are happy to give you the opportunity to play steward to this rare prize. Bid as though you mean it for this lot; you may not have another opportunity for years to come.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 529.

(Ford Price Realized: \$4,887.50)

June 20, 1744 Two Pence Rarity Ex Boyd, Raymond, Ford



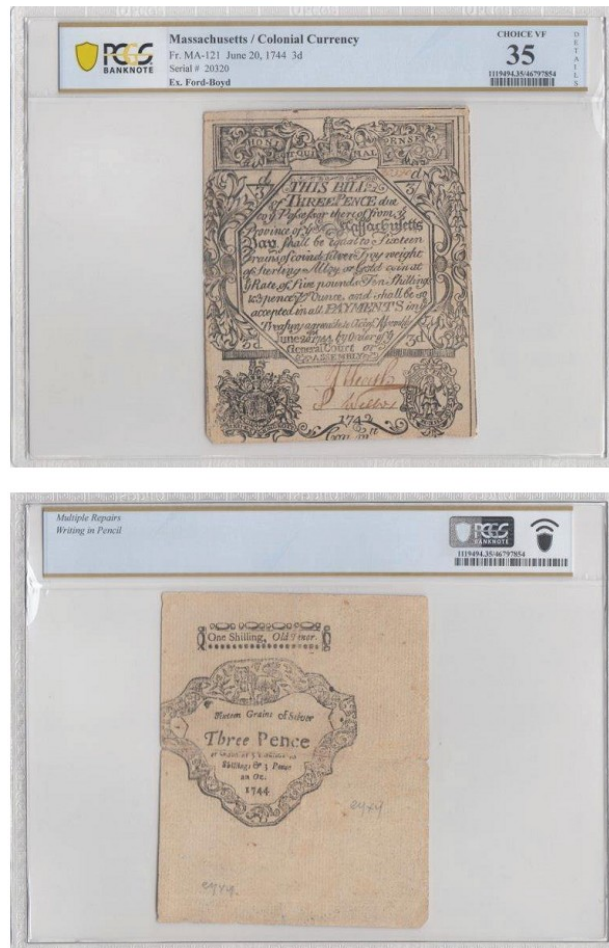
Lot# 176

Province of ye Massachusetts Bay. June 20, 1744. Two Pence, New Tenor (Eight Pence, Old Tenor). Fr. MA-120. PCGS Extremely Fine-40 Details. Repaired Splits, Masking. As illustrated.

Laid paper. Serial No. 1698. Signed by J. Heath and J. Jeffries. 95mm by 116mm. **Two-Sided.** The Ford Cataloger wrote of the somewhat involved design exchanges with this issue: "Re-engraved '1742' date from prior issue at the bottom. Some similarities to the January 15, 1741/42 Boyd-Ford Two Pence note, but not the identical plate re-engraved to 1742 from that type to this." Evenly centered on both sides, the face with particularly deep black ink and bold motifs, and with only a trifling fade at the left side. The front features a bold impression from an early state of the printing plate. An old paper strip has been removed from the back right edge but to no great visual distraction; the same can be said regarding the other repairs. Indeed, the note probably appears as wholesome now as it ever has, short of its pre-circulation days. Rarity, quality, and desirability are just a few of this note's calling cards. We suspect it will be kept in good company by the successful bidder on this lot.

Ex F.C.C. Boyd Estate; Wayte Raymond; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 2004, Lot 530. **(Ford Price Realized: \$9,775)**

Very Rare June 20, 1744 Three Pence Ex Boyd, Ford



Lot# 177

Province of ye Massachusetts Bay. June 20, 1744. Three Pence, New Tenor (One Shilling, Old Tenor). PCGS Choice Very Fine-35 Details. Multiple Repairs, Writing in Pencil. As illustrated.

Laid paper. Serial No.20320. Signed by J. Heath and S. Welles. 98mm by 120mm. **Two-Sided.** The plates for this issue were re-engraved from plates for the 1741/42 and 1742 Redated issues. Choice to the eye, with readily forgivable enhancements that serve the preservation of the note for future collectors in a positive manner. Front nicely centered, back impression somewhat askew to the left, cost code "eyxy" penciled twice. The lack of small change in the colonies led to small-change notes of this sort. These notes oiled the working-class economy and changed hands so often that most of today's surviving examples are little better than rags. The present note may well be the **finest known of the denomination**. An important pre-1750 issue in any denomination – take your pick, each is essentially as rare as any of the others. Here is a classic rarity, apparently in the top echelon of known specimens. This attractive note would be an instant upgrade for some few collectors, or the primary representative of the variety in an advanced cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May 20,04, Lot 533.

(Ford Price Realized: \$7,187.50)

Contemporary Counterfeit June 20, 1744 Three Pence



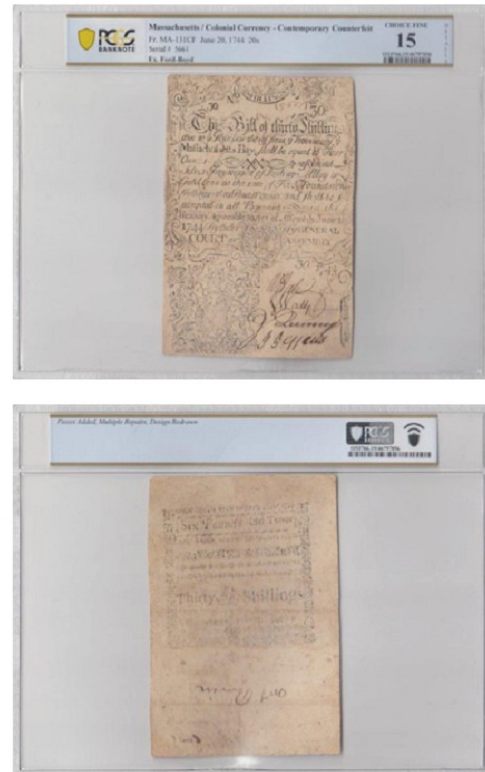
Lot# 178

Province of ye Massachusetts Bay. June 20, 1744. Counterfeit Three Pence, New Tenor (One Shilling, Old Tenor). Fr. MA-121CF. PCGS Extremely Fine-40 Details. Repaired Pinholes, Small Edge Split. As illustrated.

Laid paper. Serial No. 11442. "Signed" by J. Jeffries and R. Hale. 95mm by 120mm. **Two-Sided.** "Printed from a weaker plate with poor details and some blatant evidence of spuriousness are present when compared to the genuine," according to the Ford cataloger. The note was called "Choice Very Fine or better" in Ford, and PCGS thought even finer of the quality. The centering is even, the reverse imprint perhaps a trifle higher than center. The signatures were well-copied by the deceitful issuer. In this era, counterfeiting was risky business for a few ill-gotten pence or shillings. Most convicted counterfeiters of the era were branded with a large "C" on their forehead, had an ear lopped off, and were then thrown in jail for good measure, often for life! But back to the note itself. The visual and physical quality are grand despite the lighter inking, and the note will stand up well to inquisitive eyes looking into the PCGS qualifiers. Beautiful and rare!

From Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 534.
(Ford Price Realized: \$6,037.50)

Contemporary Counterfeit June 20, 1744 Twenty Shillings



Lot# 179

Province of ye Massachusetts Bay. June 20, 1744. Counterfeit Twenty Shillings, New Tenor (Six Pounds, Old Tenor). Fr. MA-131CF. PCGS Choice Fine-15 Details. Pieces added, Multiple Repairs, Design Redrawn. As illustrated.

Laid paper. Serial No. 5661. "Signed" by R. Hale, S. Watts, J. Quincy, and S. Welles. 105mm by 140mm. **Two-Sided.** About this note, the Ford writer noted "The face printing is far weaker than it should be and is similar to the Two Pence and Three Pence (see previous lot) counterfeits in this [Ford] collection." Some strips of paper, one heavily stained, were removed from the back of this note during the curatorial process; it looks like a better note now to our eyes. A rarity as a counterfeit, and a rarity as a genuine note. Bids here will be busy, fueled by collectors who know the wait for a genuine note could be nearly interminable, while a "genuine" period counterfeit would fill the proverbial bill admirably. Patience or pounce, that is the question.

From Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 538.
(Ford Price Realized: \$1,840)

Rare Thirty Shillings Typeset Back Proof



Lot# 180

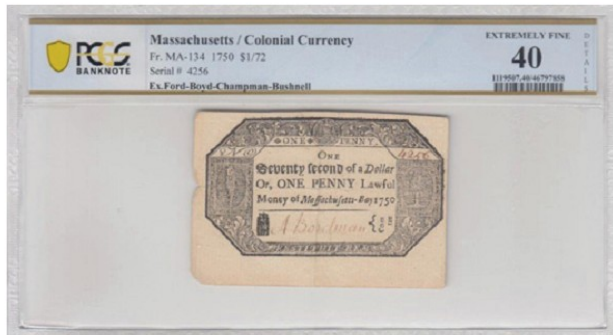
Province of the Massachusetts Bay. June 20, 1744. Thirty Shillings, New Tenor (Six Pounds, Old Tenor). Fr. MA-132PR. PCGS Very Fine-25 Details. Masked Stains, Repaired Slits. As illustrated.

Laid paper. No Serial number. Unsigned. 82mm by 75mm. Uniface, back plate printing. A fairly crisp note with solid eye appeal, and with qualifiers that are easily overlooked. A strip of paper backing has been removed since its appearance in the Ford sale. The design elements feature well-hidden lettering as well as backward wording. Two rows of numerals, the upper reading 1 8 7 6 5 4 3 2 9, and the lower row reading 1 2 3 4 5 6 7 8 9, are integrated into the design. Wayte Raymond's code "csx" penciled in lower right corner. The Ford cataloger called this note "An enigma of an item, not mentioned by Newman. Deceptive enough in the period to look like emergency money if it leaked out. However, likely an essay or Proof by the typesetters before the final version before the usage (hence the '1 2...' – these might be plate versions)." A **rare and unusual note** with an outstanding pedigree, and a piece deserving of a place in an advanced colonial note cabinet or a Massachusetts Bay specialized collection.

Ex F.C.C. Boyd Estate; Wayte Raymond; Stack's sale of the John J. Ford Collection, Part III, May, 2004, Lot 539.

(Ford Price Realized: \$1,725)

Choice 1750 One Penny Change Bill Rarity Ex Bushnell, Chapman, Boyd, Ford



Lot# 181

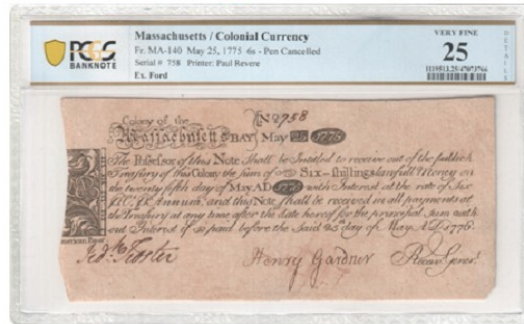
Lawful Money of the Massachusetts-Bay. 1750. One Seventy second of a Dollar Or, One Penny. Fr. MA-134. PCGS Extremely Fine-40 Details. Minor Design Redrawn, Repaired Splits and Tears. As illustrated.

Sturdy laid paper. No Serial number. Signed by A. Bordman. 87mm by 58mm. **Uniface.** Codfish and pine tree vignettes flank the central printing. Much the same as it appeared in the Ford sale, but with a center split repair that is not overly ambitious and is totally suitable to the attractive overall appearance. Two stickers were originally attached to the back of the note, one that read "asxx / 2-20-1912 / From CiB," and another that simply read "on." ("CiB" refers to Charles I Bushnell, the first recognizable steward of the note; it then passed to Henry Chapman, then to F.C.C. Boyd's Estate, and then to Ford.) At "one seventy second of a dollar," this rarity gives new definition to "small-change." The Ford writer confessed to never having seen an example for sale at auction until the present piece was offered in Ford – **that is how rare it is!**

Ex Charles I. Bushnell; Henry Chapman; F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 540.

(Ford Price Realized: \$3,737.50)

Choice May 25, 1775 Six Shillings Revere Copper Plate Note



Lot# 182

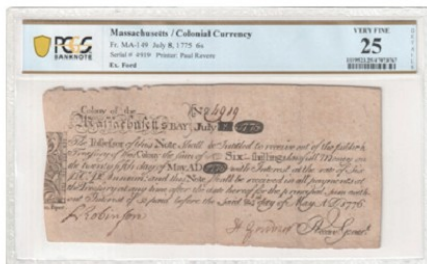
Colony of the Massachusetts Bay. May 25, 1775. Six Shillings. Fr. MA-140. PCGS Very Fine-25 Details. Multiple Repairs, Mounting Remnants. As illustrated.

Printed on laid paper from **plates engraved by Paul Revere**; today's collectors refer to them as "Copper Plate Notes." Serial No. 758. Signed by Jedh. Foster and Henry Gardner, the latter with faded red X through the signature. 170mm by 80mm. **Uniface.** This is the lowest denomination on the series. Printed from an early state of the plate, with bold details in even the finest engraving strokes. A superb survivor from an issue of some 4,660 examples of the denomination. A strong note for the issue; these brittle pieces suffered greatly from folding and general activity in commerce, with a low survival rate the end result for today's collectors. Nearly as nice as today's specialist is apt to find, and worthy of lively bidding activity.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4629.

(Ford Price Realized: \$3,680)

Very Rare July 8, 1775 Six Shillings Copper Plate Note



Lot# 183

Colony of the Massachusetts Bay. July 8, 1775. Six Shillings. Fr. MA-149. PCGS Very Fine-25 Details. Repaired Splits. As illustrated.

Printed on laid paper from **plate engraved by Paul Revere**. Serial No. 4919. Signed by L. Robinson and H. Gardner. 163mm by 78mm. **Uniface.** The lowest denomination on the Act, for which only 540 notes were authorized. The Copper Plate Notes of Paul Revere are **unpriced in the Newman reference**, a testament to the rarity of the issue overall. The present note faces up well, and the minor repairs should be easily forgiven by specialists. Here is an opportunity as rare as the note itself!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4637. (Ford Price Realized: \$2,530)

Impressive July 8, 1775 Nine Shillings Rarity Copper Plate Note



Lot# 184

Colony of the Massachusetts Bay. July 8, 1775. Nine Shillings. Fr. MA-150. PCGS Very Fine-25 Details. Repairs, Masked Stains. As illustrated.

Printed on laid paper from **plate engraved by Paul Revere**. Serial No. 4608 (above a crossed-out 5903). Signed by Hall and Gardner. 174mm by 95mm. **Uniface.** A pleasing note at every turn. Altered only slightly from its original appearance in Ford, and much to the better to our eyes. Just 667 notes of the denomination were authorized, which no doubt accounts for the rarity of the issue-denomination combination. We suspect more than one bidder will chase this Nine-Pence rarity when the lot comes up for offers. It will certainly prove well worth your effort to obtain this sound and aesthetically appealing note.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4638. (Ford Price Realized: \$3,680)

Rare July 8, 1775 Ten Shillings Note Copper Plate Note



Lot# 185

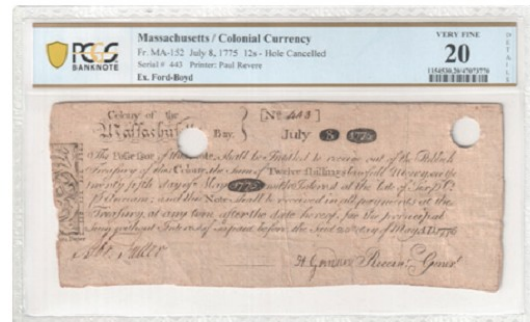
Colony of the Massachusetts Bay. July 8, 1775. Ten Shillings. Fr. MA-151. PCGS Very Fine-30 Details. Repairs. As illustrated.

Printed on laid paper from **plate engraved by Paul Revere**. Serial No. 4572. Signed by Fuller and Gardner, the latter lightly pen canceled. 174mm by 79mm. **Uniface**. Another pleasing note from this rare issue; just 667 notes were authorized of this denomination. Contemporary signatures on verso. The Ford cataloger noted this would be a **Condition Census** example of the issue, if such a census was offered. It sure faces up boldly, with minimal distractions and minor qualifiers. Bidders have an opportunity in this offering to obtain more than one denomination on the issue, an opportunity that will not be a commonplace event at any time soon.

Ex Coin Galleries, privately, December 28, 1971; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4639.

(Ford Price Realized: \$3,680)

July 8, 1775 Twelve Shillings Note Revere Copper Plate Note



Lot# 186

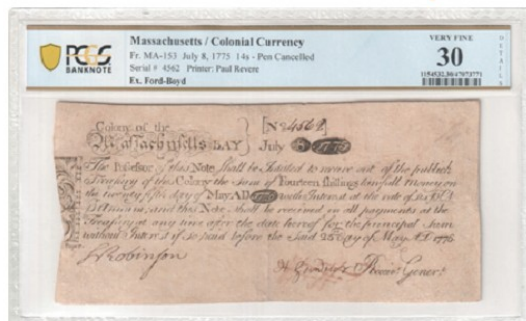
Colony of the Massachusetts Bay. July 8, 1775. Twelve Shillings. Fr. MA-152. PCGS Very Fine-20 Details. Repairs, Backed Annotation. As illustrated.

Hole Canceled. Printed on laid paper from **plate engraved by Paul Revere**. Serial No. 443. Signed by Fuller and Gardner. 174mm by 74mm. **Uniface**. A note that has a solid in-hand look, with the vertical creases seen in the Ford catalog now skillfully repaired and much less obvious. Faintly penciled notation on upper right corner of the back, perhaps in Henry Chapman's hand, reads "Gift from Mr. Maristen (?) 5-8-1920." Another denomination that saw a production run of just 667 notes. Rare.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4640.

(Ford Price Realized: \$1,265)

Impressive July 8, 1775 Fourteen Shillings Note Laid Watermarked Paper



Lot# 187

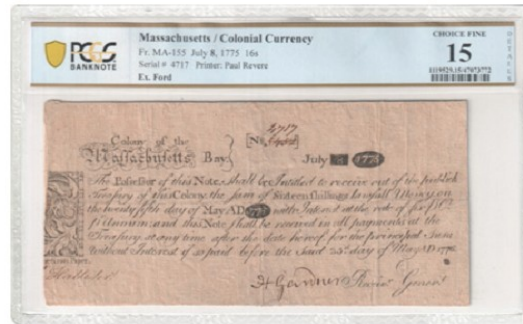
Colony of the Massachusetts Bay. July 8, 1775. Fourteen Shillings. Fr. MA-153. PCGS Very Fine-30 Details. Multiple Repairs, Minor Design Redrawn, Stains. As illustrated.

Printed on laid paper from **plate engraved by Paul Revere**. Serial No. 4562. Signed by Robinson and Gardner, faint pen cancellation on the latter. 166mm by 79mm. **Uniface**. Another rarity from the issue, this with an authorized press run of only 540 notes. "In the upper echelon of notes on this Resolve," according to the Ford writer, and a glance at this note will assure you that the writer was correct. Formerly with a backing strip with Boyd's code "iryx" penciled on it, but it was removed during curation sometime in the ensuing 18 years since the Ford offering. Otherwise, the curation was a positive experience both physically and aesthetically. Choice.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4641.

(Ford Price Realized: \$2,990)

July 8, 1775 Sixteen Shillings Rarity



Lot# 188

Colony of the Massachusetts Bay. July 8, 1775. Sixteen Shillings. Fr. MA-155. PCGS Choice Fine-15 Details. Repairs, Backed. As illustrated.

Printed on laid paper from **plate engraved by Paul Revere**. Serial No. 4717. Signed by Hall and Gardner. 167mm by 81mm.

Uniface. Backed with period laid paper with a penciled notation upper right that reads "at 11-20-30 Elder Sale." Well-margined and bright, an appealing survivor from an authorization of 667 notes. Most of these were worn to pieces, literally, in circulation, and many others were cancelled or otherwise removed from commerce. That any specimens survive today is a lasting tribute to earlier generations of collectors. That the present note exists in such a pleasing state of preservation is a call to today's specialists to further preserve this historical bit of pocket change from our colonial era.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4642.

(Ford Price Realized: \$2,760)

August 18, 1775 Eight Shillings Note Revere "Sword In Hand"



Lot# 189

Colony of the Massachusetts Bay. August 18, 1775. Eight Shillings. Fr. MA-165. PCGS Very Fine-20 Details. Repairs, Masking, Small Edge Tear. As illustrated.

On coarse, rigid stock from **plate engraved and printed by Paul Revere**. Serial No. 7566. Signed by Cushing. 77mm by 97mm.

Two-Sided, famous "Sword In Hand" impression on verso. A trifle ragged on the right face border as shown above; this note was sans photo in the Ford offering. It is a choice specimen for the given grade. It was never split, hence there are no vertical or horizontal repairs. An excellent "Sword In Hand" Note!

From Stack's sale of the John J. Ford Collection, Part X, May, 2005, Lot 4651.

(Ford Price Realized: \$1,840)

Classic August 18, 1775 Twelve Shillings Sword In Hand



Lot# 190

Colony of the Massachusetts Bay. August 18, 1775. Twelve Shillings. Fr. MA-168. PCGS Very Fine-30 Details. Minor Design Redrawn, Masked Stain, Small Repaired Edge Splits. As illustrated.

On rigid, thick stock from **plate engraved printed by Paul Revere**. Serial No. 1730. Signed by Cushing, Wheeler, and Plympton. 77mm by 101mm. **Two-Sided**, famous "Sword in Hand" impression on verso. Formerly with an ink stain that showed through on both sides, now skillfully removed to the betterment of the aesthetics in our view. Evenly centered and crisp for the grade, and a note that was never split. A worthwhile "**Sword In Hand**" by any estimates.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4653.

(Ford Price Realized: \$3,220)

Seventeen Shillings Sword In Hand Note



Lot# 191

Colony of the Massachusetts Bay. August 18, 1775. Seventeen Shillings. Fr. MA-169. PCGS Choice Very Fine-35 Details. Repaired Edge Splits. As illustrated.

On thick, coarse, stock from **plate engraved and printed by Paul Revere**. Serial No. 8315. Signed by Wheeler and Sayer. 75mm by 99mm. **Two-Sided**, famous "Sword in Hand" impression on verso, Boyd's penciled "ryx" on back as well. An evenly centered note with an aesthetically appealing color and fairly bold impressions on both sides, including our famous friend, the "**Sword In Hand**" patriot. Superior quality for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8184.

(Ford Price Realized: \$2,990)

Twenty Four Shillings Sword In Hand Note



Lot# 192

Colony of the Massachusetts Bay. August 18, 1775. Twenty Four Shillings. Fr. MA-171. PCGS Choice Extremely Fine-45 Details. Small Repairs. As illustrated.

On rigid, thick, stock from **plate engraved and printed by Paul Revere**. Serial No. 6451. Signed by Wheeler and Prescott. 77mm by 97mm. **Two-Sided**, famous "Sword in Hand" impression on verso. A remarkable note with superb in-hand quality, and with overall paper quality that befits the assigned grade. According to the Ford writer, this note resembles a known counterfeit thirty shillings of the issue, but here it is simply a late-state back plate impression; all the other tells are in line with a genuine note. Bidding was furious when this note crossed the auction block in the Ford sale some 18 years ago. Here is an opportunity to obtain a high-grade "**Sword In Hand**" note, one that has been little touched by curatorial science, and one that would be difficult to improve upon for overall aesthetics.

From Stack's sale of the John J. Ford Collection, Part X, May, 2005, Lot 4656.

(Ford Price Realized: \$4,600)

High-Grade Sword In Hand Note



Lot# 193

Colony of the Massachusetts Bay. August 18, 1775. Forty Shillings. Fr. MA-173. PCGS About Uncirculated-50 Details. Repairs. As illustrated.

On thick, coarse stock from **plate engraved and printed by Paul Revere**. Serial No. 593. Signed by Palmer and 7, faded. 75mm by 100mm. **Two-Sided**, famous "Sword in Hand" impression on verso. The small amount of conservatory maintenance that went into this note does nothing to draw a critical eye or an aside comment; it is nice, plain and simple. The inking is bold, and the paper nearly as crisp as the day it was laid. Throw in excellent centering and the picture is complete. This beauty would enhance any colonial note collection, and will probably remain there for years to come. This is a keeper.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8190.

(Ford Price Realized: \$5,750)

VF December 7, 1775 Ten Shillings Sword In Hand



Lot# 194

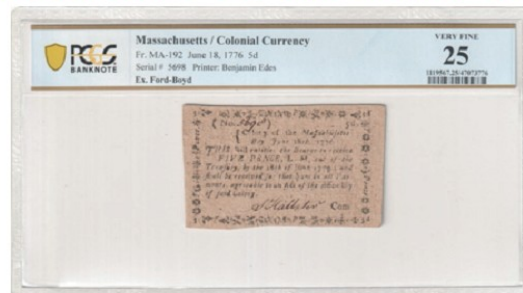
Colony of the Massachusetts Bay. December 7, 1775. Ten Shillings. Fr. MA-182. PCGS Very Fine-30 Details. Design Redrawn, Edge Repairs. As illustrated.

On thick stock from *plate engraved and printed by Paul Revere*. Serial No. 2387. Signed by Wheeler and Pynthon. 76mm by 98mm. **Two-Sided**, famous "Sword in Hand" impression on verso. Called "a genuine Sword from this second issue date of Revere-engraved 'Sword In Hand' notes," by the Ford writer, the piece has not been overly curated and is as strong and attractive as it ever was. From Revere's second issue of 1775. Rare so fine.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8192.

(Ford Price Realized: \$3,220)

Choice June 18, 1776 Five Pence



Lot# 195

Colony of the Massachusetts Bay. June 18, 1776. Five Pence. Fr. MA-192. PCGS Very Fine-25. No Details, though now missing Boyd's penciled code "eyx" on the back. As illustrated.

Coarse paper. Serial No. 5698. Signed by Hall. 79mm by 48mm. **Uniface**. A countdown of 16 days until the Declaration of Independence is presented to the American colonists in Philadelphia. Exceptional paper quality with near-perfect centering. Serial number and signature even bolder than the face printing. Called "Choice AU" in Ford, and no doubt a case could be made here for a designation beyond the PCGS opinion. Choice no matter the grade!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4672.

(Ford Price Realized: \$747.50)

VF June 18, 1776 Two Dollars Small Sword In Hand Type



Lot# 196

Colony of the Massachusetts Bay. June 18, 1776. Two Dollars or Twelve Shillings. Fr. MA-207. PCGS Very Fine-25 Details. Small Edge Repair. As illustrated.

Coarse paper. Printed by Benjamin Edes. Serial No. 553. Signed by C. Davis and Abner Ellis. 70mm by 91mm. **Two-Sided.** Paul Revere's ever-popular "Sword In Hand" vignette now resides, in a smaller size, on the face of the note. Not photographed in Ford, but the written description "an attractive note" still applies. Simply an excellent example of this rare type, virtually unchanged since its appearance in Ford some 17 years ago. A great start for a type run or a run on the denominations for this scarce issue.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8200.

(Ford Price Realized: \$1,955)

June 18, 1776 Six Dollars Small Sword In Hand Type



Lot# 197

Colony of the Massachusetts Bay. June 18, 1776. Six Dollars or Thirty Six Shillings. Fr. MA-211. PCGS Very Fine-25 Details. Small Masked Stains. As illustrated.

Coarse paper. Printed by Benjamin Edes. Serial No. 553. Signed by (? , faint and illegible) and Carlton. 68mm by 86mm. **Two-Sided.** Paul Revere's ever-popular "Sword In Hand" vignette now on the face of the note. Perhaps trimmed a trifle tight, but still robust in appearance with very little soiling or foxing present. As wholesome today as it was in the Ford sale.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4685.

(Ford Price Realized: \$1,725)

Rare September 17, 1776 Twenty Two Shillings Revere Sword In Hand State of the Massachusetts Bay



Lot# 198

State of the Massachusetts Bay. September 17, 1776. Twenty Two Shillings. Fr. MA-217. PCGS Very Fine-20 Details. Multiple Repairs, Masking. As illustrated.

Rigid stock. **Engraved and printed by Paul Revere.** Serial No. 1654. Signed by Dix and Brown. 80mm by 100mm. **Two-Sided.** Paul Revere's ever-popular "Sword In Hand" vignette has returned to the back for this issue. A grand note all around, a trifle tight at the top margin where the serial number is halved, but otherwise a fulfilling note. Issued just 75 days after the Declaration of Independence – notice the "State of " status now enjoyed by Massachusetts Bay. The Ford cataloger told us the following about this note: "A decent looking Sword from an issue date that is probably five times rarer than the August 18, 1775 [sword] series. As such, sometimes overlooked and undervalued." Do not overlook or undervalue this one, as it will certainly be some time before you see its equal!

From Stack's sale of the John J. Ford Collection, Part X, May 2005, Lot 4689.

(Ford Price Realized: \$5,060)

Rare October 18, 1776 Two Dollars Note



Lot# 199

Massachusetts State. October 18, 1776. Two Dollars or Twelve Shillings. Fr. MA-235. PCGS About Uncirculated-50 Details. Small Masked Stains. As illustrated.

Rigid thin stock with 'MS' watermark. **Printed by John Gill in Boston, from a face plate by Revere and Gill's Pine Tree back vignette.** Serial No. 2776. Signed by Jewett and Abbot. 70mm by 92mm. **Two-Sided.** The bold and stately face plate was evenly centered on this note, while the back printing is slightly askew to the left. **A rare and historically important note**, from a series containing more rarities than you can shake the proverbial stick at. The quality is outstanding, and the PCGS qualifier is essentially meaningless. Impressive is the operative word here, especially when aesthetics and high-end quality are considered.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford Collection, Part X, May 2005, Lot 4697. **(Ford Price Realized: \$9,200)**

Rare October 18, 1776 Three Dollars John Gill Pine Tree Back



Lot# 200

Massachusetts State. October 18, 1776. Three Dollars or Eighteen Shillings. Fr. MA-236. PCGS Choice Very Fine-35 Details. Corner Tip Repair. As illustrated.

Rigid thin stock. **Standard designs by Revere and Gill.** Serial No. 2127. Signed by Ivers and Cheever. 72mm by 97mm. **Two-Sided.** An exceptional example of this **rare prize**. This note stands up well to the Ford photograph, the only difference being a rebuilt upper left corner on the face as mentioned in the PCGS qualifier. Endorsed by N. Edwards lightly in ink at top of verso, Boyd's penciled code "myxx" at lower margin. Destined to be a prize exhibit in an advanced Massachusetts note collection.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, Lot 4698. **(Ford Price Realized: \$7,475)**

Extraordinary Condition October 18, 1776 Five Dollars Probably Finest Known Newman Plate Note



Lot# 201

Massachusetts State. October 18, 1776. Five Dollars, or Thirty Shillings. Fr. MA-238. PCGS About Uncirculated-55. No Qualifiers. As illustrated.

Rigid thin stock with inverted cursive 'MS' watermark. **Standard designs by Revere and Gill.** Serial No. 1899. Signed by Ivers and Cheever. 82mm by 96mm. **Two-Sided.** A spectacular note from any viewpoint. Called "**an absolutely museum-worthy example**" in Ford, the writer there could not wax proudly enough while describing this great and important – historically as well as numismatically – note. The centering is excellent, as is the paper quality, the tones of the paper itself, and the overall aesthetics. PCGS found no fault with this piece, and its latest steward saw no reason to try to make the note any more impressive than it already is through curating. Back to Ford: "This note is an absolute miracle of care, preservation, and survival. We have not heard of another note from this series, in this lofty grade, that compares to this note offered publicly." The writer also expressed that the present gem was "**very high, if not the highest note, on the Condition Census for the type,**" and perhaps for the entire series. Here, then, is a note that truly lives up to all its previous cataloging hopes. The bidders in the Ford sale drove this piece to near-atmospheric heights, where it realized well into the five-figure mark when the dust settled. We see no reason for this beautiful rarity to perform any differently this time around.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4699.

(Ford Price Realized: \$29,900)

Rare Eleven Dollars Back "Proof"



Lot# 202

Massachusetts State. October 18, 1776. Eleven Dollars or Sixty Six Shillings. Fr. MA-244. PCGS Very Fine-25 Details. Repairs. As illustrated.

Rigid thin stock with inverted cursive 'MS' watermark. No Serial number. Unsigned. 81mm by 98mm. **Uniface, reverse Remainder or "Proof" of the Gill Pine Tree vignette.** The Ford write-up notes "the nomenclature of 'Proof' or 'Remainder' for this is argumentative. However, a Remainder back awaiting the face printing would be on an untrimmed sheet. This impression is broadly and evenly margined. Therefore, we believe it is an 'Archival' type specimen. Boyd's penciled "mryx" on verso. An exceptional piece with every turn. The light curation did not substantially alter the aesthetics of the note, and we feel any collector will be amply pleased to make this an addition to his or her burgeoning collection.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4701.

(Ford Price Realized: \$1,840)

November 17, 1776 Ten Shillings Revere's Sword In Hand Modified Plate Design



Lot# 203

Massachusetts State. November 17, 1776. Ten Shillings. Fr. MA-246. PCGS Choice Very Fine-35 Details. Minor Design Redrawn, Minor Masking. As illustrated.

Rigid thin stock. Serial No. 382. Signed by Dix and Brown. 78mm by 101mm. **Two-sided, engraved and printed by Paul Revere,** and the fourth and final appearance of his patriotic "Sword In Hand" plates. "Indepen- / dance" now occupies the patriot's scroll on the verso, replacing "MAGNA / CHARTA" of the original design. Boyd's penciled "myxx" cost code on back. **Rare.** An exceptional note with bold in-hand strength and great overall aesthetics. Nicely centered and inked, and worthy of a place in a type set or Massachusetts note run.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4703.

(Ford Price Realized: \$9,200)

November 17, 1776 Fourteen Shillings Revere's Sword In Hand



Lot# 204

Massachusetts State. November 17, 1776. Fourteen Shillings. Fr. MA-247. PCGS Choice Very Fine-35 Details. Minor Edge Repairs, Minor Masking. As illustrated.

Rigid thick stock. Serial No. 1342. Signed by Goodwin and Noyes. 76mm by 100mm. **Two-sided, engraved and printed by Paul Revere.** Boyd's penciled code "myxx" on back. A choice example of the famous "Sword In Hand" design, nicely centered with strong inking and lively eye appeal. **Rare, so fine,** and an exceptional representative example of the type and grade combination.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4704.

(Ford Price Realized: \$7,475)

Splendid Quality November 17, 1776 Sixteen Shillings A Newman Plate Note



Lot# 205

Massachusetts State. November 17, 1776. Sixteen Shillings. Fr. MA-248. PCGS About Uncirculated-55 Details. Serial Number Redrawn, Small Restorations. As illustrated.

Rigid thick stock. Serial No. 2085, altered to 3089 in dark, modern ink. Signed by J. Goodwin. 76mm by 97mm. **Two-sided, engraved and printed by Paul Revere.** Light penciled writing at upper left back corner, possibly by H. Chapman and referencing his 1920 Henkels Sale purchase. The Ford writer noted "Other than the altered number, the note is essentially **Uncirculated**, and has not circulated in our opinion." This note is about as "New" as a note can be to our eyes, but the PCGS grade is still substantial enough to impart the overall quality of this special note. When last offered, the present piece saw wild bidding activity and realized a strong price. We're certain that the same outcome awaits this rarity this time around.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4705.

(Ford Price Realized: \$6,325)

November 17, 1776 Twenty Two Shillings



Lot# 206

Massachusetts State. November 17, 1776. Twenty Two Shillings. Fr. MA-249. PCGS Very Good-10 Details. Pieces Added, Multiple Repairs, Design Redrawn . As illustrated.

Rigid thick stock. Serial No. 4549. Signed by Hobart and Sergeant. 78mm by 101mm. **Two-sided, engraved and printed by Paul Revere.** Well-worn but still an attractive note with decent centering and excellent aesthetics in spite of the lower grade assigned by PCGS. Some paper has been added to bolster earlier edge problems. This note has been secured and safe in an advanced cabinet for years, and the minimal curation has left behind a note that yields solid overall eye appeal today. A note like this offers a grand entry-level piece for a beginning enthusiast in the early American paper money discipline.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4706. **(Ford Price Realized: \$862.50)**

November 17, 1776 Forty Two Shillings Note



Lot# 207

Massachusetts State. November 17, 1776. Forty Two Shillings. Fr. MA-252. PCGS Very Fine-25 Details. Multiple Repairs, Masking. As illustrated.

Rigid thick stock. Serial No. 2195. Signed by J. Goodwin and J. Noyes. 72mm by 95mm. **Two-sided, engraved and printed by Paul Revere.** Paper backing strip removed during the curation process, upper corners now rounded; they were more angular in the Ford photo. All things considered, a strong note with good overall aesthetics for the grade, and with attractive medium-hue paper.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4708. **(Ford Price Realized: \$1,725)**

Choice New October 16, 1778 Three Shillings Revere and Gill Vignettes Codfish and Pine Tree Note



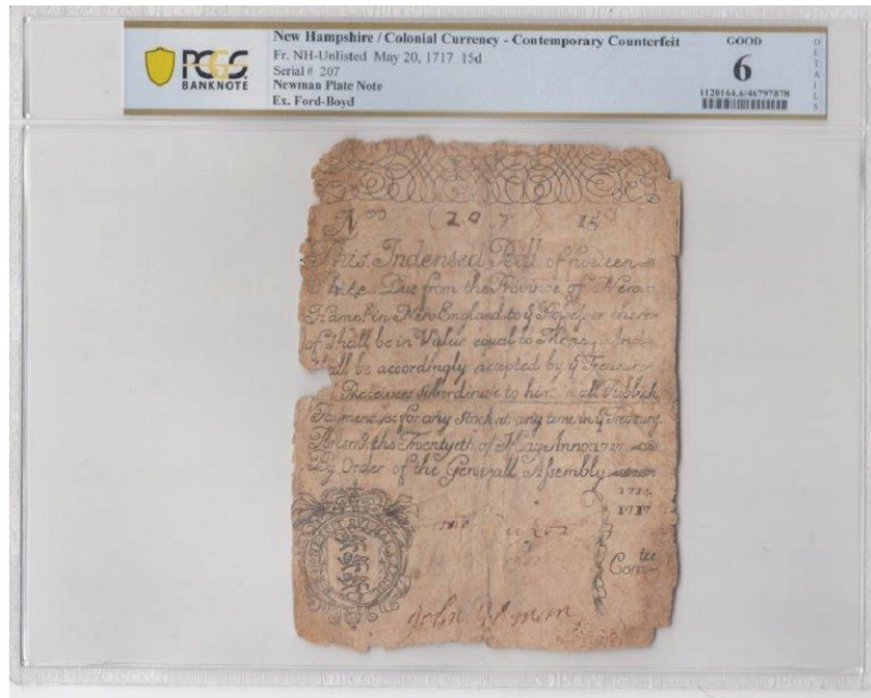
Lot# 208

Massachusetts State. October 16, 1778. Sixteen Shillings. Fr. MA-263. PCGS Choice Uncirculated-64. No qualifiers. As illustrated.

Rigid thick stock. Serial No. 1099. Signed by Tho. Dawes. 76mm by 66mm. **Two-sided.** Famous **Codfish and Columns** face plate by **Paul Revere**, equally famous **Pine Tree** reverse plate by **John Gill** of Boston. An incredible note in every sense of the word. The paper is crisp and fresh, the inking is superbly deep, and the face centering is excellent; the back printing is slightly askew toward the bottom margin. "Superior to 99% of the examples known of this type," noted the Ford writer, a bold statement about a bold note. You may look, but you probably will never encounter a finer Codfish note of this denomination, something to consider while you formulate your winning bidding strategy!

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4717. **(Ford Price Realized: \$1,265)**

Excessively Rare Redated 1717 Fifteen Shillings Probable Contemporary Counterfeit The Newman Plate Note



Lot# 209

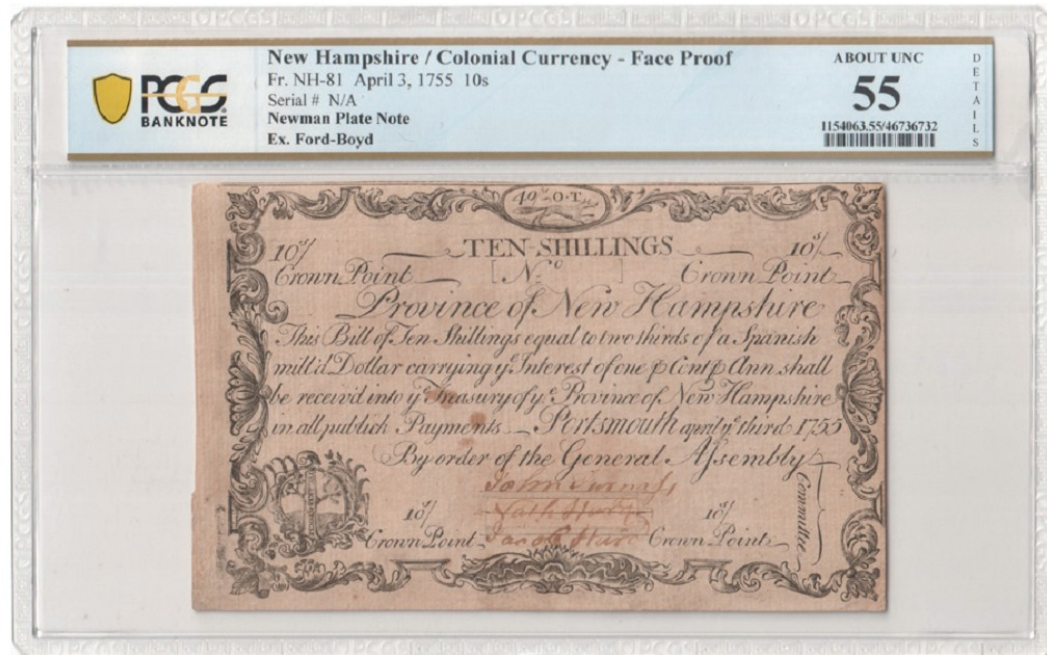
Province of New Hampshire in New-England. May 20, 1717; redated from 1714. "Fiveteen Shillings," raised from One Shilling. Fr. NH-Unlisted. PCGS Good-6 Details. Severed and Reattached, Tape Repairs, Altered Denomination. As illustrated.

Laid paper. Serial No. 207. Signed by (Thomas) Lukor, Joseph Smith, and John Gilman. 105mm by 140mm. **Uniface.** Likely, this note is an **unlisted contemporary counterfeit**. The plate for this small issue was used to produce just 312 genuine notes of each of the four plated denominations – One Shilling, One Shilling Six Pence, Four Shillings Six Pence, and 15 Shillings. This "15 Pence" note is probably a concoction of Nicholas Mead and his sons, who were known to counterfeit or "raise" these notes during the era. As a result, and for fiscal security reasons, on April 25, 1721 the New Hampshire Assembly ordered all Fifteen Pence and Fifteen Shillings notes recalled and burned. "Obviously, this recall explains the **great, great rarity** of these today," wrote the Ford cataloger. The back is intact with all its flaws, just as offered in Ford; the PCGS qualifiers actually confirm this. Boyd's penciled "ryxy" remains unscathed and untouched, as do the original backing strips. Here is one of the earliest New Hampshire notes anyone is apt to see anytime soon outside of this auction, and it should prove to be one of the highlights of the current offering.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot582.

(Ford Price Realized: \$13,000)

Very Rare Remainder 1755 Ten Shillings Large Plate Note The Newman Plate Note



Lot# 210

Province of New Hampshire. April 3, 1755. Ten Shillings or Two Thirds of a Spanish Mill'd Dollar. Fr. NH-81. PCGS About Uncirculated-55 Details. Stains, Signatures Added, Piece Added. As illustrated.

Laid Paper. No Serial number. "Signed" by John Purnase, Nath. Hurd, and Jacob Hurd; these signatures were added after the fact and are not well accomplished. 145mm, by 90mm. **Uniface.** Contemporary impression, a Remainder or "Proof" if you will. A special issue, dated at Portsmouth, to fund the Crown Point Expedition. Bold details and inking throughout; probably an early state of the plate. Penned paper backing notation reads: "£25000 emitted on loan for ten years. Belknap Vol.2. P.185." The PCGS qualifiers include a bit of cosmetic touch-up, but the overall appeal has been enhanced without disturbing the original nature of the note. The original back paper covering is included. Called "**extremely rare and desirable**" by the Ford writer, who also noted the piece was "a superb plate note from the Newman book, and an **important New Hampshire note.**" Whether seeking an elusive New Hampshire note for type reasons, or for filling an empty space in an advanced cabinet, the present note will satisfy the need.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 598.

(Ford Price Realized: \$6,037.50)

Extremely Rare April, 1755 Redated Three Pounds Crown Point Issue



Lot# 211

Province of New Hampshire. April 3, 1755, Redated June 1, 1756. Three Pounds or Four Spanish Mill'd Dollars. Fr. NH-98. PCGS Choice Fine-15 Details. Multiple Repairs, Severed and Reattached. As illustrated.

Laid Paper. Serial No. 5320. Signed by D. Warner, Hen. Sherburne, and Theodore Atkinson. 135mm, by 85mm. **Uniface.** This **extremely rare New Hampshire note** was printed to fund the Crown Point Expedition. The note appears much the same as it did in the Ford sale. "Old Tenor" inked on verso, as is the name H. Robie. As noted in the Ford catalog: "If counterfeit, unlisted in Newman, if not, still **extremely rare**. The signatures are not well accomplished and bidders may be swayed to the course that the note is from a spurious plate." Mounted on a paper backing sheet, now removed but offered as part of this lot; Boyd's penciled "eiyx" on backing sheet. An important note, one of the few of the issue to ever come to auction in recent memory. Pleasing to the eye, and choice for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 599.

(Ford Price Realized: \$4,887.50)

June 28, 1776 Ten Pence Note



Lot# 212

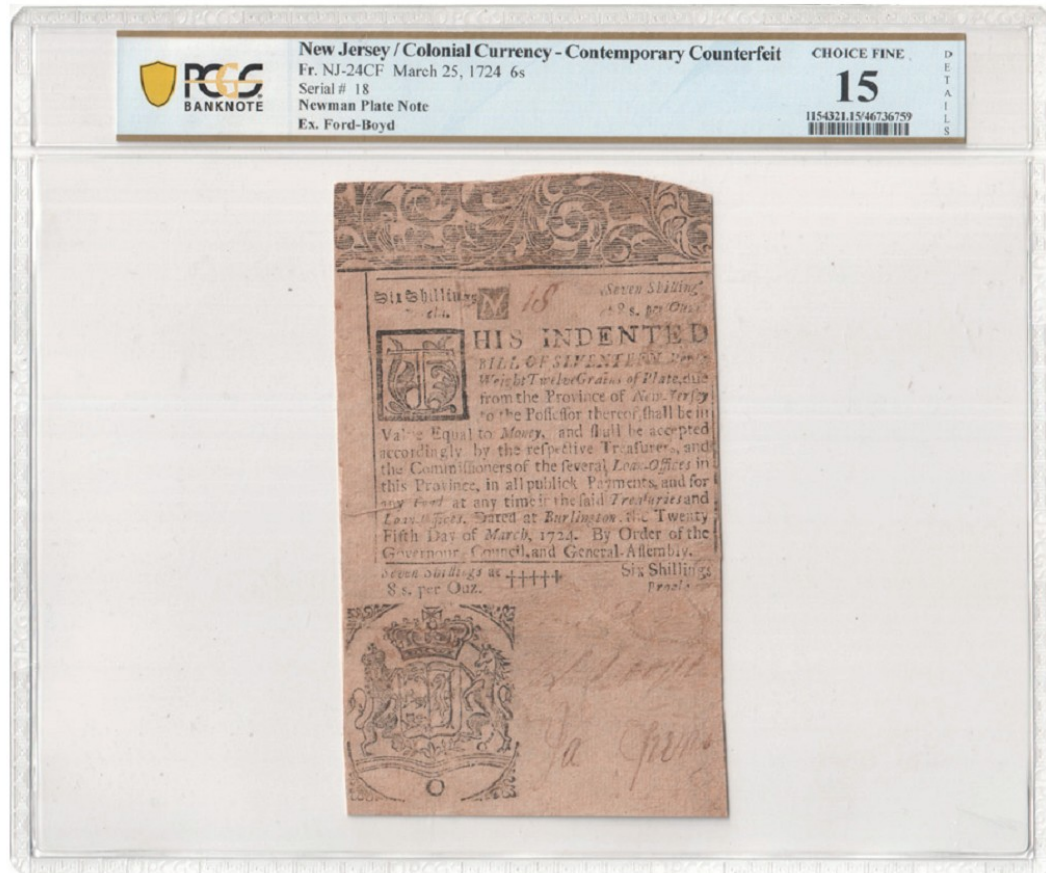
Colony of New Hampshire. June 28, 1776. Redated June 1, 1756. Ten Pence. Fr. NH-164. PCGS Choice Very Fine-35 Details. Multiple Repairs, Design Redrawn, Contemporary Annotation. As illustrated.

Thick, coarse stock. Serial No. 1249. Signed by Long. 72mm by 57mm. **Uniface.** Only six more days after issue until the Revolution begins! Evenly centered with bold inking and a good overall aesthetic appearance. Old mounting hinge residue shown in the Ford catalog has been curated away, but not to the detriment of the visuals. Intriguing "7/Counterfeit" in cursive period hand on verso, its meaning lost to memory long ago. Not a great rarity, as are so many of the other notes in this sale, but still a note that will be pursued vigorously for its provenance, appearance, and its history.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8231.

(Ford Price Realized: \$1,265)

**Extremely Rare
March 25, 1724 Six Shillings
Among Earliest Obtainable NJ Notes
Possibly Spurious
Newman Plate Note**



Lot# 213

Province of New-Jersey. March 25, 1724. Six Shillings. Fr. NJ-24CF. PCGS Choice Fine-15 Details. Multiple Repairs, Backed. As illustrated.

Laid paper. Serial No. 18. "Signed" by (Jacob) Parker, faintly, R. L. (Robert Lettis) Hooper, and Ja. Trent. 90mm by 145mm, a "tall" note. **Uniface.** Burlington issued. Verso backing paper reads "hisx, Henkel Sale May 4, 1922." **The Newman Plate Note.** Most likely a **contemporary counterfeit**; the plate details are weak, suggesting a spurious origin. That notwithstanding, this is one **seriously rare note** in any grade and in any status, genuine or spurious. Among the earliest New Jersey notes obtainable - the first three series on the province are not plated in Newman, despite that man's search of nearly 40 years to find an example to photograph. The Ford cataloger paid tribute to this note, writing: "An **exceptionally historic** piece of paper money from a state with a fervent numismatic history. Seriously underrated in value compared to the avidly collected copper coin series." A grand note, qualifiers and all, and a piece that will elevate any current colonial note cabinet to a new level, and especially so for a New Jersey specialist.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford Collection, Part III, May, 2004, Lot 684.

(Ford Price Realized: \$9,500)

Rare Franklin Printed July 2, 1746 One Shilling



Lot# 214

New-Jersey. July 2, 1746. One Shilling. Fr. NJ-56. PCGS Very Good-10 Details. Multiple Repairs, Design Redrawn. As illustrated.

Coarse paper stock. Serial No. 8911. Signed by Sam. Smith, another signer too light to determine. 98mm by 52mm. **Two-Sided.** Sage leaf nature print on back. **Printed by Benjamin Franklin**, though his imprint is not present. A worthwhile note both physically and aesthetically, with the PCGS qualifiers doing the note more justice than harm. The Ford writer noted: "It is not far of a stretch to say that this low denomination note in this grade may be **Condition Census**. The present writer, a New Jersey native, has a tee-shirt that reads "New Jersey, Look Twice Before You Laugh." The same holds true for this lower graded rarity. It may seem like a "rag" to the uninitiated, but to a specialist it borders on grail desirability.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1462.
(Ford Price Realized: \$1,955)

Extremely Rare July 2, 1746 Three Pounds



Lot# 215

New-Jersey. July 2, 1746. Three Pounds or Sixty Shillings. Fr. NJ-63. PCGS Very Good-10 Details. Design Redrawn, Pieces Replaced. As illustrated.

Coarse paper stock of the style used in the area. Serial No. 5583. Signed by S. Nevill, Isaac Decow, and Sam. Smith. 98mm by 52mm. **Two-Sided.** Sage leaf nature print on back. **Printed face and verso by Benjamin Franklin**, his imprint on back. A **To Counterfeit Is Death** issue. One of only 800 examples printed; we can only imagine how many notes have disappeared over the centuries from that release. The present note, low-grade though it is, still represents one of the finest examples of the issue known. A rare prize for your bidding pleasure.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 687.
(Ford Price Realized: \$1,840)

May 15, 1755 Twelve Shillings



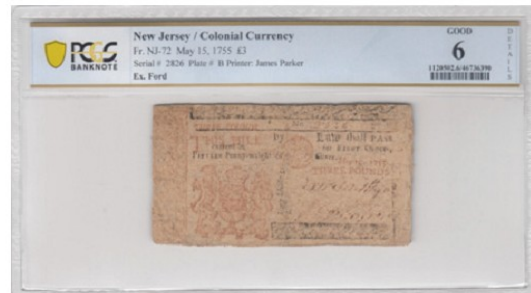
Lot# 216

New-Jersey. May 15, 1755. Twelve Shillings. Fr. NJ-69. PCGS Very Good-10. No qualifiers. As illustrated.

Coarse paper stock. Serial number unknown. Plate A. Signatures too light to determine. 95mm by 52mm. **Two-Sided.** Sage leaf nature print on back. **Printed by James Parker, Woodbridge.** A **To Counterfeit Is Death** note. These notes were printed to fund military actions against the French; the vast majority were redeemed, which accounts for the rarity factor today. Totally uncirculated and left in the same state as it appeared in for the Ford sale. **Rare no matter the grade**, but advanced colonial note and New Jersey specialists know this as a matter of course. A great, early note that should perform far better than it did at the Ford offering.

From Stack's sale of the John J. Ford Collection, Part VIII, May, 2004, Lot 1463.
(Ford Price Realized: \$253)

Rare May 15, 1755 Three Pounds



Lot# 217

New-Jersey. May 15, 1755. Three Pounds. Fr. NJ-72. PCGS Good-6 Details. Multiple Repairs, Design Redrawn. As illustrated.

Coarse paper stock. Serial No. 2826. Plate B. Signed by Dan. Smith, others too light to determine. 99mm by 56mm. **Two-Sided.** Sage leaf nature print on back. Printed by James Parker, Woodbridge. A **To Counterfeit Is Death** note. A **rare denomination** on this issue date, one of only 750 printed. A trifle faded after 268 years, but rare enough that trivialities do not count to a serious collector. Perhaps as nice as is available for this note, which says a lot about the rarity and desirability.

From Stack's sale of the John J. Ford Collection, Part VIII, May, 2004, Lot 1464.
(Ford Price Realized: \$460)

Crisp New June 22, 1756 One Shilling Newman Plate Note



Lot# 218

New-Jersey. June 22, 1756. One Shilling. Fr. NJ-92. PCGS Choice Uncirculated-64 PPQ. No qualifiers; back of holder notes "As-made Paper Wrinkles." As illustrated.

Thick paper. Serial No. 6110. Plate A. Signed by John Smyth, Hugh Hartshorne, and Jos. Smith. 98mm by 51mm. **Two-Sided.** Sage leaf nature print on back. **Printed by James Parker**, Woodbridge. Not a great rarity by any stretch, but the quality of the note pushes it into an "honorary rarity" category. The paper quality is outstanding, and the inking is still bold. About as nice as a collector could ever hope for, with the Premium Paper Quality (PPQ) designation adding greatly to the overall aesthetics. Nice!

From Stack's sale of the John J. Ford Collection, Part VIII, May, 2004, Lot 1467).

(Ford Price Realized: \$1,035)

June 22, 1756 Thirty Shillings



Lot# 219

New-Jersey. June 22, 1756. Thirty Shillings. Fr. NJ-98. PCGS Very Good-10 Details. Multiple Repairs. As illustrated.

Thick paper. Serial No. 814. Plate C. Signed by John Smyth, Hugh Hartshorne, and Jos. Smith. 102mm by 54mm. **Two-Sided.** Sage leaf nature print on back. **Printed by James Parker**, Woodbridge. Ink still fairly bright in spite of an untold time in circulation.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford Collection, Part XVII, March, 2007, Part of multiple Lot 4166).

(Ford Price Realized: \$575, the lot)

April 12, 1757 Denomination Pair



Lot# 220

New-Jersey. June 22, 1756. Denomination Pair, as offered in the Ford Collection. Fr. NJ-102 & Fr. NJ-103

Includes: Thirty Shillings. Fr. NJ-102. PCGS Very Good-10 Details. Repairs, Minor Design Redrawn. Serial No. 1365. Plate C. Standard size; and **Three Pounds. Fr. NJ-103. PCGS Fine-12 Details.** Multiple Repairs, Minor Design Redrawn. Serial No. 350. Plate A. Standard size. Both notes the product of James Parker of Woodbridge, New Jersey, and both **two-sided**. A nice entry-level denomination pair with aesthetics that reach beyond the given grades. (Total: 2 pieces)

From Stack's sale of the John J. Ford Collection, Part VIII, January, 2005, Part of multiple Lot 1471). (Ford Price Realized: \$253, the lot)

Rare Six Pounds Note of April 12, 1757 Newman Plate Note



Lot# 221

New-Jersey. April 12, 1757. Six Pounds. Fr. NJ-104. PCGS Choice Fine-15 Details. Repairs, Severed and Reattached. As illustrated.

Thick paper. Serial No. 475. Signed by Hugh Hartshorne, J. Hollinshead (?), and S. Smith. 106mm by 58mm, slightly larger than standard size. **The Newman Plate Note. Two-Sided.** Red and black face, green sage leaf nature print on back. **Printed by James Parker**, Woodbridge. A **rare note**, one of just 500 printed, and one that presents an opportunity as rare as the note itself. This was the fifth issue of bills used to pay chiefly for military operations. An amply pleasing specimen with every turn. The colors are still fairly crisp, and the eye appeal is far beyond what you might expect at the given grade.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 696.

(Ford Price Realized: \$546.25)

Choice New June 14, 1757 Thirty Shillings The Newman Plate Specimen



Lot# 222

New-Jersey. June 14, 1757. Thirty Shillings. Fr. NJ-106. PCGS Choice Uncirculated-64 Details. Small Masked Stains. As illustrated.

Thick paper. Plate C. Serial No. 566. Signed by S. Nevill, H. Hartshorne, and S. Smith. 103mm by 57mm. **Two-Sided.** Black ink both sides. **Printed by James Parker, Woodbridge. To Counterfeit This Bill Is Death,** every collector's favorite colonial witticism. Newman referred to this as the "Sixth War Issue." A gorgeous note by any standards, a piece that would be difficult to duplicate no matter how extensive – and lengthy – the search. Just 1,000 notes were printed from plates with A, B, C, and D note positions. Full margins and bold inking. A prize at this level, and a museum-quality note that probably cannot be duplicated. Do not let this one slip away!

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1473.

(Ford Price Realized: \$1,380)

Choice AU June 14, 1757 Three Pounds Rarity



Lot# 223

New-Jersey. June 14, 1757. Three Pounds or Sixty Shillings. Fr. NJ-107. PCGS Choice About Uncirculated-58. Small Edge Tear, Paper Thin. As illustrated.

Thick paper. Plate B. Serial No. 205. Signed by S. Nevill, blurred, H. Hartshorne, and S. Smith. 99mm by 52mm. **Two-Sided.** Black ink both sides. **Printed by James Parker, Woodbridge. To Counterfeit This Bill Is Death.** An outstanding example of a **rarity from a modest issue of just 500 notes.** The face design crowds the edges, but the back is centered near-perfect with a tight right edge the only imbalance. An important note by virtue of both its rarity and its quality. The Ford cataloger called it "**About Uncirculated,**" a tribute to that writer's skilled and practiced eye! A pleasing early New-Jersey note that is not becoming any more common in the course of time, so plan your bidding strategy accordingly.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1474.

(Ford Price Realized: \$1,092.50)

High-Grade June 14, 1757 Three Pounds



Lot# 224

New-Jersey. June 14, 1757. Three Pounds or Sixty Shillings. Fr. NJ-107. PCGS About Uncirculated-55 Details. Minor Mounting Remnants. As illustrated.

Thick paper. Plate A. Serial No. 241. Signed by S. Nevill, H. Hartshorne, and S. Smith. 97mm by 52mm. **Two-Sided.** Black ink both sides. **Printed by James Parker**, Woodbridge. **To Counterfeit This Bill Is Death.** A very rare note from an equally rare series, with an output of **only 500 notes** from plates notated with A and B positions. Paper backing strip curated from verso, otherwise pretty much as the Ford plate note. Dark ink against golden-tan paper, a real treat for a collector, and a piece that should not be overlooked.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 699.

(Ford Price Realized: \$1,265)

Choice VF November 20, 1757 Thirty Shillings The Newman Plate Note



Lot# 225

New-Jersey. November 20, 1757. Thirty Shillings. Fr. NJ-111. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Thick paper. Plate B; this denomination comes with plate positions A, B, or C. Serial No. 260. Signed by S. Nevill, H. Hartshorne, and S. Smith. 97mm by 52mm. **Two-Sided.** Black and red ink face, black alone on back. **Printed by James Parker**, Woodbridge. **To Counterfeit Is Death**, an abbreviated version of this mordant warning. A simply outstanding note in all regards. The inks, both red and black, are crisp and seemingly almost fresh, and the signatures are immediately readable. An exemplary piece from its modest print run of **500 notes**. No apparent conservation was done on this note, and PCGS felt strongly in their grade. About as nice as you are apt to encounter at any time in the future, especially once this piece passes to a new stewardship. Don't be shy at bidding time.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1476.

(Ford Price Realized: \$632.50)

Denomination Pair New Jersey Notes



Lot# 226

New-Jersey. November 20, 1757. Denomination Pair, as offered in the Ford Collection. Fr. NJ-111 & Fr. NJ-113

Includes: Thirty Shillings. Fr. NJ-111. PCGS Choice Very Fine-35 Details. Repairs. Serial No. 2603. Plate C. Standard size. Red and black face, black back; and **Six Pounds. Fr. NJ-113. PCGS Very Fine-20 Details.** Repairs, Design Redrawn, Piece Reattached. Serial No. 758. Standard size. Both notes the product of James Parker of Woodbridge, New Jersey, and both **two-sided**. Red and black face, black back. A great starting point for a New Jersey note collection. (Total: 2 pieces)

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1477.

(Ford Price Realized: \$460, the lot)

May 1, 1758 Three Pounds Note



Lot# 227

New-Jersey. May 1, 1758. Three Pounds. Fr. NJ-117. PCGS Very Fine-20. No qualifiers. As illustrated.

Thick paper. Plate B; this denomination comes with plate positions A and B. Serial No. 1998. Signed by S. Nevill, H. Hartshorne, and S. Smith. 102mm by 54mm. Two-Sided. Black and red ink face, black alone on back. **Printed by James Parker, Woodbridge. To Counterfeit This Bill Is Death.** A great note in that it is precisely as offered in the Ford sale, free of qualifiers and as natural as can be. The pale golden paper offers bolder colors on the front than on the back, but the overall appeal is substantial.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1480.

(Ford Price Realized: \$218.50)

New Jersey Note Quartet October 20, 1758 Issue



Lot# 228

New-Jersey. October 20, 1758. Denomination Foursome, as offered in the Ford Collection. Fr. NJ-119, Fr. NJ-122, Fr. NJ-123, & Fr. NJ-124

Includes: One Shilling. Fr. NJ-119. PCGS Very Fine-20 Details. Corner Replaced, Design Redrawn. Serial No. 22310. Plate B; **Six Shillings. Fr. NJ-122. PCGS Very Fine-30 Details.** Small Piece Replaced. Serial No. 8857. Plate A; **Twelve Shillings. Fr. NJ-123. PCGS Very Good-10 Details.** Multiple Repairs, Design Redrawn. Serial No. 15043. Plate A; and **Fifteen Shillings. Fr. NJ-124. PCGS Very Fine-25 Details.** Repairs. Serial No. 2445. Plate B. All notes are standard size, in black ink, **two-sided**, and the product of James Parker of Woodbridge, New Jersey. (Total: 4 pieces)

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1483.

(Ford Price Realized: \$517.50, the lot)

Crisp New October 20, 1758 Fifteen Shillings PCGS Uncirculated



Lot# 229

New-Jersey. October 20, 1758. Fifteen Shillings. Fr. NJ-124. PCGS Uncirculated-62. No qualifiers. As illustrated.

Thick paper. Plate B; this denomination comes with plate positions A, B, C, and D. Serial No. 13752. Signed by J.A. Hude, Jos. Yard, and S. Smith. Standard size. **Two-Sided.** Black ink face. **Printed by James Parker, Woodbridge. To Counterfeit Is Death.** Crisp and sharp with near-perfect centering, almost certainly in the **Condition Census**. The ink is strong, as are the aesthetics and physical quality. Conservatively called "Choice About Uncirculated" by the Ford cataloger. Though not a rarity in and of itself, the piece offered here stands tall among the finest known of the type.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 705.

(Ford Price Realized: \$1,725)

Nearly New April 10, 1759 Thirty Shillings



Lot# 230

New-Jersey. April 10, 1759. Thirty Shillings. Fr. NJ-130. PCGS About Uncirculated-55. No qualifiers. As illustrated.

Thick paper. Plate C; this denomination comes with plate positions A, B, C, and D. Serial No. 240. Signed by S. Neville, Dan. Smith, Jr., and S. Smith. Standard size. **Two-Sided.** Black and red ink face, black back. **Printed by James Parker**, Woodbridge. **Which Tis Death To Counterfeit**, another variation on the theme. An appealing note with every glance revealing another pleasing element. The inking is deep and well-suited to the warm golden paper. One of "those" notes that may just as well have been called New by PCGS; it is that fine! Destined to be a showpiece in a fine collection of colonial notes.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1486.

(Ford Price Realized: \$373.75)

April 12, 1760 Three Shillings



Lot# 231

New-Jersey. April 12, 1760. Three Shillings. Fr. NJ-135. PCGS Very Fine-25. No qualifiers. As illustrated.

Thick paper. Plate A; this denomination comes with plate positions A and B. Serial No. 4869. Signed by S. Neville, Dan. Smith, Jr., and S. Smith. Standard size. **Two-Sided.** Black ink. **Printed by James Parker**, Woodbridge. **To Counterfeit Is Death.** Appearing much the same as it did in the Ford catalog, but a small ink stain on the front left has been removed. Otherwise, an altogether substantial note with plenty of eye appeal and character.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Part of Lot 1490.

(Ford Price Realized: \$431.25, the lot)

April 12, 1760 Thirty Shillings



Lot# 232

New-Jersey. April 12, 1760. Thirty Shillings. Fr. NJ-139. PCGS Very Fine-25 Details. Small Edge Repairs. As illustrated.

Thick paper. Plate C; this denomination comes with plate positions A, B, C, and D. Serial No. 785. Signed by S. Neville, H. Hartshorne, and A. Johnston. Standard size. **Two-Sided.** Red and black ink face, black verso. **Printed by James Parker, Woodbridge. Tis Death To Counterfeit.** Sans photo in Ford catalog, but the eye appeal should have warranted it. The black ink is modestly faded, but the red ink is still fairly bright and active. Choice for the grade to our eyes.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1494.

(Ford Price Realized: \$253)

Three Pounds on April 12, 1760 Issue



Lot# 233

New-Jersey. April 12, 1760. Three Pounds. Fr. NJ-140. PCGS Very Fine-25. No qualifiers. As illustrated.

Thick paper. Plate A; this denomination comes with plate positions A and B. Serial No. 858. Signed by S. Neville, H. Hartshorne, and S. Smith. Standard size. **Two-Sided.** Red and black ink face, black verso. **Printed by James Parker, Woodbridge. To Counterfeit Is Death.** Without photo in Ford catalog. Evenly centered for the most part, some rounding of the corners, but still a note to be reckoned with.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1496.

(Ford Price Realized: \$126.50)

Diversified New Jersey Thirty Shillings Note Trio



Lot# 234

New-Jersey. Various Dates. Denomination Trio. Fr. NJ-144, Fr. NJ-158, & Fr. NJ-167

Includes: Thirty Shillings. April 23, 1761. Fr. NJ-144. PCGS About Uncirculated-55. No qualifiers. Serial No. 254. Plate B; Thirty Shillings. Fr. NJ-158. PCGS Very Fine-20 Details. Small Edge Repair. Serial No. 1086. Plate C; and Thirty Shillings. Fr. NJ-167. PCGS Very Fine-30 Details. Repairs. Serial No. 2451. Plate B. All notes are standard size, in red and black ink, two-sided, and the product of James Parker of Woodbridge, New Jersey. (Total: 3 pieces)

From Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4166.

(Ford Price Realized: \$575, the lot)

Crisp New February 20, 1776 Six Shillings John Hart Remainder Note



Lot# 235

Colony of New-Jersey. February 20, 1776. Six Shillings. Fr. NJ-170. PCGS Choice Uncirculated-63. No qualifiers. As illustrated.

Thick paper watermarked NEW JERSEY. Leaf imprint on back. No Serial number. Signed only by Hendrick Fisher. 111mm by 64mm. **Two-Sided**, red denomination on face, otherwise black, back in black. **Printed by Isaac Collins**, Burlington. A spectacular note in many ways, chief among them the outright paper quality. The centering is as fine as ever seen, and the impressions are bold, especially on the face. The warm golden paper is an excellent background. This **rare** Remainder note is likely from the "raid" notes of the era, according to the Ford writer. It seems the British raided a storage area and confiscated an untold amount of notes, mostly pre-signed by **John Hart**, a future signatory to the Declaration of Independence. The British added spurious signatures and placed the notes in circulation to bungle the local economy. A must-have if you appreciate the intricacies of the New Jersey colonial note series.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8239.

(Ford Price Realized: \$632.50)

June 9, 1780 Guaranteed Seven Dollars Note Red "Interest Paid" Stamps



Lot# 236

State of New-Jersey. June 9, 1780. Seven Spanish Milled Dollars. Fr. NJ-189. PCGS Very Fine-30 Details. Small Edge Repairs. As illustrated.

Thick paper watermarked **UNITED STATES**. Serial No. 5521. Signed by R. Neil and B. Smith; countersigned on back by J. Borden. **Two-Sided**, red Interest Paid stamps on face, otherwise black, back in black and red. **Printed by Hall and Sellers**. Standard size. A great note all in, with still-lively inking, especially on the face. This note presents a solid in-hand presence, offering decent margins and no troublesome flaws for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8934.

(Ford Price Realized: \$950, the lot)

June 9, 1780 Guaranteed Twenty Dollars



Lot# 237

State of New-Jersey. June 9, 1780. Twenty Spanish Milled Dollars. Fr. NJ-191. PCGS About Uncirculated-53 PPQ. No qualifiers. As illustrated.

Thick paper watermarked **UNITED STATES**. Serial No. 6817. Signed by R. Neil and B. Smith; countersigned on back by J. Borden. **Two-Sided**, red Interest Paid stamps on face, otherwise black, back in black and red. **Printed by Hall and Sellers**. Standard size. Choice aesthetically, and easily of the assigned grade. Once a part of a group lot in Ford, the present note is a stand-alone piece that has been singled out for its outstanding appeal and physical quality by PCGS. The ink is bold and bright on both sides, and the golden paper also engages the eye. A note that should perform nicely, even without its former compatriots.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8934.

(Ford Price Realized: \$950, the lot)

December 20, 1783 Three Shillings and Nine Pence



Lot# 238

State of New-Jersey. December 20, 1783 Act. Three Shillings and Nine Pence or Half a Dollar. Fr. NJ-203. PCGS Choice Fine-15 Details. Repaired Splits. As illustrated.

Thick paper watermarked **NEW JERSEY**. Serial No. 353. Signed by Jas. Ewing and Jas. Mott. **Two-Sided**, black both sides. Leaf back. **Printed by Isaac Collins**, Trenton. Standard size. **To Counterfeit Is Death**. An exemplary survivor, for the grade, of **a rare note from an equally rare series**. Few notes of this series, in any denomination, have survived after withdrawal of the series and natural attrition. The present note is evenly centered with remarkably dark inking given its age and grade. A wholesome note, even after its expert, minor cosmetic procedures. You will not see another at any time soon, so please bid accordingly.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8298. (Ford Price Realized: \$1,092.50)

December 20, 1783 Act One Dollar Rarity



Lot# 239

State of New-Jersey. December 20, 1783 Act. One Dollar or Seven Shillings and Six Pence. Fr. NJ-205. PCGS Very Fine-20 Details. Repairs. As illustrated.

Thick paper watermarked **NEW JERSEY**. Serial No. 2922. Signed by Jas. Ewing and James Mott. **Two-Sided**, black both sides. Leaf back. **Printed by Isaac Collins**, Trenton. Standard size. **To Counterfeit Is Death**. An exceptional note for the grade, evenly margined on the face and just a little tight at top back. Another **rarity in any grade**, of an impressively elusive New Jersey note issuance. **Significant as a note denominated One Dollar with the English equivalent of Seven Shillings and Six Pence in the smaller subtext**. Several notes of the issue are offered herein, all of them rare, and our wish is that you secure at least one of these notes while the securing is good.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8298. (Ford Price Realized: \$1,610)

Rare December 20, 1783 Twelve Shillings Issue The Newman Plate Note



Lot# 240

State of New-Jersey. December 20, 1783 Act. Twelve Shillings. Fr. NJ-206. PCGS Very Fine-30 Details. Small Edge Repairs. As illustrated.

Coarse paper watermarked **NEW JERSEY**. Serial No. 3497. Signed by Jas. Ewing and James Mott. **Two-Sided**, black both sides. Leaf back. **Printed by Isaac Collins** Trenton. Standard size. **Tis Death To Counterfeit**. A spectacular note from this **rare issue**, a note that graced the pages of the Newman reference, and a note with a substantial pedigree as well. **This is the first time since the Ford event that this many notes of this issue have been offered anywhere**. We have gathered five examples – representing four different denominations – in the present catalog, including a duplicate of **this major rarity** that immediately follows the present note. Nicely margined with strong details and eye appeal that readily befits a finer grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8301. (Ford Price Realized: \$2,990)

A Second December 20, 1783 Twenty Shillings



Lot# 241

State of New-Jersey. December 20, 1783 Act. Twelve Shillings. Fr. NJ-206. PCGS Very Fine-25 Details. Minor Edge Repairs. As illustrated.

Coarse paper watermarked **NEW JERSEY**. Serial No. 1762. Signed by Jas. Ewing and James Mott. **Two-Sided**, black both sides. Leaf back. **Printed by Isaac Collins**, Trenton. Standard size. **Tis Death To Counterfeit**. Amazingly, this lot represents a second opportunity to acquire a well-known and equally well-respected **December 20, 1783 Twelve Shillings rarity!** Margins broader all around than the note previous to this lot, corners slightly rounded, with strong inking and signatures. If you are a serious New Jersey or generalized Colonial note collector, do not let your second chance roll by; once this lot closes, who knows where or when you will find another?

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8300. (Ford Price Realized: \$2,875)

Very Rare December 20, 1783 Thirty Shillings



Lot# 242

State of New-Jersey. December 20, 1783 Act. Thirty Shillings. Fr. NJ-208. PCGS Very Fine-20 Details. Repairs. As illustrated.

Thinner stock than for lower denominations, watermarked **NEW JERSEY**. Serial No. 1598. Signed by Jas. Ewing and James Mott. **Two-Sided**, black both sides. Leaf back. **Printed by Isaac Collins**, Trenton. Standard size. **Tis Death To Counterfeit**. A final offering from the rare December 20, 1783 New-Jersey issues, this note represents the highest of the denominations. The present **Thirty Shillings** note, lightly faded though it is, is still among the **finest known examples of the denomination!** This series of late 1783 was withdrawn from circulation and mostly canceled or destroyed, accounting for the extraordinary rarity of all of the denominations today. As the Ford specialist noted regarding the present note: "It is what it is and is **virtually irreplaceable.**"

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8302. (Ford Price Realized: \$1,265)

Very Rare 1786 Thirty Shillings



Lot# 243

State of New-Jersey. May 17, 1786. Thirty Shillings. Fr. NJ-216. PCGS Very Fine-20 Details. Repairs. As illustrated.

Thinner woven paper watermarked **NEW JERSEY**. Serial No. 8540. Signed by Jas. Ewing and B. Smith. **Two-Sided**, red and black face, black back. Leaf back. **Printed by Isaac Collins**, Trenton. Standard size. **Tis Death To Counterfeit**. The ink remains bright and nearly new in appearance, offsetting the attractive golden paper. The signatures and Serial numbers, penned in after the printing press output, are likewise strong and readable. "Without a doubt, **an important rarity on the series and the entire state,**" noted the Ford catalog's writer. Only 10,000 of this denomination were printed, and today it ranks among the rarest of the types in this 1786-dated issue. Whether a generalized Colonial note enthusiast or a serious student of the notes of the Garden State, we suspect you won't find another of these notes any time in the near future. It all depends on you!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8310. (Ford Price Realized: \$2,070)

Colorful May 17, 1786 Three Pounds Rarity



Lot# 244

State of New-Jersey. May 17, 1786. Three Pounds. Fr. NJ-217. PCGS Very Fine-25 Details. Minor Design Redrawn, Corners Rebuilt. As illustrated.

Thinner rigid paper watermarked **NEW JERSEY**. Serial No. 3208. Signed by Maskell Ewing and Ben. Van Cleve. **Two-Sided**, red and blue face, black back. Leaf back. **Printed by Isaac Collins**, Trenton. Standard size. **Tis Death To Counterfeit**. An impressive example of a prized rarity, one for which many a grand colonial note cabinet has gone a-wishing. **Historically important** to the collector of New-Jersey Colonial notes as the final of that State's issues. The Ford specialist wrote "This series circulated and is priced in Newman in grades up to Fine only. However, this is superbly misleading as any note from this series, in any grade, is a **rarity**." The red and blue inks on the face are bold and pop-out in appearance, and the golden paper of the note makes for an amply pleasing backdrop. Let's not forget, the black back is deeply inked and fresh in appearance as well. Only 5,000 notes of this denomination were printed, most of those falling victim to recall and destruction or simple circulation attrition. "An **extraordinary note** for the specialist," as written in the Ford catalog. Its extraordinary nature has not changed one bit since the Ford offering, and we cannot see the diagnosis changing much in the foreseeable future.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4769.

(Ford Price Realized: \$5,750)

Rare City of New-Brunswick Four Pence Bill Choice, Crisp, New Remainder



Lot# 245

[New-Jersey] Common Council of the City of New-Brunswick. March 10, 1796. Four Pence. Fr. NJ-233. PCGS Choice Uncirculated-63. No qualifiers.

Laid paper. No Serial number. Unsigned. **Two-Sided**, black ink throughout. **Printed by A. Blauvelt**, New-Brunswick. 75mm by 48mm. An exceptional early localized note from the city of New-Brunswick. The paper and ink quality are easily worthy of praise on this **rare "small change" note**. Evenly centered with a wide margin at left face. Unpriced in the Newman reference. These change hands so infrequently that value is anyone's guess, but the bidding activity here should help answer that question. As nice as you are ever apt to find!

Ex New Netherlands Coin Company, September 14, 1961; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4781.

(Ford Price Realized: \$1,035)

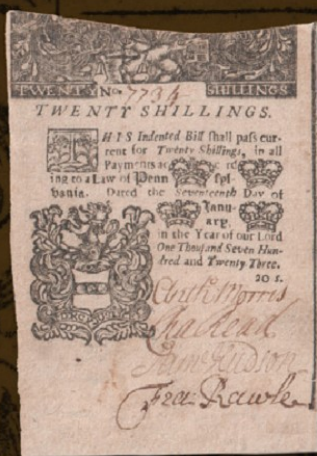


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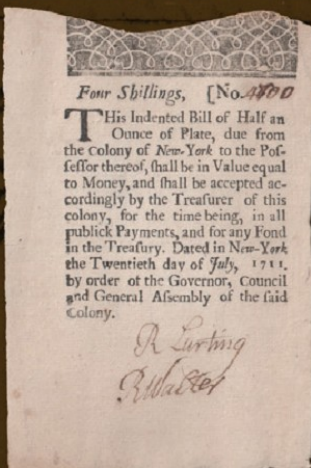
Part 2 of 2 Live Online Auctions: September 23rd, 2023, 4:00pm Pacific, 7:00pm Eastern

375 COLONIAL CURRENCY notes from the **JOHN J. FORD Collection**.

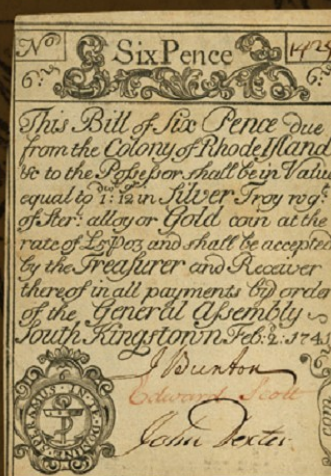
Featuring several **FINEST KNOWN** and **UNIQUE** Notes Including 59 **ERIC NEWMAN**,
The Early Paper Money of America **PLATE NOTES**.



NY, July 20, 1711. 4s. Fr NY-13.
PCGS Choice XF-45.
Newman Plate Note.
Ford Sale 3/ Lot 612



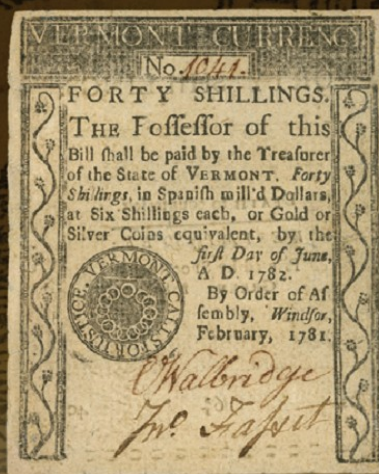
PA, January 17, 1723/24. 20s. Fr PA-15.
PCGS XF-40.
Newman Plate Note.
Ford Sale 3 / Lot 639



RI, February 2, 1741/42, 6d, Fr RI-43,
PCGS About UNC 50,
Newman Plate Note
Ford Sale 3 / Lot 569



RI, August 16, 1710, 2s, Fr RI-1,
PCGS VG-10 Details,
Newman Plate Note, maybe Unique
Ford Sale 3 / Lot 556



VT, February 1781, 40s, Fr VT-7
PCGS Choice VF-35 Details
Ford Sale 3 / Lot 847

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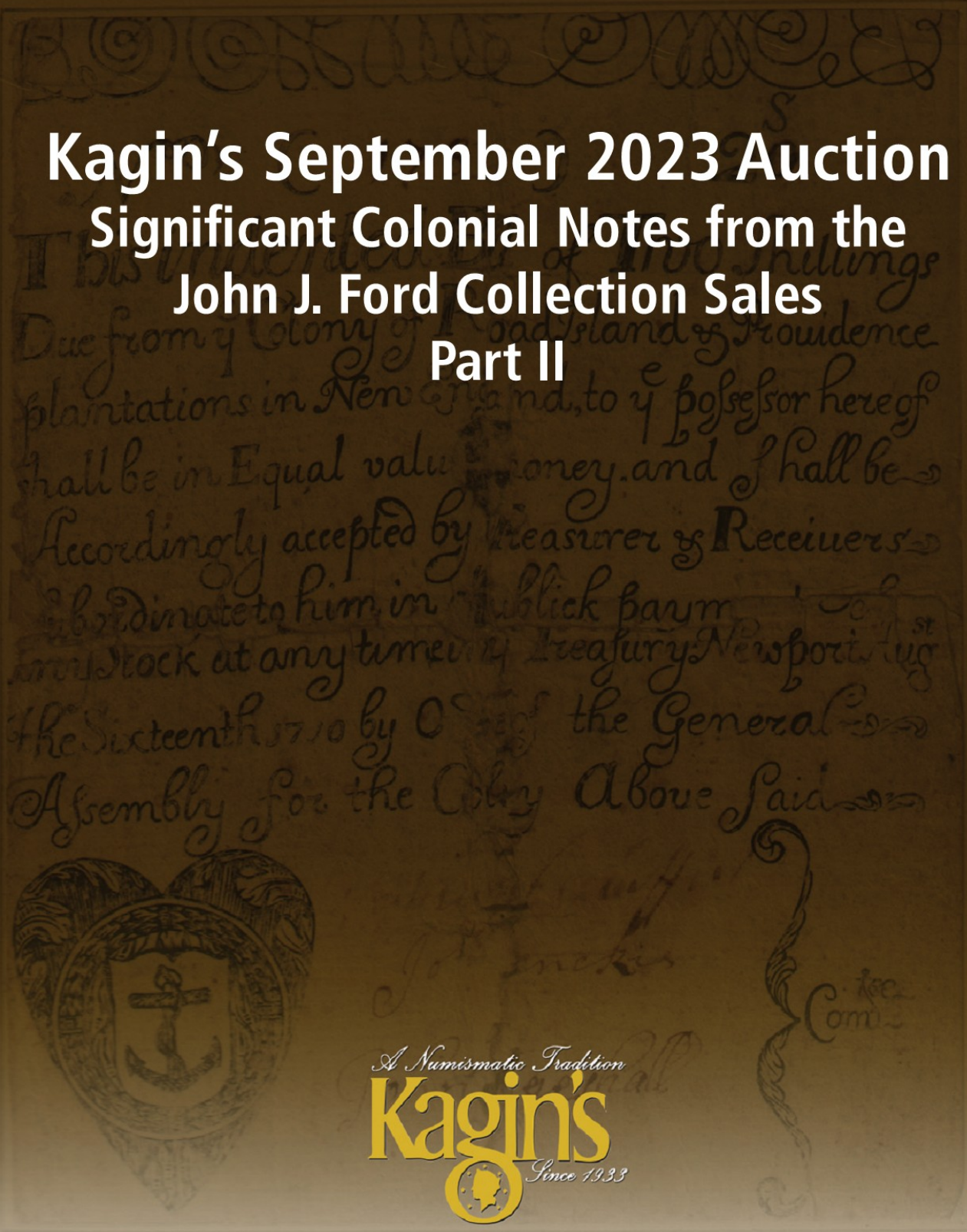
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Visit us at the Kagin Booth at the Whitman Baltimore Summer Expo, Baltimore, MD, June 8-10, 2023

Kagin's September 2023 Auction

Significant Colonial Notes from the John J. Ford Collection Sales

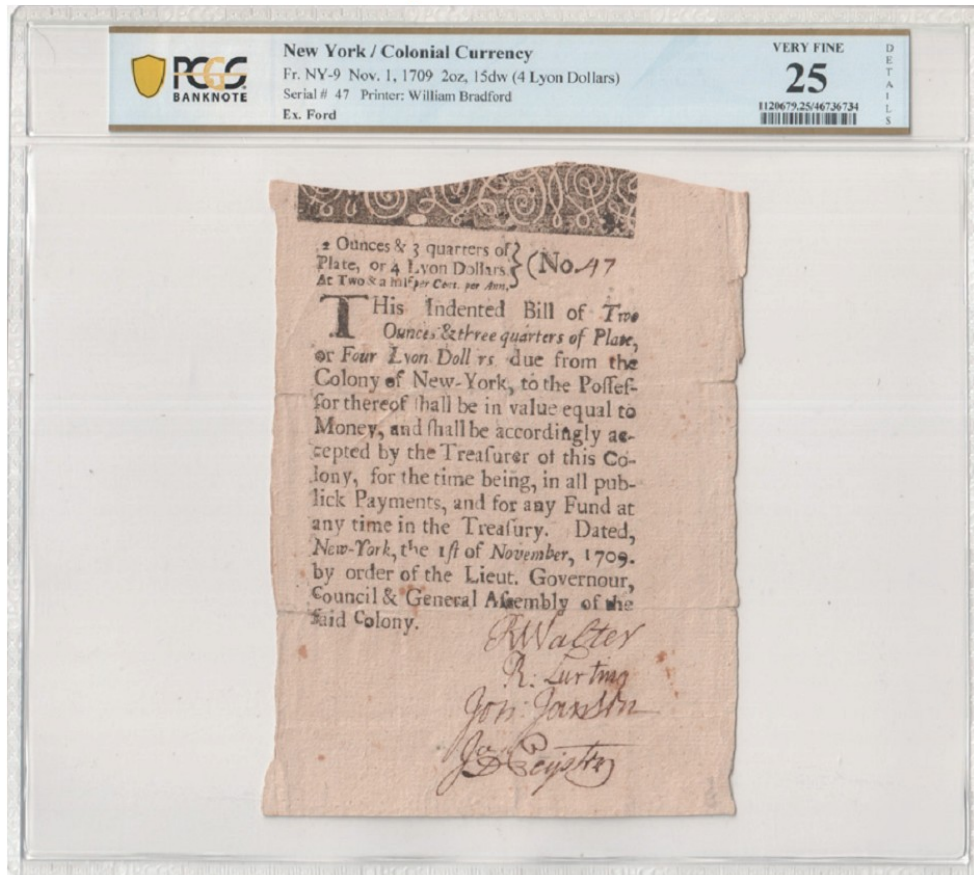
Part II



A Numismatic Tradition
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John J. Ford Collection Colonial Notes

Extremely Rare November 1, 1709 Four Lyon Dollars Only 168 Printed



Lot# 301

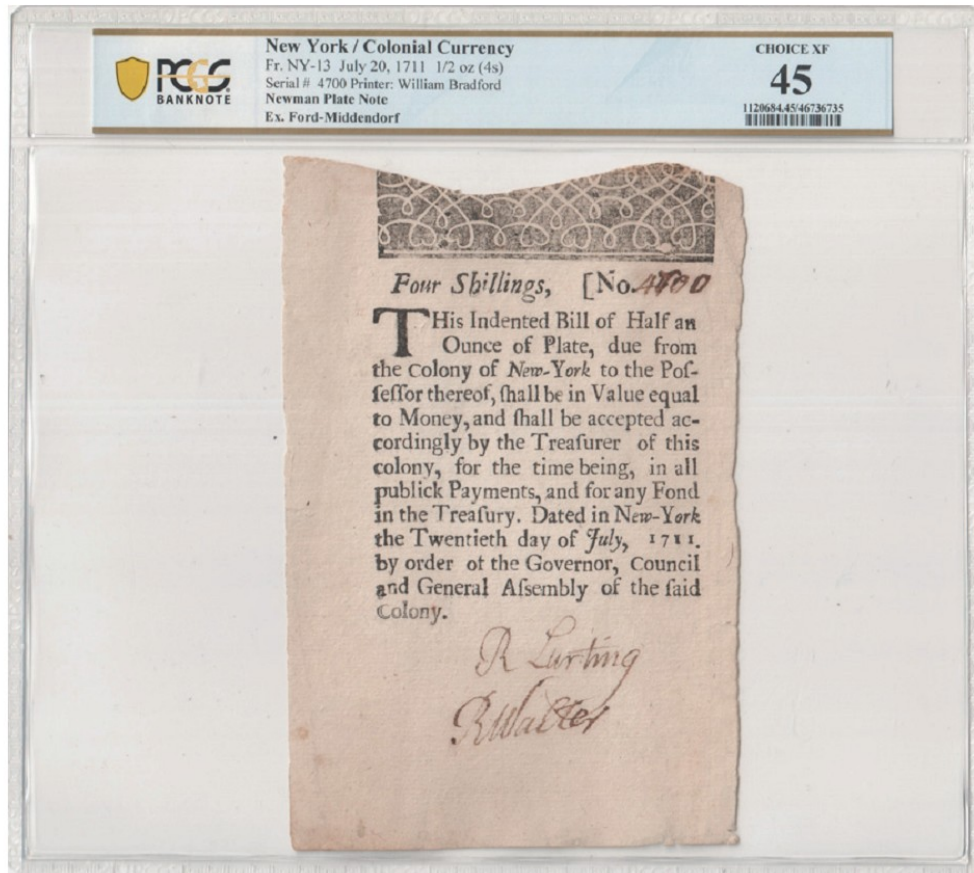
Colony of New-York. November 1, 1709. 2 Ounces & 3 quarters of Plate, or 4 Lyon Dollars. Indented Bill. Fr. NY-9. PCGS Very Fine-25 Details. Repaired Edge Split, Minor Rust, Edge Splits. As illustrated.

Laid paper. Serial No. 47. Signed by R. Walter, Rob. Lurting, Joh. Jansen, and Joh. DePeyster. **Uniface.** Printed by William Bradford. 115mm by 152mm. An amazing beginning to an offering of New-York notes that ranges from the earliest notes of the colony, as here, right up through statehood after the Revolution. The PCGS qualifiers amount to nearly nothing, and the in-hand appearance bespeaks a far finer grade. **Type B**, with "Governour" spelling. "This series is extremely rare for any denomination," noted the Ford writer. At the time of the Ford sale, the note was the first of its type ever sold by Stack's, and one of only two the writer had seen in the better part of a lifetime as a paper money specialist. **Just 168 notes of the denomination were authorized**, and some may have gone unissued. Woodblock scroll indent at top. One of the stars in the Ford sale 19 years ago, and certainly a highlight in this catalog as well.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 609.

(Ford Price Realized: \$16,100)

Rare and Important July 20, 1711 Four Shillings Newman Plate Note



Lot# 302

Colony of New-York. July 20, 1711. Half an Ounce of Plate, or Four Shillings. Indented Bill. Fr. NY-13. PCGS Choice Extremely Fine-45 Details. No qualifiers, Mounting Remnants noted. As illustrated.

Laid paper. Serial No. 4700. Signed by R. Lurting and R. Walter. **Uniface.** Printed by William Bradford. 107mm by 160mm. A beautiful note for the grade, even with minor foxing and a few tiny edge chips. "A very rare issue and a desirable note. These are much less frequently seen than 1709 early notes," said the Ford writer, and we have no reasons to doubt any of his assessments. In the text, the word "Fund" is spelled "Fond." A beautiful **Indented Bill Note**, alight with deep ink on smooth paper, and about as fine as any collector today is apt to see. A definite highlight from Ford's amazing holdings, and a note that should outshine its own stellar performance of 19 years ago!

From the Sotheby Park-Bernet sale of the J. William Middendorf Collection, May, 1973, Part of Lot 4, Stack's sale of the John J. Ford, Jr. Collection, May, 2004, Lot 612. **(Ford Price Realized: \$17,250)**

Extremely Rare July 10, 1724 One Shilling & Three Pence The Newman Plate Note



Lot# 303

Colony of New-York. July 10, 1724. One Shilling & Six Pence. Indented Bill. Fr. NY-57. PCGS Good-6 Details. Splits, Backed. As illustrated.

Appears to be laid paper. Serial No. 1919. Signed by Jacobus Kip, John Cruger, G. Beekman, and D. Provoost. **Uniface, old paper backing.** Printed by William Bradford. 85mm by 140mm. **"A great rarity on the Colony, if not excessively rare, then close to it,"** wrote the Ford colonial note specialist, adding that the present rarity was "one of the most important New York colonial notes we have ever seen at auction." We can assure you the rarity, historic nature, and collecting importance of this note has not waned an iota since its appearance in the Ford sale. Somewhat tatterdemalion in appearance, but thankfully left un-curved, with the note still adhering to the paper backing it acquired in the distant past. We suspect this note, once obtained by the winning bidder, may not see the light of day again until its new steward parts with his or her collection somewhere down the line.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 613.

(Ford Price Realized: \$6,037.50)

Choice December 10, 1737 Three Pounds Newman Plate Note



Lot# 304

Colony of New-York. December 10, 1737. Three Pounds. Fr. NY-100. PCGS Very Fine-30 Details. Small Pieces Replaced, Small Restorations. As illustrated.

Laid paper. Serial No. 26773. Signed by S. Johnson, James Alexander, and S. Rowe. **Uniface.** Printed by **John Peter Zenger**, his imprint not present. 100mm by 55mm. The images of three one-pound weights are a part of the face printing, this as an aid to thwart unscrupulous persons from "raising" the denomination. This December 10, 1737 New-York series of notes is the only series printed by **John Peter Zenger**, whose acquittal in an important libel case helped to establish freedom of the press in America. Choice for the grade in appearance and overall quality, margins a trifle tight but full design present, penciled notation on verso.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 614.

(Ford Price Realized: \$2,760)

Choice December 10, 1737 Ten Pounds Newman Plate Note



Lot# 305

Colony of New-York. December 10, 1737. Ten Pounds. Fr. NY-102. PCGS Very Fine-30 Details. Small Edge Repairs. As illustrated.

Laid paper. Serial No. 5800. Signed by Peter Schuyler, Peter Jay, and C. Van de Veer. **Uniface.** Printed by **John Peter Zenger**, his imprint not present. 100mm by 55mm. Two five-pound weight images are part of the imprint to discourage "raising" the value. Nicely margined and well-imprinted, with substantial eye appeal. Pencil "nryx" on verso. The Ford cataloger praised this particular note at length, writing "**One of the finest known on the issue...**an incredible example, from an important issue of early New-York notes, and very likely to bring a surprisingly high price; it merits it." We could not agree more.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 616.

(Ford Price Realized: \$4,887)

Very Rare October 20, 1739 Ten Pounds The Newman Plate Note



Lot# 306

Colony of New-York. October 20, 1739. Five Pounds. Fr. NY-108. PCGS Very Fine-25 Details. Multiple Repairs. As illustrated.

Laid paper. Serial No. 1445. Signed by Will. Roome, Peter Jay, and A. De Peyster. **Uniface.** Printed by William Bradford. Standard size. A five-pound weight image – a dumbbell with a handle emblazoned "V" — is part of the imprint to discourage "raising" the value. **One of just 400** Five Pound notes printed after the contract had reverted to Bradford. The present note is "likely to be one of the highest-grade notes on the series," wrote the Ford cataloger. We suspect the note will do well at bidding time; it certainly fared well when offered 19 years ago.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 617.

(Ford Price Realized: \$1,955)

Extremely Rare May 10, 1746 Ten Pounds



Lot# 307

Colony of New-York. May 10, 1746. Ten Pounds or 200 Shillings. Fr. NY-113. PCGS Choice Fine-15 Details. Internal Damage, Backed. As illustrated.

Laid paper. Serial No. 2541. Signed by Corn. V. Horne, Paul Richard, and Hen. Cruger. **Uniface, old paper backing.** Printed by James Parker, printer of New-Jersey money at Woodbridge in that colony. Standard size. Two five-pound weight images are part of the imprint to discourage "raising" the value. The serial number of the note, 2541, is just shy of the total notes printed, 2,600 all told. Warm golden paper supports fairly strong inking, the signatures particularly bold. Nicely centered as well. This is a **very rare issue date** in the New-York colonial note series, and its performance in the Ford sale spoke volumes about its status. Aesthetically and physically sound at every turn, old backing paper and all.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 619.

(Ford Price Realized: \$1,265)

July 21, 1746 Three Pounds Rarity



Lot# 308

Colony of New-York. July 21, 1746. Three Pounds. Fr. NY-117. PCGS Very Fine-30 Details. Repairs. As illustrated.

Laid paper. Serial No. 4452. Signed by A. Lynsen, I. De Peyster, and C.V. Horne. **Uniface.** Printed by James Parker. Standard size. Three one-pound weight images are part of the imprint to discourage "raising" the value. **Its Death To Counterfeit.** A prize note, a **rarity**, and perhaps the finest known of the issue; it certainly ranks near the top of any existing **Condition Census**. Boldly inked and crisp as well. Only 1,860 authorized for printing, with a great deal of natural attrition occurring over the ensuing centuries. To find this **issue in this grade** is nothing shy of a numismatic miracle, and the expected lively bidding action will reflect the status of this attractive, gem-for-the-grade note.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 620.

(Ford Price Realized: \$2,300)

Very Rare July 21, 1746 Five Pounds Perhaps Finest Known



Lot# 309

Colony of New-York. July 21, 1746. Five Pounds or 100 Shillings. Fr. NY-118. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Laid paper. Serial No. 4285. Signed by A. Lynsen, I. De Peyster, and C.V. Horne. **Uniface.** Printed by James Parker. Standard size. One five-pound weight image is part of the imprint to discourage "raising" the value. **Its Death To Counterfeit This Bill.** About as fine as today's specialists will ever encounter for this Five Pound note issue. An exceptional note called "impossible to improve upon and perhaps the **finest known** on the issue," noted the Ford writer. The results of the bidding on this lot when offered in the Ford sale 19 years ago were substantial. All these years later, we expect a new generation of colonial note fanciers will be in the fray at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 621.

(Ford Price Realized: \$4,025)

July 21, 1746 Ten Pounds Rarity



Lot# 310

Colony of New-York. July 21, 1746. Ten Pounds. Fr. NY-119. PCGS Very Fine-20 Details. Severed and Reattached, Internal Repairs. As illustrated.

Laid paper. Serial No. 8069. Signed by A. Lynsen, C.V. Horne, and Paul Richard. **Uniface.** Printed by James Parker. Standard size. Two five-pound weight images are part of the imprint to discourage "raising" the value. **Its Death To Counterfeit This Bill.** Lovely golden paper with nicely inked devices is the order of the day. Tightly margined, as typical for the issue. The curatorial touch-ups to the note were certainly a positive move to our eyes; the original flaw is still visible on the back. Blessed with considerable eye appeal, and with a physical presence that surely must catapult this note to "among the finest known" status.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1524.

(Ford Price Realized: \$1,380)

Very Rare November 25, 1747 Two Pounds



Lot# 311

Colony of New-York. November 25, 1747. Two Pounds. Fr. NY-121. PCGS Very Good-10 Details. Multiple Repairs, Severed and Reattached. As illustrated.

Laid paper. Serial No. 3477. Signed by A. Lynsen, C.V. Horne, and Paul Richard. **Uniface**. Printed by James Parker. Standard size. Two unmarked dumbbell images are part of the imprint to discourage "raising" the value. **Its Death To Counterfeit This Bill**. A **very rare issue**, one that saw a modest press run of just 1,250 notes. A trifle tight to the left and bottom face margins, but still an eye-catcher for the grade. A perfectly presentable example of this rarity, and a note that would add greatly to any cabinet. Its overall appearance exceeds the assigned grade to our eyes.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 622. (Ford Price Realized: \$891.25)

Splendid November 25, 1747 Ten Pounds



Lot# 312

Colony of New-York. November 25, 1747. Ten Pounds. Fr. NY-124. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Laid paper. Serial No. 7707. Signed by I. DePeyster, A. Lynsen, and C.V. Horne. **Uniface**. Printed by James Parker. Standard size. Two five-pound weight images are part of the imprint to discourage "raising" the value. **Its Death To Counterfeit This Bill**. An exceptional note at every turn. The light golden paper supports boldly inked images and signatures. This outstanding note made it through the PCGS graders **without qualifier** - that is how fine it actually is! Nicely margined, a little broad at the left. The Ford writer called this note "A wonderful example where Good to Very Good would be high grade for the issue." **Rare, impressive, and crisp**; just about all one could want - and probably more than one could hope for - in an early New-York note from this series.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 623. (Ford Price Realized: \$2,185)

Rare March 25, 1755 Two Pounds



Lot# 313

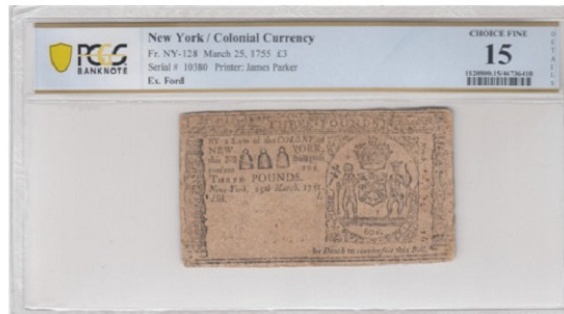
Colony of New-York. March 25, 1755. Two Pounds or 40 Shillings. Fr. NY-127. PCGS Fine-12 Details. Multiple Repairs, Severed and Reattached. As illustrated.

Thicker coarse paper. Serial No. 32510. Signed by Jon Livingston, I. DePeyster, and possibly Oliver DeLancey, the signature very faint. **Uniface**. Printed by James Parker. Standard size. Two one-pound weight images are part of the imprint to discourage "raising" the value. **Its Death To Counterfeit This Bill**. A rare note, details, grade and all. The centering is fairly even, the ink somewhat faded but still easily readable. Imminently worthy of your consideration at sale time.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1525.

(Ford Price Realized: \$322)

Rare March 25, 1755 Three Pounds



Lot# 314

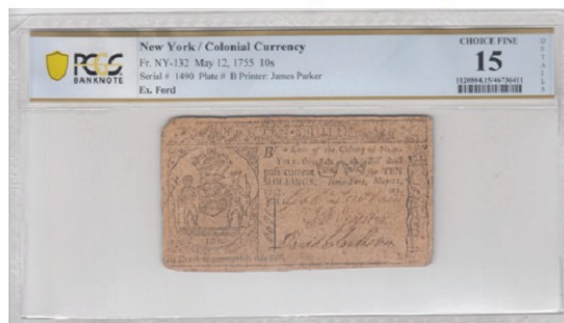
Colony of New-York. March 25, 1755. Three Pounds or 60 Shillings. Fr. NY-128. PCGS Choice Fine-15 Details. Multiple Repairs, Minor Design Redrawn. As illustrated.

Thicker coarse paper. Serial No. 10380. Possibly signed by Jon Livingston, I. DePeyster, and possibly Oliver DeLancey; the signatures are very faint. **Uniface.** Printed by James Parker. Standard size. Three one-pound weight images are part of the imprint to discourage "raising" the value. **Its Death To Counterfeit This Bill.** Not a prize winner in the looks department, but certainly fine enough for this **rare issue** to raise eyebrows. Deep golden paper with moderately strong vignettes despite the weakness of the inked signatures. Back with deep golden backing paper. These notes were used to finance the French and Indian War of the mid-18th Century. Elusive in any grade!

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1526.

(Ford Price Realized: \$442.75)

May 12, 1755 Ten Shillings Rarity



Lot# 315

Colony of New-York. May 12, 1755. Ten Shillings. Fr. NY-132. PCGS Choice Fine-15 Details. Repairs. As illustrated.

Thicker coarse paper. Serial No. 1490. Signed by Gab. Ludlow, J. DePeyster, and David Clarkson. **Uniface.** Printed by James Parker. Standard size. Plate B. Anti-raising device of two Crowns. **Tis Death To Counterfeit This Bill.** Dark paper backing. Evenly centered and still readable, the inked signatures a trifle faded. Some rounding at the corners, but still affording a solid presentation. **Rare in any grade,** and a note that deserves bidding attention for just that reason.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1528.

(Ford Price Realized: \$402.50)

Rare May 12, 1755 Five Pounds



Lot# 316

Colony of New-York. May 12, 1755. Five Pounds. Fr. NY-137. PCGS Fine-12. No qualifiers. As illustrated.

Thicker coarse paper. Serial No. 2945. Signed J. DePeyster, David Clarkson, and Abr. Lynsen. **Uniface.** Printed by James Parker. Standard size. Anti-raising device of one dumbbell marked "V." **Tis Death To Counterfeit This Bill.** (Despite the counterfeiting warning, it seems one Pat O'Sullivan tried his hand at making spurious notes of this issue. He was arrested, jailed, and then hanged for his attempt at entrepreneurship.) A sound note for the grade. The corners are rounded, signifying plenty of circulation before its scheduled redemption date of November, 1762. Backed with somewhat darker paper, an old period-style signature at top. Though somewhat faded and worn, the present **rarity** represents one of the very few surviving notes from the pressing of **just 200 examples of the denomination.** "This note is a miracle of survival," wrote the Ford specialist. Its rarity and desirability have not changed in the nearly 20 years since its appearance in the Ford sale!

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 626.

(Ford Price Realized: \$833.75)

Extremely Rare May 12, 1755 Ten Pounds Ex T. James Clarke Collection



Lot# 317

Colony of New-York. May 12, 1755. Ten Pounds. Fr. NY-138. PCGS Very Fine-30. No qualifiers. As illustrated.

Thicker coarse paper. Serial No. 3095. Signed J. DePeyster, David Clarkson, and Ab. Lynsen. **Uniface,** dark back, numerals 295 inked there. Printed by James Parker. Standard size. Anti-raising device of two dumbbells marked "V." **Its Death To Counterfeit This Bill.** From a printing of **just 200 notes,** with any surviving note of the issue and denomination combination commanding respect from today's specialists. A note for the ages. The attractive paper plays host to boldly impressed and deeply inked vignettes, with the ink-signed signatures strong as well. Centering is tight for the design but complete around. Likely **among the finest known** of the issue and denomination. A **desirable rarity** and an **aesthetically appealing** note that can be yours, but only if you are willing to stand tall and hold true against the competition.

From The T. James Clarke Collection; Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1529.

(Ford Price Realized: \$1,840)

**Extreme Rarity
September 15, 1755
Three Pounds
Newman Plate Note**



Lot# 318

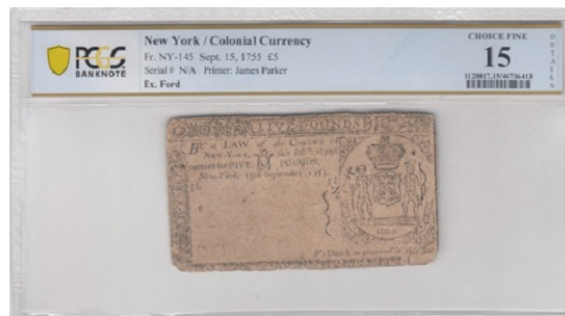
Colony of New-York. September 15, 1755. Three Pounds or 60 Shillings. Fr. NY-143. PCGS Good-6 Details. Internal Repairs, Paper Separated. Thicker coarse paper. As illustrated.

Serial No. faint and uncertain; the Ford writer guessed at "456?" Signatures faint and not clearly discernable. **Uniface.** Printed by James Parker. Standard size. Anti-raising device of three dumbbells. **It's Death To Counterfeit This Bill**, first appearance of the apostrophe in the warning. The paper is an appealing deep beige, and the pressed ink designs are fairly crisp for the grade, all deep and easily read. Corners rounded and a few other trifling curatorial details, but still a substantial example of a **rare and elusive New-York note.**

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 628.

(Ford Price Realized: \$891.25)

**Important September 15, 1755
Five Pounds**



Lot# 319

Colony of New-York. September 15, 1755. Five Pounds or 100 Shillings. Fr. NY-145. PCGS Choice Fine-15 Details. Repairs. Thicker coarse paper. As illustrated.

Serial No. too faint to read. Signatures too faint to be legible. **Uniface**, dark back. Printed by James Parker. Standard size. Anti-raising device of two dumbbells marked "V." **It's Death To Counterfeit This Bill.** A pleasing note, deservedly called "Choice" by PCGS. Though low on the grading scale, the eye appeal is high up the charts for this note. Inked vignettes faded but readable. An **extremely rare denomination** within an equally rare issue date; only 300 notes were authorized. A classic colonial note seeking a new cabinet.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1530.

(Ford Price Realized: \$517.50)

**Superior Quality
February 16, 1756
Ten Pounds
The Newman Plate Example
One Year Only Type and Denomination**



Lot# 320

Colony of New-York. February 16, 1756. Ten Pounds or 200 Shillings. Fr. NY-147. PCGS Choice Almost Uncirculated-58 Details. Altered Serial Number. As illustrated.

Thicker coarse paper. Serial No. 454, altered from its original No. 76. Signed by J. Watts, W. Walton, and Hen. Cruger. **Uniface**, dark back. Printed by James Parker. Standard size. Anti-raising device of two dumbbells marked "V." **Its Death To Counterfeit This Bill**, no apostrophe. Evenly centered and boldly impressed, the deep black vignettes immediately engage the viewer's eye. It is difficult to imagine notes of this quality, and few collectors ever get to appreciate one of this caliber in the quiet of their own study. Given the extraordinary **rarity factor** of the present note, it is somewhat doubtful that another of this quality exists. The Ford cataloger gave the following history: "Since any grade note from this one-denomination type would be an achievement for a New York collector, the subsequent [serial number] alteration should be discounted or even dismissed." One glance here, and you too will "dismiss" the one shortcoming of this otherwise perfect New York note. A definite giant among this or any other offering.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 629.

(Ford Price Realized: \$9,200)

High-Grade April 20, 1756 Twenty Shillings Newman Plate Note



Lot# 321

Colony of New-York. April 20, 1756. Twenty Shillings or One Pound. Fr. NY-148. PCGS Almost Uncirculated-55 Details. Altered Serial Number. As illustrated.

Thicker coarse paper. Serial No. 1969, altered to 276. Signed by John V. der Spiegel, John Cruger, and R.R. Livingston. **Uniface**, dark back. Printed by James Parker. Standard size. Anti-raising device of one unmarked dumbbell. **It's Death To Counterfeit This Bill**, apostrophe variety. A glorious note that simply improves with every glance. The ink is dark and bright, the paper is crisp, and the centering is likewise superb. Sometime after the Newman photo was taken, this note had its Serial number altered, crudely, and its wide margins were trimmed slightly. Take all that into consideration, and you are still confronted with a **beautiful and rare note!** The Ford writer considered this a **Condition Census example** of this rare issue. We do not think the Condition Census has changed much for this note, if at all.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 630.

(Ford Price Realized: \$3,220)

Choice April 20, 1756 Five Pounds



Lot# 322

Colony of New-York. April 20, 1756. Five Pounds or 100 Shillings. Fr. NY-151. PCGS Extremely Fine-40. No qualifiers. As illustrated.

Thicker coarse paper. Serial No. 4491. Signed by John Cruger, Wm. P. Smith, and John V. der Spiegel. **Uniface**, dark back. Printed by James Parker. Standard size. Anti-raising device of one dumbbell marked "V." **Its Death To Counterfeit This Bill**, no apostrophe variety. Not as great a rarity as some earlier New-York notes, but finding another in a comparable condition will prove a near-Herculean task. Lively paper, strong designs, and readable signatures – a classic note destined for a classic cabinet.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 631.

(Ford Price Realized: \$1,955)

Superb Ten Pounds of April 20, 1756



Lot# 323

Colony of New-York. April 20, 1756. Ten Pounds or 200 Shillings. Fr. NY-152. PCGS About Uncirculated-55. No qualifiers. As illustrated.

Thicker coarse paper. Serial No. 7502. Signed by Wm. P. Smith, Rob. R. Livingston, and John Cruger. **Uniface**, dark back. Printed by James Parker. Standard size. Anti-raising device of two dumbbells marked "V." **Its Death To Counterfeit This Bill**, no apostrophe variety. A real beauty in every meaning of the word. The paper is crisp, the centering is near perfect, and the signatures are fresh and readable. Penciled notation on verso. Appearing as fresh and appealing as it did in the Ford sale – there has been no curating here. A notable piece, definitely in the **Condition Census** for the issue, and certain to be a highlight in a growing colonial note cabinet or New-York note collection.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 632.

(Ford Price Realized: \$1,840)

Definitive April 15, 1758 Ten Pounds



Lot# 324

Colony of New-York. April 15, 1758. Ten Pounds or 200 Shillings. Fr. NY-154. PCGS About Uncirculated-55. No qualifiers. As illustrated.

Thicker coarse paper. Serial No. 5723. Signed by Henry Cuyler, Jr., David Van Horne, and David Clarkson. **Uniface**, dark back. Printed by James Parker. Standard size. Anti-raising device of two dumbbells marked "V." **It's Death To Counterfeit This Bill**, apostrophe variety. Still another great, high-grade Colony of New-York note, one that Mr. Ford considered "choice" in his notations. The majority of the notes seen from this issue are well-worn and somewhat tattered today; this note is a notable contradiction to that fact. The margins are a trifle tight to top and right, broader on the other sides. The ink is strong with bold vignettes and signatures. Possibly a **Condition Census** example of the issue. Serious collectors only need apply.

From Stack's sale of the John J. Ford Jr. Collection, Part III, May, 2004, Lot 634.

(Ford Price Realized: \$1,955)

Attractive April 2, 1759 Two Pounds



Lot# 325

Colony of New-York. April 2, 1759. Two Pounds or 40 Shillings. Fr. NY-155. PCGS Very Fine-25 Details. Multiple Repairs. As illustrated.

Laid paper. Serial No. 15080. Signed by Nathan. Marston, And. Barclay, and Law. Reade. **Uniface**. Printed by William Weyman on thinner laid paper than the Parker notes. Standard size. Anti-raising device of two unmarked dumbbells.

'Tis Death To Counterfeit This Bill, another take on the counterfeiter's fate if apprehended. A choice specimen for the grade and issue, with a wide right margin, tight to the other sides, but with full and dark vignettes and typeface. The signatures are readable and barely faded. Scarce so fine.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1536.

(Ford Price Realized: \$460)

Impressive February 16, 1771 Ten Shillings



Lot# 326

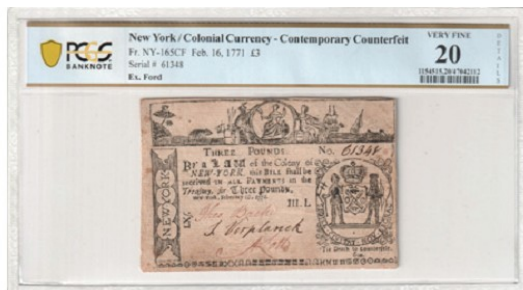
Colony of New-York. February 16, 1771. Ten Shillings. Fr. NY-162. PCGS Very Fine-30 Details. Repairs. As illustrated.

Laid paper. Serial No. 337. Signed by S. Verplanck, T. Bache, and A. Lott. **Uniface. Printed by Hugh Gaine**, from plates engraved by **Elisha Gallaudet**. Standard size. **'Tis Death To Counterfeit**, a newly abbreviated style of the sentiment. Undeniably choice for the grade, a note with plenty of eye appeal and aesthetic charm. The design is a trifle tight at the upper right face, otherwise the centering is spot-on. Minor curating did little to change the appearance or quality of the note. A worthwhile note all told.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, October, 2005, Lot 1540.

(Ford Price Realized: \$431.25)

Appealing February 16, 1771 Three Pounds Period Counterfeit



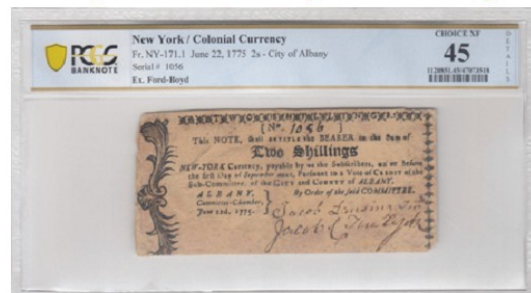
Lot# 327

Colony of New-York. February 16, 1771. Three Pounds or 60 Shillings. Fr. NY-165CF. PCGS Very Fine-20 Details. Pieces Added, Design Redrawn, Repaired Edge Splits. As illustrated.

Laid paper. Serial No. 61348. "Signed" by S. Verplanck, T. Bache, and A. Lott. **Uniface**, penciled notations on verso. "Printed" by Hugh Gaine. Standard size. **'Tis Death To Counterfeit**. This is one spectacular note. The paper color is strong, as is the inked portion of the print. The "signatures" are likewise bold and completely readable. **A counterfeit note** that will be long remembered for its outstanding overall appearance – perhaps it is a little too good. This specimen remains a fantastic note on a New-York issue, even after the passage of nearly 20 years.

From Stack's sale of the John J. Ford, Jr. Collection, Part XVIII, March, 2007, Part of Lot 4173. (Ford Price Realized: \$373.75, the lot)

Rare June 22, 1775 Two Shillings Note City and County of Albany



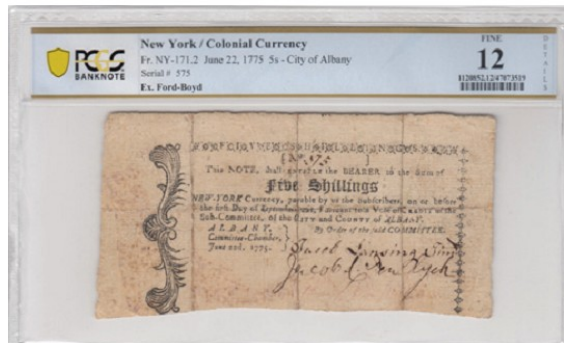
Lot# 328

City and County of Albany. June 22, 1775. Two Shillings New-York Currency. Fr. NY-171.1. PCGS Choice Extremely Fine-45 Details. Repairs, Severed and Reattached, Backed. As illustrated.

Laid paper. Serial No. 1056. Signed by Jacob Lansing, Jr., Jacob C. Ten Eyck, and Abraham Yates, Jr., in faded red ink. **Uniface**. 111mm by 55mm. An exceptional rarity, and a note that holds up well in-hand. The face is deeply inked, and the centering is solid for the most part. The curation of this note improved its chances of survival for future generations, and the work that was performed is nothing short of magical. When first offered in the Ford sale, this note – and its series denomination mates to follow – had never appeared at public auction. Some 17 years later, this **rare prize** is offered to another generation of collectors and specialists. Rare enough that some readers have never seen an example, much less had an opportunity to bid for a specimen. Destined for addition to a long-term cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8312. (Ford Price Realized: \$632.50)

City and County of Albany Five Shillings



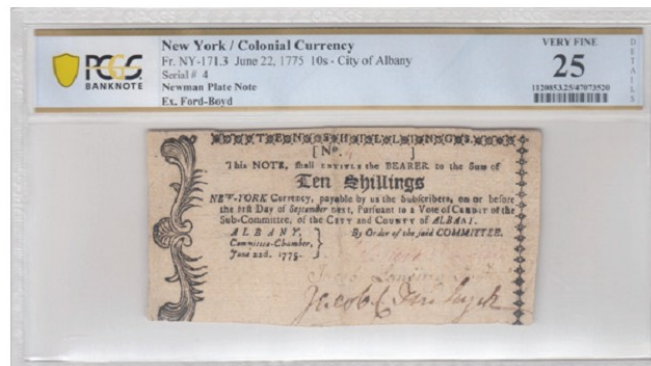
Lot# 329

City and County of Albany. June 22, 1775. Five Shillings New-York Currency. Fr. NY-171.2. PCGS Fine-12 Details. Repairs. As illustrated.

Laid paper. Serial No. 575. Signed by Jacob Lansing, Jr., Jacob C. Ten Eyck, and Abraham Yates, Jr., in red ink. **Uniface.** 141mm by 69mm. Another **rarity on the issue**, one of five different denominations printed to a total of just 500 Pounds. It is thought they were printed in vertical strips. Wide margins on three sides, indented cut at bottom, light period ink notation on verso. About as rare as any period piece from the Colony of New-York, this local issue will see spirited bidding support.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8313. (Ford Price Realized: \$862.50)

Choice Albany June 22, 1775 Ten Shillings The Newman Plate Note



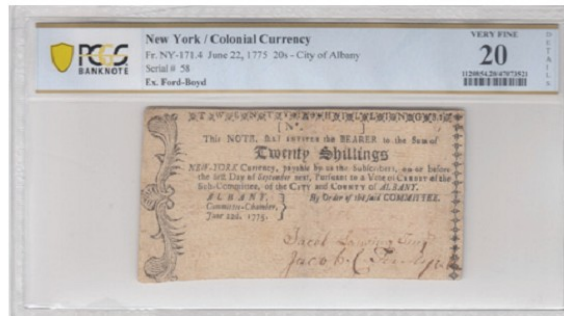
Lot# 330

City and County of Albany. June 22, 1775. Ten Shillings New-York Currency. Fr. NY-171.3. PCGS Very Fine-25 Details. Repaired Splits. As illustrated.

Laid paper. Serial No. 4. Signed by Abraham Yates, Jr., in faded red ink, Jacob Lansing, Jr., and Jacob C. Ten Eyck. **Uniface.** 122mm by 61mm. A visually pleasing note with qualifiers that support a positive appearance. As **rare** as any denomination from the issue. Regarding this note, the Ford cataloger wrote: "We would not be surprised if this is the **finest known of the series and date.** An important note for Colonial specialists and an exceptionally early obsolete private scrip note on New York." A **classic rarity** for your bidding anticipation.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8314. (Ford Price Realized: \$4,312.50)

Very Rare Albany Twenty Shillings June 22, 1775 Issue



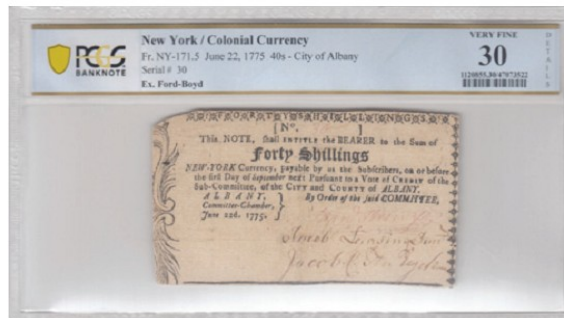
Lot# 331

City and County of Albany. June 22, 1775. Twenty Shillings New-York Currency. Fr. NY-171.4. PCGS Very Fine-20 Details. Repairs. As illustrated.

Laid paper. Serial No. 58. Signed by Samuel Stringer, in red ink, Jacob Lansing, Jr., and Jacob C. Ten Eyck. **Uniface.** 111mm by 61mm. Easy on the eye, with rich black printing. The margins are a little tight, but still an altogether gem-like circulated note that will pass in-hand scrutiny with flying colors. Another **rarity** from the June 22, 1775 issue.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8315. (Ford Price Realized: \$1,092.50)

Rare June 22, 1775 Forty Shillings Final of Five Denominations



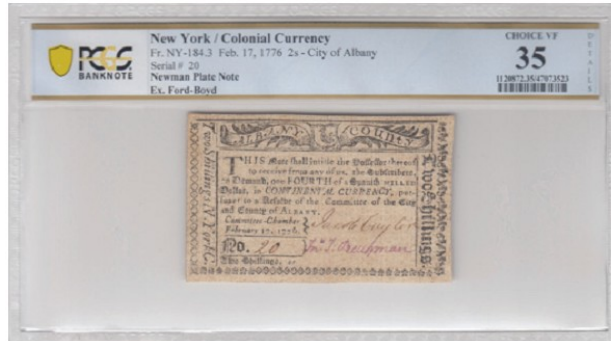
Lot# 332

City and County of Albany. June 22, 1775. Forty Shillings New-York Currency. Fr. NY-171.5. PCGS Very Fine-30 Details. Repairs. As illustrated.

Laid paper. Serial No. 30. Signed by Samuel Stringer, in red ink, Jacob Lansing, Jr., and Jacob C. Ten Eyck. **Uniface.** 109mm by 62mm. The centering is solid, left upper corner shaved, PCGS qualifier minimal and of no consequence. As aesthetically pleasing as it is physically imposing. **The final of five denominations in this rare issue;** the other four denominations are represented in the preceding four lots. We would love to see the entire five denominations of the issue offered here hammer home to one individual. On the other hand, there are five pieces to go around. The bidders will sort it out.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8316. (Ford Price Realized: \$1,092.50)

Rare Albany Quarter-Dollar Note February 17, 1776 Issue The Newman Plate Note



Lot# 333

City and County of Albany. February 17, 1776. Two Shillings or One Fourth Spanish Milled Dollar in Continental Currency. Fr. NY-184.3. PCGS Choice Very Fine-35 Details. Repaired Splits. As illustrated.

Laid paper. Serial No. 20. Signed by Jacob Cuyler and Jn. T. Beekman, in red. **Uniface.** 83mm by 56mm. A spectacular note at every turn. The face is evenly centered, the ink there strong, signatures and serial number likewise. The PCGS qualifier is a boon, not a burden. This bold impression is nearly as boldly represented on the verso. "Likely the **highest Condition Census example on the series.** We can't imagine a finer example," wrote the Ford specialist 17 years ago; we do not believe any finer pieces have been uncovered in the interim. A beautiful note, aesthetically charming and historically important. The city of Albany would become the Capital of New York after statehood.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8336.

(Ford Price Realized: \$2,760)

Choice Fine June 15, 1780 Two Dollars Rare Guaranteed Note



Lot# 334

State of New-York. June 15, 1780. Two Spanish Milled Dollars. Fr. NY-207. PCGS Choice Fine-15 Details. Minor Masked Stains. As illustrated.

Thin paper watermarked CONFEDERATION. **Red interest stamp on face.** Serial No. 357. Signed by Reynerd Mynderse and Evert Bancker; countersigned on back by Abraham Yates, Jr. Printed by Hall and Sellers. **Two-Sided**, red inking on verso. 93mm by 72mm. A pleasing note, a bit rounded at the corners, but nicely inked and signed, and decidedly choice for the grade. Another of the nearly countless notes of superior quality offered here. "Any note from this issue is a **key note**, and this is the first genuine note from the Act we have cataloged. The series was missing completely from many important Colonial America sales such as Affleck-Ball in 1975, and the James DuPont Sale by Smythe in 1993," wrote the Ford cataloger. Other than some stains cleared up by conservation, the note is precisely as offered in the Ford sale. Here is an opportunity as rare as the note itself!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8935.

(Ford Price Realized: \$3,737.50)

Guaranteed June 15, 1780 Five Dollars Ex Chapman, Clarke, Boyd, Ford



Lot# 335

State of New-York. June 15, 1780. Five Spanish Milled Dollars. Fr. NY-210. PCGS Very Fine-25 Details. Small Edge Repairs, Minor Foreign Substance. As illustrated.

Thin paper watermarked CONFEDERATION. Serial No. 135. Signed by Reynerd Mynderse and Evert Bancker; countersigned on back by Abraham Yates, Jr. Printed by Hall and Sellers. **Two-Sided**, red inking on verso. 94mm by 70mm. Even margins, strong black ink on both sides, and attractive golden paper. Not only **rare** but beautiful for the given grade. The lengthy and storied pedigree of this particular note should capture the numismatic imagination of any potential bidders. The appearance goes beyond the given grade to our eyes, and any qualifiers or disturbances take a back seat to the **rarity and quality** offered here.

Ex Henry Chapman; T. James Clarke; F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8938.

(Ford Price Realized: \$2,530)

June 15, 1780 Twenty Dollars Contemporary Circulating Counterfeit Ex Chapman, Clarke, Boyd, Ford



Lot# 336

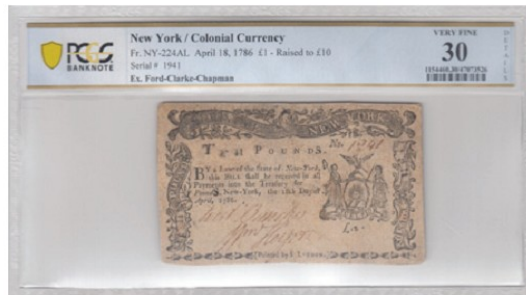
State of New-York. June 15, 1780. Twenty Spanish Milled Dollars. Fr. NY-213CF. PCGS About Uncirculated-50 Details. Repairs. Hole Canceled. As illustrated.

Thin paper watermarked CONFEDERATION. Serial No. 264. "Signed" by Evert Bancker and Henry Rutgers; "countersigned" on back by Abraham Yates, Jr. "Printed" by Hall and Sellers. **Two-Sided**, red inking on verso. 96mm by 74mm. The golden paper supports evenly inked face and back details, the red bright on verso. Only 1,413 genuine notes of this denomination were printed, and **any surviving example should be considered rare**. Not as well defined as a genuine note, the present period counterfeit did not fool any sharp-eyed merchant – perhaps that's the reason for the decisive canceling method. The Ford writer described the status and rarity of this note admirably: "You know a series is rare when its counterfeit type is well regarded. This Newman-listed counterfeit is a **rare one**. It is printed on properly watermarked paper that is brighter white than normally seen." Perhaps it did fool a merchant or two, but we are aware of its status today. Period counterfeits are as eagerly pursued today as in the heydays of Chapman, Clarke, Boyd, and Ford. We look forward to the next name in the pedigree chain.

Ex Henry Chapman; T. James Clarke; F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8941.

(Ford Price Realized: \$1,610)

Raised Denomination April 18, 1786 Note One Pound to Two Pounds to Ten Pounds Ex Chapman, Clarke, Ford



Lot# 337

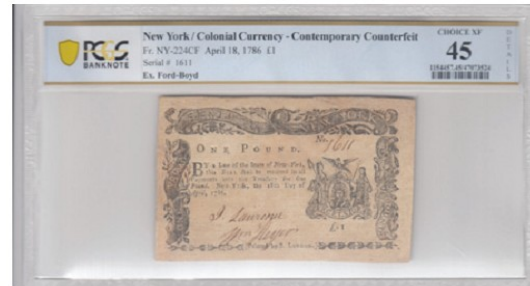
State of New-York. April 18, 1786. Genuine One Pound Raised to Ten Pounds. Fr. NY-224AL. PCGS Very Fine-30 Details. Repairs. As illustrated.

Frail coarse paper. Serial No. 1941. Signed by Evert Bancker and Wm. Heyer. Printed by S. Loudon. **Uniface.** 103mm by 62mm. Raised in value twice, first to Two Pounds, and then to Ten Pounds! A well-centered example with moderately deep black imprint on golden paper. The signatures are easily readable. No doubt **unique**, and a note that will highlight any cabinet of colonial note aberrations.

Ex Henry Chapman; T. James Clarke; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8360.

(Ford Price Realized: \$1,092.50)

Contemporary Counterfeit April 18, 1786 One Pound



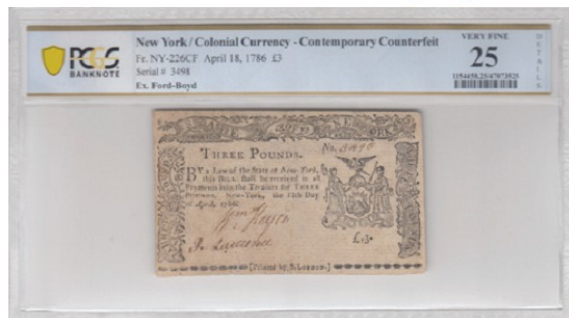
Lot# 338

State of New-York. April 18, 1786. Contemporary Counterfeit One Pound. Fr. NY-224CF. PCGS Choice Extremely Fine-45 Details. Design Redrawn, Pieces Replaced. As illustrated.

Laid paper. Serial No. 1611. "Signed" by A. Lawrence and G. Livingston. "Printed" by S. Loudon. **Uniface.** 101mm by 64mm. A gorgeous note, counterfeit or any other category. Evenly centered, nicely inked, and bold enough to have fooled many a person all those years ago. The eye appeal is as bold as can be for the assigned grade, which we consider to be a cautious call at PCGS. For information's sake, the Ford writer noted the paper here was too thin to be from the genuine issue, and certain portions of the printing and vignettes also differ from the genuine notes. A beautiful counterfeit note that should not be ignored at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8358. (Ford Price Realized: \$862.50)

Contemporary Counterfeit April 18, 1786 Three Pounds Endorsed "Condemned" by Signers



Lot# 339

State of New-York. April 18, 1786. Contemporary Counterfeit Three Pounds. Fr. NY-226CF. PCGS Very Fine-25 Details. Repairs, Contemporary Annotation. As illustrated.

Laid paper. Serial No. 3498. "Signed" by Wm. Heyer and J. Lawrence. "Printed" by S. Loudon. **Uniface.** 97mm by 59mm. A conservatively graded note with warm golden paper and fairly bold inking. Finely centered, and with complex design intricacies likely enough to fool many people in a hustle-bustle location such as Albany or New-York City. This appealing note comes complete with an interesting history that verifies its counterfeit status. The back is pen-endorsed, in cursive and of the period, reading "Received of Mr. Henry Garrison, Jr., Febr. 17th, 1788 – and condemned by Messrs/ Heyer and Lawrence." Boyd's penciled "mmxy" on lower back. **A well-regarded rarity for decades**, even before John J. Ford, Jr.'s acquisition of the note decades ago. One for the completist.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8359. (Ford Price Realized: \$1,265)

Rare City of Albany Two Pence Note Red Face, Black Back



Lot# 340

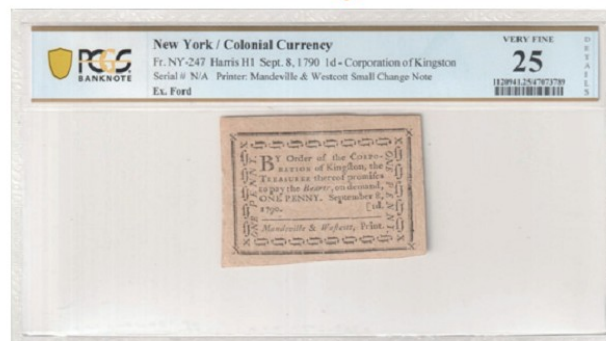
City of Albany. August 28, 1790. Two Pence. Fr. NY-245, Harris H-10. PCGS Choice Fine-15 Details. Repairs, Masking. As illustrated.

Thick laid paper. No Serial number. Signed by E. Willett, Treasurer. Printed by C.R. & G. Webster, Albany. **Two-Sided**, red face, black back. 72mm by 53mm. Called Rarity-7 (fewer than five known) in Gordon Harris's research. The well-worn state of this small-change note bears testimony to the extent that it must have circulated among the working class of the city and surrounds. No doubt a **Condition Census example**, especially given the number of survivors thought to exist. A truly **rare note**, one that deserves front and center in an advanced New-York or Albany cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4487.

(Ford Price Realized: \$862.50)

Rare Corporation of Kingston One Penny Note



Lot# 341

Corporation of Kingston. September 8, 1790. One Penny. Fr. NY-247, Harris H-1. PCGS Very Fine-25 Details. Small Edge Repairs. As illustrated.

Laid paper. No Serial number. Unsigned. Printed by Mandeville and Westcott. **Uniface**. 68mm by 47mm. A spectacular small-sized, small-change note that comes without signature or serial number. Good, wide margins all around with the golden paper an excellent backdrop for the solid black inking. Genuine State of New-York currency from a small locale far from the hub of things all those years ago. **Rare and elusive** in any grade; we're pretty certain you will not find another so fine in the near future – if at all!

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4782.

(Ford Price Realized: \$632.50)

Rare Blue Stock Albany Two Pence



Lot# 342

Treasury of the City of Albany. January 13, 1792. Two Pence. Fr. NY-263, Harris H-16. PCGS Very Fine-25 Details. Repaired Edge Splits. As illustrated.

Coarse blue card stock. No Serial number. Engraved signature of E. Willett, Treasurer. Printed by C.R. & G. Webster, Albany.

Two-Sided. 57mm by 47mm. Called **Rarity-7** in the Harris research. Face and back bottom margins tight, otherwise evenly centered throughout. A note that faces up well, even 231 years after the fact. "These are undervalued if placed in the context of municipal paper tokens," wrote the Ford cataloger, though the value realized in the Ford sale was substantial for such an historical piece of blue paper.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4488. (Ford Price Realized: \$862.50)

Elusive September 5, 1792 Two Pence Note Albany Issue



Lot# 343

Treasury of the City of Albany. September 5, 1792. Two Pence. Fr. NY-266, Harris H-19. PCGS Choice Very Fine-35 Details. Repairs. As illustrated.

Thin white card stock. No Serial number. Engraved signature of E. Willett, Treasurer. Printed by C.R. & G. Webster, Albany.

Two-Sided. 56mm by 41mm. Nearly even centering on face, askew to left on back. Another **Rarity-7** note in the Harris database. The grade and the aesthetics are both on the nose. Regarding the word "**Rare**" – it seems overused at times, but for events such as the present offering, the word is completely in sync with the vast majority of the offered notes! This one is no exception.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4489. (Ford Price Realized: \$373.75)

Rare February 18, 1793 One-Penny Note



Lot# 344

Treasury of the City of Albany. February 18, 1793. One-Penny. Fr. NY-271, Harris H-21. PCGS Choice Fine-15 Details. Repairs. As illustrated.

Engraved signature of E. Willett, Treasurer. Printed by C.R. & G. Webster, Albany. **Two-Sided.** 64mm by 42mm. No doubt among the finest examples of the issue extant, tiny qualifiers and all. The golden paper is little the worse for circulation, and the black inking is still lively. "Certainly **rare**, and for the paper type, **Choice**," wrote the Ford cataloger, a sentiment that sums up this note perfectly.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4490. **(Ford Price Realized: \$805)**

Rare Albany 1793 Two Pence



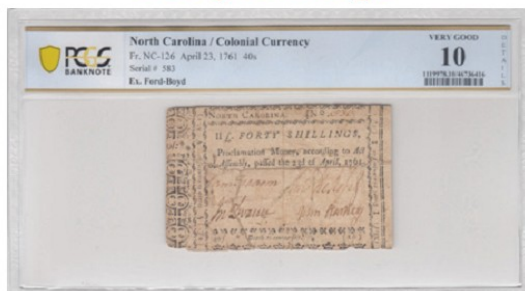
Lot# 345

Treasury of the City of Albany. February 18, 1793. Two Pence. Fr. NY-272, Harris H-22. PCGS Choice Fine-15 Details. Masked Stains, Piece Added. As illustrated.

Frail laid paper. No Serial number. Engraved signature of E. Willett, Treasurer. Printed by C.R. & G. Webster, Albany. **Two-Sided.** 64mm by 42mm. **Rarity-7** on the Harris scale. Tight bottom margins, even margins elsewhere. Ink still bold against the golden paper background. Albany churned out the lower-value notes and the public used them to the point of near-extinction. That a piece of this nature and quality has survived down to the 21st Century is remarkable to say the least. Thank goodness for caring collectors over the centuries.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4491. **(Ford Price Realized: \$1,092.50)**

April 23, 1761 Forty Shillings



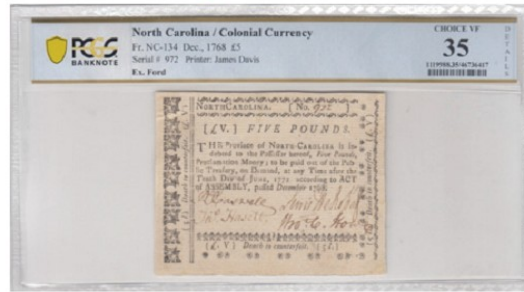
Lot# 346

North Carolina. April 23, 1761. Forty Shillings Proclamation Money. Fr. NC-126. PCGS Very Good-10 Details. Severed and Reattached, Tape Repairs. As illustrated.

Laid paper. Serial No. 583. Signed by Sam. Swann, Jr. Swann, Lewis De Rosset, and John Starkey. **Uniface.** 88mm by 59mm. **Death To Counterfeit.** A fine and fetching Forty Shillings for the grade. The ink is still strong, and the PCGS qualifiers were all noted in the Ford write-up. In fact, the verso tape and scattered notations and signatures – including one John Parker – add to the overall historical charm of the piece. From a printing of 1,000 notes.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1572. **(Ford Price Realized: \$155.25)**

Choice December, 1768 Five Pounds Note



Lot# 347

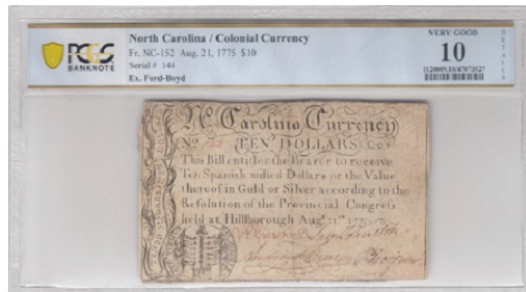
Province of North-Carolina. December, 1768. Five Pounds Proclamation Money. Fr. NC-134. PCGS Choice Very Fine-35 Details. Repairs. As illustrated.

Laid paper. Serial No. 972. Signed by R. Caswell, Ja. Hassel, Lewis De Rosset, and Tho. C. Howe. **Uniface**. Printed by **James Davis**. 90mm by 72mm. **Death To Counterfeit**. A crisp note in Ford, and still a crisp note today. The minor cosmetic touch-ups done to the note were definitely for the better. The verso tells the tale of a note that changed hands on more than one occasion, as witnessed by the numerous signatures and initials there. Fortunately, it eventually stopped at the hands of an unknown early collector. We do not know whose hands this note passed through before stopping with the Ford collection, where no provenance was listed, nor do we know in whose hands it will wind up. We suspect, however, that it will remain with the highest bidder for a long time to come.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1582.

(Ford Price Realized: \$287.50)

Resolution of August 21, 1775 Ten Dollars



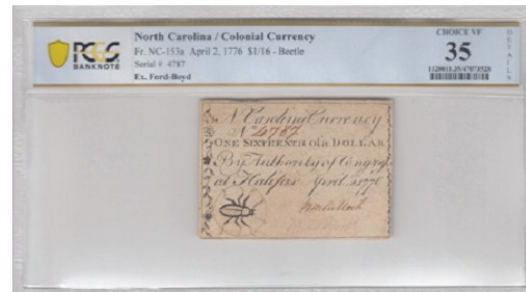
Lot# 348

No. Carolina Currency. August 21, 1775 Resolution at Hillsborough. Ten Spanish Milled Dollars. Fr. NC-152. PCGS Choice Very Good-10 Details. Multiple Repairs, Minor Design Redrawn. As illustrated.

Laid paper. Serial No. 144. Signed by R. Caswell, Andrew Knox, Sam. Johnston, and R. Cogdell. **Uniface**. 111mm by 70mm. **Death To Counterfeit**. From the famous "12 States" note series. The lower left vignette features 12 outstretched arms, six to a side, each grasping a Liberty Pole that springs from a document that reads MAGNA CHARTA. Talk about the storm to come! The note has been expertly curated to our eyes, and to the benefit of a new generation of collectors and enthusiasts. The highest denomination note on the series.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8369. (Ford Price Realized: \$632.50)

Famed One Sixteenth of a Dollar "Beetle" Note



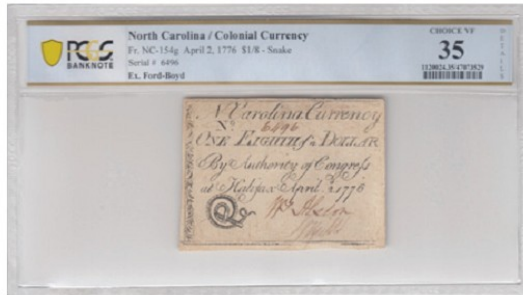
Lot# 349

N. Carolina Currency. April 2, 1776 Authority of Congress at Halifax. One Sixteenth of a Dollar. Fr. NC-153a. PCGS Choice Very Fine-35 Details. Small Edge Repairs. As illustrated.

Laid paper. Serial No. 4787. Signed by McCulloch and Bradford. **Uniface**. 75mm by 50mm. **Beetle vignette**. Crisp and nicely centered with full designs, warm beige paper, and strong inking. Several period mathematical equations on verso. "These lower denomination notes are rare and generally seen chipped and flawed, when encountered at all," wrote the Ford specialist. That an example of this caliber survives today represents an historic testament to great collectors like **Boyd and Ford**. Bid accordingly for this prize, as it may not be available again for another generation.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8370. (Ford Price Realized: \$1,840)

Choice One Eighth of a Dollar "Snake" Note



Lot# 350

N. Carolina Currency. April 2, 1776 Authority of Congress at Halifax. One Eighth of a Dollar. Fr. NC-154g. PCGS Choice Very Fine-35 Details. Small Repairs. As illustrated.

Laid paper. Serial No. 6496. Signed by Alston and Hill. **Uniface.** Small format size. **Snake vignette.** Another choice note from the "menagerie" series, this denomination with a coiled snake with a sword in scabbard in its mouth. The golden-beige paper supports still-bold imprints throughout much of the note. From a deceiving issue amount of 12,500 notes. Most were redeemed for later notes and destroyed, or simply frayed in circulation to a point that the note was worthless. Far finer than the typical surviving specimen.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8378. (Ford Price Realized: \$1,092.50)

Bold "Bumble Bee" Four Dollars



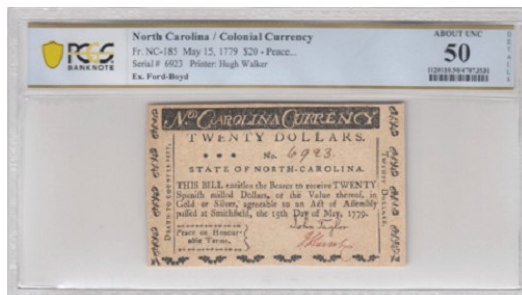
Lot# 351

No. Carolina Currency. April 2, 1776 Authority of Congress at Halifax. Four Dollars. Fr. NC-161a. PCGS Very Fine-30 Details. Small Edge Repairs. As illustrated.

Laid paper. Serial No. 2046. Signed by Williams, Sumner, Webb, and Haywood. **Uniface.** Wider format note. **Bumble Bee vignette.** Crisp and sharp, and far finer than the typical survivor of this well-used issue. The inking is still bright and bold throughout this evenly centered note. Period pen endorsements on verso. An above average example of this popular denomination.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8417. (Ford Price Realized: \$517.50)

Superb May 15, 1779 Twenty Dollars Act of Assembly at Smithfield



Lot# 352

State of North-Carolina. May 15, 1779 Act of Assembly at Smithfield. Twenty Spanish Milled Dollars. Fr. NC-185. PCGS About Uncirculated-50 Details. Minor Masked Stains. As illustrated.

Peace on Honourable Terms. Thick white paper. Serial No. 6923. Signed by John Taylor and J. Hunt. **Two-Sided.** Printed by Hugh Walker, Wilmington. 101mm by 63mm. **Death to Counterfeit.** An impressive note to our eyes – and we have seen hundreds of notes while assembling our commentary for this catalog! The paper here offers an outstanding aesthetic appearance, and the black ink is striking in its depth. Face centered perfectly, back skewed to right but imprint complete. From a series of notes that include patriotic messages to all, in this case Peace on Honourable Terms, a sentiment that speaks dearly of the troubled times between the newly formed United States and the Crown in England. Exceptional eye appeal, lacking a few light verso ink marks thanks to expert curatorial action.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8488. (Ford Price Realized: \$1,092.50)

May 15, 1779 Fifty Dollars



Lot# 353

State of North-Carolina. May 15, 1779 Act of Assembly at Smithfield. Fifty Spanish Milled Dollars. Fr. NC-187. PCGS Very Fine-25 Details. Repairs, Masking. As illustrated.

A Righteous Cause the Protection of Providence. Thick white paper. Serial No. 1859. Signed by John Taylor and J. Hunt. **Two-Sided.** Printed by Hugh Walker, Wilmington. 99mm by 65mm. **Death to Counterfeit.** Just 2,000 were printed of the Fifty Dollars issue, and it is a difficult denomination to obtain in any grade. This modestly graded and modestly conserved piece still offers up a world of charm and quality for the assigned grade. "A rarer type in this collection," the Ford cataloger wrote regarding this note, and its stature has not changed much in the ensuing 28 years.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8493. (Ford Price Realized: \$316.25)

May 15, 1779 One Hundred Dollars Contemporary Counterfeit Ex T. James Clarke, Henry Chapman



Lot# 354

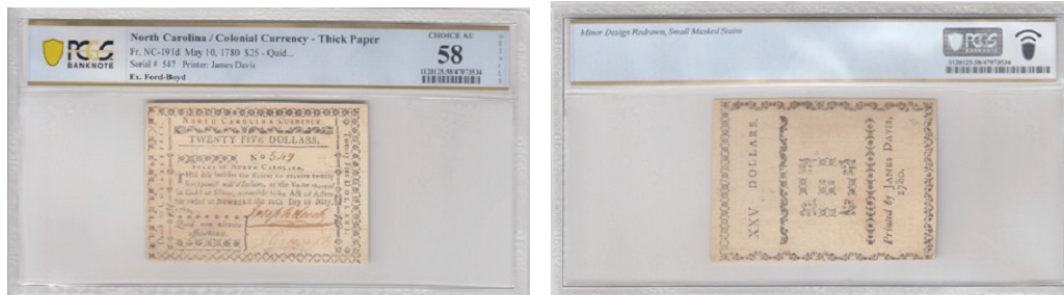
State of North-Carolina. May 15, 1779 Act of Assembly at Smithfield. One Hundred Spanish Milled Dollars. Fr. NC-188CF. PCGS Very Fine-30. No qualifiers. As illustrated.

A Free Commerce. Thick white paper. Serial No. 404. "Signed" by John Taylor and J. Hunt. **Two-Sided.** "Printed" by Hugh Walker, Wilmington. 99mm by 65mm. **Death to Counterfeit.** A classic admonition, especially on a **counterfeit note**. (We would like to think the counterfeiter snickered at the irony.) Perhaps a trifle soiled, but not to any disturbing extent, and in precisely the condition it was when offered in Ford. "HC/622" penciled notation in back margin. DOLLARS in right face margin instead of DOLLARS. A neat note, not signed by Taylor and Hunt, and not printed by Walker. There is no telling how many hands this note passed through before it was singled out as bogus. Fortunately, it was put aside by a specialist at some point, and has come down to another generation of collectors to study and appreciate.

Ex T. James Clarke Collection; Henry Chapman; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8495.

(Ford Price Realized: \$632.50)

Near-New May 10, 1780 Twenty Five Dollars



Lot# 355

State of North Carolina. May 10, 1780 Act of Assembly at Newbern. Twenty Five Spanish Mill'd Dollars. Fr. NC-191d. PCGS Choice About Uncirculated-58 Details. Minor Design Redrawn, Small Masked Stains. As illustrated.

Quid non virtute efficienauum. Thick paper stock. Serial No. 547. Signed by Joseph Leech and J. Green, Jr. **Two-Sided.** Printed by James Davis. 88mm by 64mm. **Death to Counterfeit.** The assigned grade practically tells the story by itself! The paper is crisp and golden, the inking is still bold, and the centering is close enough to perfect to be forgiving. Tiny penciled code in lower right back corner. An exceptional note that is well worth your attention at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8505. (Ford Price Realized: \$402.50)

May 10, 1780 Three Hundred Dollars Rarity Thick Paper



Lot# 356

State of North Carolina. May 10, 1780 Act of Assembly at Newbern. Three Hundred Spanish Milled Dollars. Fr. NC-196. PCGS About Uncirculated-55 Details. Small Masked Stains. As illustrated.

Aut nunquam tentes aut perforce. Thick paper. Serial No. 301. Signed by H. Vipon and Jno. Cooke. **Two-Sided.** Printed by James Davis. 88mm by 64mm. **Death to Counterfeit.** A simply amazing note. The centering is spot-on for the face, though slightly left on the verso. "Listed in the Affleck-Ball Sale as **rare**; we would have to agree with that viewpoint.

Easily among the finest known examples of this rare thick-paper issue; 1,000 or so notes were printed of the denomination on two paper types, this and the paper styled "thin." It is a rare occasion when one gets to hold a Three Hundred Dollar Colonial note, and the appearance of an example at auction is also a rare occasion. Destined to be star in the next cabinet it calls home.

Ex F.C.C. Boyd Estate; Wayte Raymond; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8520.

(Ford Price Realized: \$747.50)

Rare May 10, 1780 Five Hundred Dollars Just 500 Authorized



Lot# 357

State of North Carolina. May 10, 1780 Act of Assembly at Newbern. Five Hundred Spanish Mill'd Dollars. Fr. NC-198. PCGS About Uncirculated-50 Details. Minor Masking. As illustrated.

Divities Reipublica dant mihi Pretium. Thick paper. Serial No. 334. Signed by Caron and Core. **Two-Sided.** Printed by J. A. Davis. 88mm by 66mm. **Death to Counterfeit.** Yet another exemplary **rarity** from this scarce North Carolina issue. The note exhibits bold ink, and decent centering, with extraordinary appeal in the physical and aesthetic forums. A top-notch survivor from a modest print run, and here by virtue of past collectors such as Boyd and Ford.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8524. (Ford Price Realized: \$517.50)

Exceptional Six Hundred Dollars Note Ex Boyd, Raymond, Ford



Lot# 358

State of North Carolina. May 10, 1780 Act of Assembly at Newbern. Six Hundred Spanish Mill'd Dollars. Fr. NC-199. PCGS About Uncirculated-55 Details. Corners Repaired. As illustrated.

Crescit sub pondere virtus Thick paper. Serial No. 302. Signed by Vipon and Cooke. **Two-Sided.** Printed by James Davis. 92mm by 68mm. **Death to Counterfeit.** A simply outstanding example of the highest denomination note of the entire North Carolina series. It is thought that 1,000 or less of this denomination was printed. "This note is a **miracle of survival in this grade**," wrote the Ford cataloger. The centering on both sides is nearly perfect, and the ink is bold and fresh in appearance, all on attractive, bright paper. Wayte Raymond's penciled code on verso. The corners were strengthened and a hint of mounting residue at the four back corners has been curated. Very little, however, was done to alter the appearance or the historical nature of this rarity. A note for the ages, and one of the great prizes of this offering!

Ex F.C.C. Boyd Estate; Wayte Raymond; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8526.

(Ford Price Realized: \$1,092.50)

Rare 1785 Counterfeit Forty Shillings



Lot# 359

No. Carolina Currency. December 29, 1785 Act of Assembly at Newbern. Forty Shillings or Two Pounds or Five Dollars. Fr. NC-215CF. PCGS Very Fine-30 Details. Small Repaired Edge Tear. As illustrated.

Thick paper. Serial No. 1236. "Signed" by Hunt and Tatum. **Two-Sided.** "Printed" by Thomas Davis, Hillsborough. 108mm by 71mm. **Counterfeiters Beware** on face, **Death to Counterfeit** on back, a double admonition. This rare **counterfeit note** is an absolute physical and aesthetic treat in spite of its bogus origin. The centering is spot-on, the inking still remains strong, and the paper is crisp. Though a tiny edge tear was curated, this piece appears as natural and untouched as any note seen of the era. Collecting counterfeit Colonial notes is a specialized niche unto itself, but every cabinet should have one example of a spurious note for depth of collection and historic purposes as well.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8538.

(Ford Price Realized: \$1,955)

Exceedingly Rare Bristol, Pennsylvania Private Scrip Nine Pence Note



Lot# 360

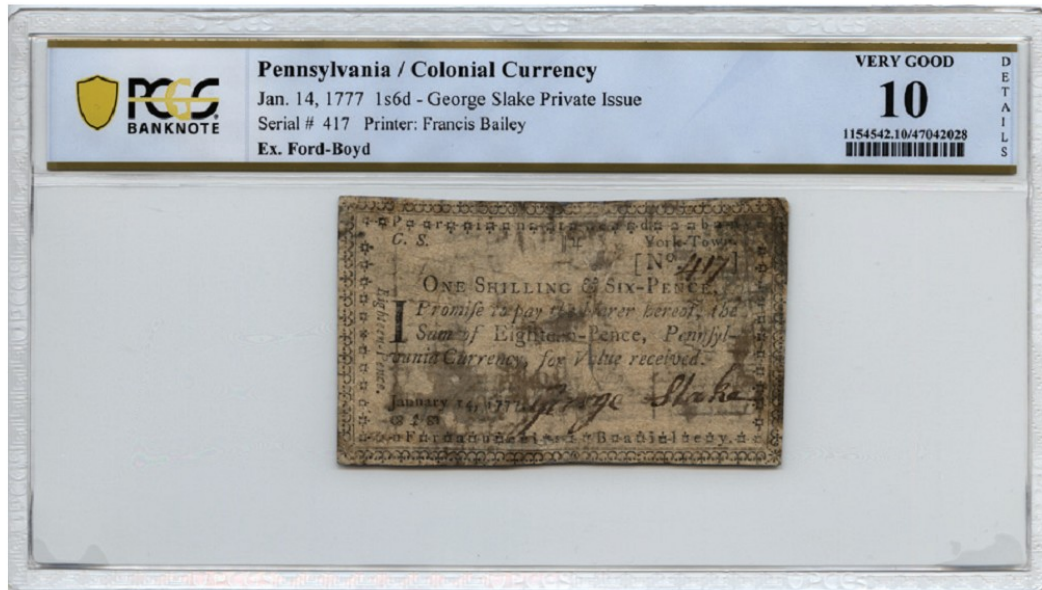
Bristol, Pennsylvania. March 25, 1776. We Promise to Pay the Bearer Hereof Nine Pence Current Money of Pennsylvania. Fr. No number, Hooper 39-31. PCGS Good-6 Details. Multiple Repairs, Design Redrawn, Backed. As illustrated.

Laid paper. Serial No. 14. Signed by Large and Hartshorne. Printer unknown. **Uniface.** 84mm by 46mm. An amazing **rarity**. This note was unlisted in Newman at the time of the Ford sale, where the writer noted: "the first we have seen in over 20 years of obsolete private scrip study," and later noting "the condition is less than enormous, **but if it is unique**, does it matter?" Deeply toned paper and strong inking, with readable signatures. An important note and an equally important opportunity.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4501.

(Ford Price Realized: \$1,265)

Important York-Town One Shilling & Six-Pence Private Scrip Note



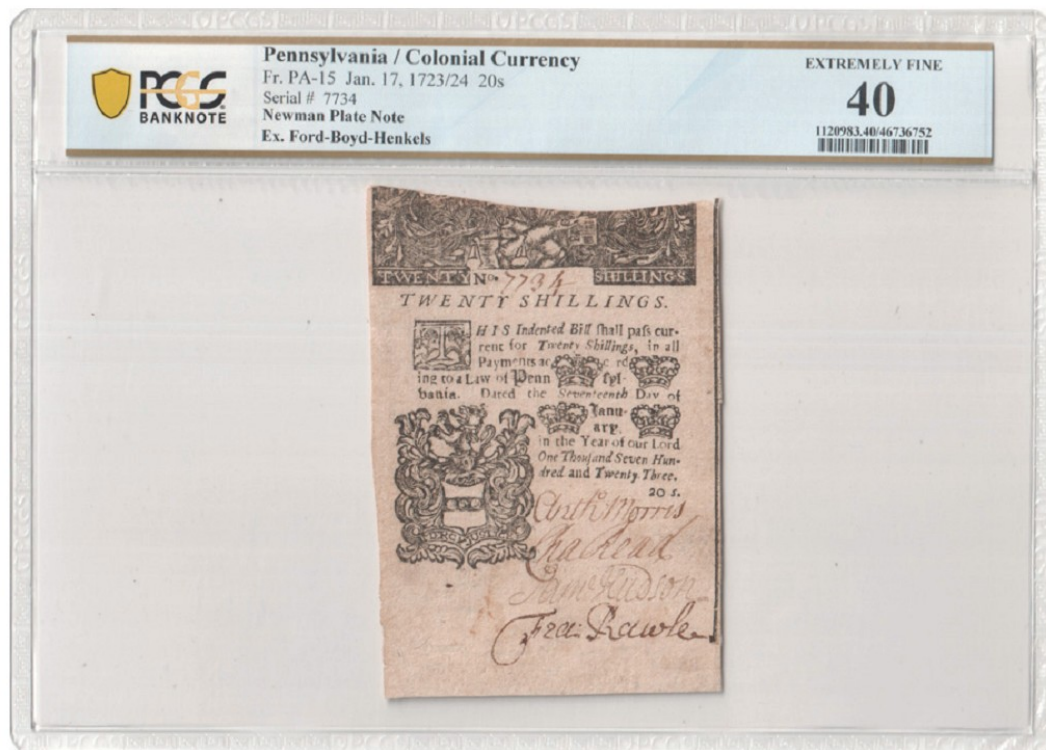
Lot# 361

York-Town, Pennsylvania. January 14, 1777. I Promise to Pay the Bearer Hereof the Sum of Eighteen-Pence Pennsylvania Currency. Fr. No number. PCGS Very Good-10 Details. Backed, Stained. As illustrated.

Laid paper. Serial No. 417. **Signed by George Slake (G.S.)**, the issuer of this rarity. Printed by Frances Bailey. **Uniface**. 85mm by 51mm. Backed by an embossed piece of gray-blue card. Face staining and some minor edge roughness in spots all fall mute when the rarity of this note is considered. Most collectors have never seen an example, even those with extensive cabinets of Pennsylvania notes. Out of the limelight for 16 years, and here now for a new round of collectors to appreciate.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4502. (Ford Price Realized: \$2,587.50)

Superb January 17, 1723/24 Twenty Shillings Extremely Rare The Newman Plate Note



Lot# 362

Province of Pennsylvania. January 17, 1723/24. Twenty Shillings. Indented Bill. Fr. PA-15. PCGS Extremely Fine-40. No qualifiers, but Mounting Remnants mentioned on back of holder. As illustrated.

Laid paper with **PENNSYLVANIA watermark**. Serial No. 7734. Signed by Anth. Morris, Cha. Read, Sam. Hudson, and Fra. Rawle. **Uniface**. Printer unknown. 105mm by 70mm. This impressive note will enchant the novice and seasoned collector alike. Originally backed by period paper with fancy script-written information, a manuscript in and of itself, with historic period notations aplenty; that backing sheet is included in this lot. The face print is rich and deep, and the note is crisp and fresh in appearance. The grade may even be a trifle on the cautious side to our eyes. A **rare and historic note**, accompanied by an intriguing letter that could be contemporaneous to the note's issuance. The Ford price realized for this great rarity was stupendous, and we suspect similar results will be in order here.

Ex F.C.C. Boyd Estate; Stan V. Henkels Manuscript sale, May 4, 1922; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 639.
(Ford Price Realized: \$17,250)

Rare and Important Two Shillings Note September 15, 1729 Issue Newman Plate Note



Lot# 363

Province of Pennsylvania. September 15, 1729. Two Shillings. Indented Bill. Fr. PA-24. PCGS Very Fine-25 Details. Repairs. As illustrated.

Laid paper. Serial No. 8378. Signed by A. Chapman, J. Parry, and E. Horne. **Uniface.** Printed by Andrew Bradford. 92mm by 75mm. An exceptional example of an **early and rare Pennsylvania note**. Slightly askew to the left on the face, paper creamy gold with still-deep black inking and strong signatures. According to the Newman reference, Ben Franklin mistakenly held he had created these notes. There is no mistaking the importance of this note. Pennsylvania specialists and type collectors alike will have an intense interest in this lot, so plan your strategy and bidding activities now.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 640.

(Ford Price Realized: \$7,187.50)

Rare August 10, 1739 Fifteen Shillings Printed by Benjamin Franklin



Lot# 364

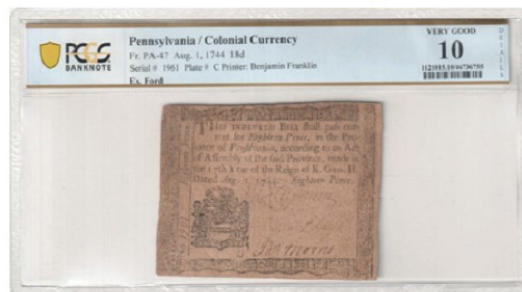
Province of Pennsylvania. August 10, 1739. Fifteen Shillings. Indented Bill. Fr. PA-44. PCGS Very Fine-25 Details. Repairs. As illustrated.

Thick paper. Serial No. 17250. Plate B. Signed by J. Harvey, A. Chapman, Tho. Leech, Wm. Monington, and Sam. Smith. **Two-Sided.** Printed by **B. Franklin**. Printed leaves back design. 93mm by 73mm. **To Counterfeit Is Death.** A pleasing note, as rich in history as it is in eye appeal. Nearly split in half horizontally when offered in Ford, but now sensibly and artfully repaired by a skilled paper artisan. Golden paper hues support moderately faded but wholly readable text and signatures; the back is much bolder than the face. **Printed by Franklin** in "The Twelfth Year of the Reign of K. Geo. II." This rare and early Franklin print is not often encountered in any grade, and not very often with the overall wholesome appearance of this note. This one won't come easy at bidding time.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 641.

(Ford Price Realized: \$1,092.50)

August 1, 1744 Eighteen Pence Rarity Franklin Printing



Lot# 365

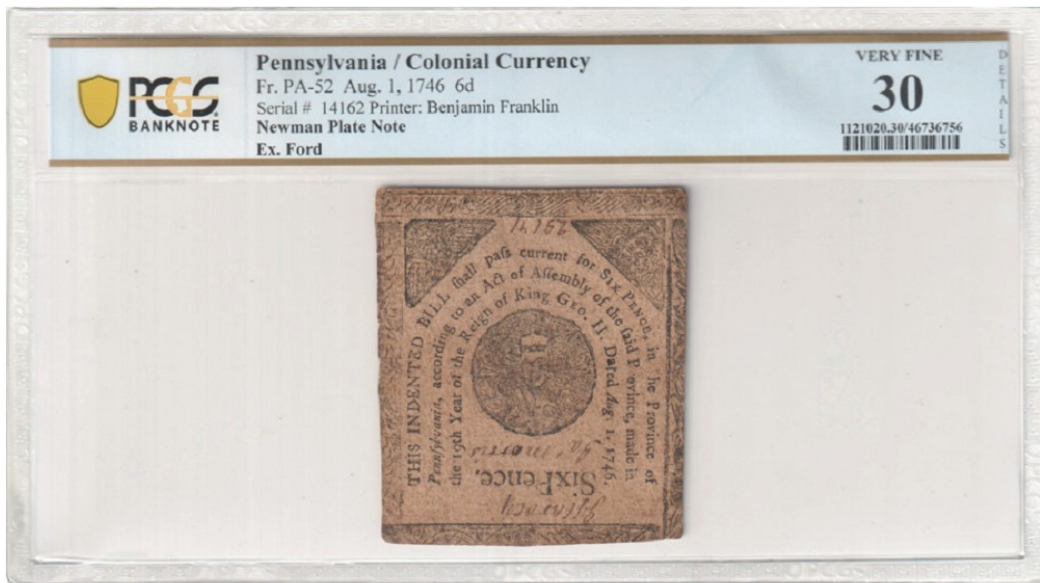
Province of Pennsylvania. August 1, 1744. Eighteen Pence Indented Bill. Fr. PA-47. PCGS Very Good-10 Details. Multiple Repairs, Minor Design Redrawn. As illustrated.

Thin fragile paper. Serial No. 1961. Plate C. Signed by A. Chapman, Peter Lloyd (faint), and Ja. Morris. **Uniface.** Printed by **Benjamin Franklin**. 86mm by 68mm. Deep golden paper hosts modestly faded designs and signatures, but the overall appeal is strong. **Rare in any grade.** "The grade is quite acceptable for the rarity," wrote the Ford cataloger, and we concur. It will not be a frequent occurrence for an example of this note to come to auction – or a bourse floor for that matter – and wise bidders are already fast at work on their bidding strategy.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 643.

(Ford Price Realized: \$891.25)

Rare August 1, 1746 Six Pence Printed by Franklin Newman Plate Note



Lot# 366

Province of Pennsylvania. August 1, 1746. Six Pence Indented Bill. Fr. PA-52. PCGS Very Fine-30 Details. Multiple Repaired Splits. As illustrated.

Sturdy paper. Serial No. 14162. Signed by Jo. Harvey and Ja. Morris. **Uniface.** Printed by **Benjamin Franklin**. 62mm by 70mm. A sturdy note with deep golden paper and bold ink details, including the signature and serial number. A **very rare note** from a **very rare series** of Franklin issues. Readily among the finest survivors from this August 1746 issue, and an important note as such. The design by Franklin is unlike any other among Pennsylvania notes, immediately drawing the eye due to its unusual approach to the design details. This note's price took off for the sky when offered in Ford, and we expect today's bidders will also drive this lot to new heights. A rare Pennsylvania note that is about as fine as any stickler for quality can hope for.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 645.

(Ford Price Realized: \$7,187.50)

Extremely Rare August 1, 1746 Twenty Shillings A Newman Plate Note



Lot# 367

Province of Pennsylvania. August 1, 1746. Twenty Shillings Indented Bill. Fr. PA-54. PCGS Very Fine-20 Details. Repairs, Severed and Reattached. As illustrated.

Sturdy paper. Serial No. 2051. Plate D. Signed by Jo. Harvey, John Hall, Ja. Morris, and probably a fourth signatory too faint to determine. **Two-Sided.** Printed by **Benjamin Franklin**. Printed Leaves back design. 67mm by 85mm. **To Counterfeit Is Death.** An important opportunity for a specialist, or for a collector who simply enjoys rare colonial-era notes. Deeply toned paper. The face imprint is somewhat faded though complete, while the leaf-imprint back offers much bolder details. "A very rare Franklin imprint series, and an extremely key high denomination note," wrote Ford's cataloger. Nothing notable has changed where this note's rarity and desirability are concerned, and the bidding here will probably bear this out.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 646.

(Ford Price Realized: \$1,265)

Choice January 1, 1756 Fifteen Shillings Franklin and Hall Printers



Lot# 368

Province of Pennsylvania. January 1, 1756. Fifteen Shillings. Fr. PA-75. PCGS Choice Very Fine-35 Details. Repairs. As illustrated.

Thick paper. Serial No. 12556. Plate B. Signed by Sam. Neave, Hen. Harrison, and Jonathan Evans, possibly in red. **Two-Sided.** Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 88mm by 68mm. **To Counterfeit Is Death.** The rounded corners of this note do little to detract from its charming nature. The impressions are nearly as black as when new, and the inked signatures are crisp and readable against the deep golden paper background. While not a rarity of major proportions, the present note is undeniably scarce and should be respected as such at bidding time.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1588.

(Ford Price Realized: \$575)

Attractive July 1, 1757 Five Shillings Note



Lot# 369

Province of Pennsylvania. July 1, 1757. Five Shillings or A Crown. Fr. PA-85. PCGS Extremely Fine-40. No details qualifier, but "Paper Thins" on back of holder. As illustrated.

Thick paper. Serial No. 20116. Plate B. Signed by Tho. Clifford, Fra. Rawle, and Wm. Morris, Jr. **Two-Sided**. Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 89mm by 79mm. **To Counterfeit Is Death**. An exemplary note where quality and aesthetics are concerned. The face ink is deeper than that on the back, and the centering is even on both sides. The signatures are all crisp and easily readable, with the top and bottom, along with the serial number, in bold red ink. To think that **Ben Franklin possibly handled this note** in its infancy is astonishing. A note that faces up well in-hand, and one that would look just as nice in a colonial note cabinet.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1594.

(Ford Price Realized: \$517.50)

July 1, 1757 Ten Shillings



Lot# 370

Province of Pennsylvania. July 1, 1757. Ten Shillings. Fr. PA-86. PCGS Very Fine-25. No qualifiers. As illustrated.

Thick paper. Serial No. 3347. Plate A. Signed by Plun. Fleeson, Cha. Thomson, and Sam. Burge. **Two-Sided**. Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 87mm by 68mm. **To Counterfeit Is Death**. A beautiful note in every sense of the word. Nicely centered on golden paper, and with black ink designs that have remained fairly bold through the centuries. The signatures are sharp and well-met, and the in-hand appeal is substantial. This truly lovely note, sans PCGS qualifiers, is one that will be cherished by its next steward.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1595.

(Ford Price Realized: \$517.50)

Franklin-Hall May 20, 1758 Five Shillings



Lot# 371

Province of Pennsylvania. May 20, 1758. Five Shillings or A Crown. Fr. PA-93. PCGS Very Fine-25 Details. Repairs. As illustrated.

Thick paper. Serial No. 15360. Plate B. Signed by Plun, Fleeson, Cha. Thomson, and Sam. Burge. **Two-Sided.** Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 86mm by 71mm. **To Counterfeit Is Death.** As nice as you are apt to encounter at the assigned grade, and a note that bespeaks a better overall grade assignment than that put forth by PCGS. The face ink is nominally darker than that of the back, and the serial number and signatures are bold and easily read. Physical and aesthetic quality blend harmoniously here.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1599.

(Ford Price Realized: \$632.50)

Choice May 20, 1758 Ten Shillings



Lot# 372

Province of Pennsylvania. May 20, 1758. Ten Shillings. Fr. PA-94. PCGS Choice Very Fine-35 Details. Small Edge Repairs, Corners Rebuilt. As illustrated.

Thick paper. Serial No. 30628. Plate B. Signed by Cha. Humphries, Wm. Fisher, and T. Gordon. **Two-Sided.** Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 87mm by 72mm. **To Counterfeit Is Death.** An extraordinary note, blessed with eye appeal and sound physical quality. The face inking is slightly darker than that of the back, and the signatures are bold enough to read easily. Evenly centered. The corners have been expertly touched-up from their state in the Ford sale, but not greatly and certainly not in an unsightly manner. "Choice" is the first thing that popped to mind when this writer first beheld the note, and PCGS evidently felt the same.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1600.

(Ford Price Realized: \$287.50)

Very Rare June 21, 1759 Fifty Shillings Repealed Issue



Lot# 373

Province of Pennsylvania. June 21, 1759. Fifty Shillings or Two Pounds Ten Shillings Indented Bill. Fr. PA-103. PCGS Very Good-10 Details. Multiple Repairs, Design Redrawn, Signatures Redrawn. As illustrated.

Thinner paper. Serial No. 585. Plate D. Signed by I. Greenleafe, Jr. Ord, and Evan Morgan. **Two-Sided**, red and black ink both sides. Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 85mm by 67mm. To **Counterfeit Is Death**, this time with Franklin's admonition in bold red. An exceptional example given the assigned grade. Originally backed by cardboard that has been successfully worked off the back. Though nominally faded, the red and black ink still maintains a lively contrast throughout. Well-circulated, of course, yet the note still maintains a crisp dignity. "This is a **rare series**, the notes unpriced in Newman, due to being a withdrawn issue," noted the Ford specialist. (The Crown and local Governor did not agree to the issue and ordered it withdrawn. By the time the Crown's edict reached Pennsylvania, virtually the entire printing run of 36,650 Pounds across the denomination spectrum had been passed into circulation. The Crown and its colonial representatives managed to redeem all but 865 Pounds of the issue.) Only one serious bidder will be taking this lot home, but we probably do not need to remind you of that.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 667.

(Ford Price Realized: \$833.75)

Bold June 21, 1759 Five Pounds Rarity Withdrawn by the Crown



Lot# 374

Province of Pennsylvania. June 21, 1759. Five Pounds Indented Bill. Fr. PA-104. PCGS Very Fine-25 Details. Design Redrawn, Small Internal Repair, Paper Pulls. As illustrated.

Thinner paper. Serial No. 3420. Plate B. Signed by Jos. Morris, H. Harrison, and Peter Reeve. **Two-Sided**, red and black ink both sides. Once backed by paper. Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 85mm by 67mm. To **Counterfeit Is Death**. A bright and colorful example of a **rare and elusive note** from an equally rare issue, withdrawn and redeemed by order of the Crown. The redemption efforts resulted in a recall of 35,795 Pounds on the series, leaving but 865 Pounds in notes for posterity. Posterity, by the way, has not been overly generous with its leavings from the June 21, 1759 issue. The present note, qualifiers and all, is a visual treat. Indeed, the Ford writer opined the note was "worthy of professional restoration, since if the mounting remnants 'float' off this, it might be one of the finest notes known or the rare issue." Do not be shy at bidding time if you mean to capture this crisp prize.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1609.

(Ford Price Realized: \$2,530)

Choice VF May 1, 1760 Fifteen Shillings



Lot# 375

Province of Pennsylvania. May 1, 1760. Fifteen Shillings. Fr. PA-111. PCGS Choice Very Fine-35 Details. Serial Numbers Redrawn. As illustrated.

Thick paper. Serial No. 6277. Plate A. Signed by E. Morgan, Tho. Say, and Cha. Jones. **Two-Sided**. Once backed by paper. Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 88mm by 68mm. **To Counterfeit Is Death**. A fetching note in-hand, a piece with golden paper and nicely centered motifs all around. Bold signatures, black inking still appears fresh to the eye. Small ink smear on verso, almost certainly of the period. A grand note throughout.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1611. (Ford Price Realized: \$517.50)

June 18, 1764 Five Shillings Note



Lot# 376

Province of Pennsylvania. June 18, 1764. Five Shillings or A Crown. Fr. PA-123. PCGS Very Fine-20 Details. Repairs. As illustrated.

Thick paper. Serial No. 31872. Plate C. Signed by Cad. Morris, Peter Reeve, and S. Morris, Jr. **Two-Sided**. Once backed by paper. Printed by **Benjamin Franklin** and **David Hall**. Printed Leaves back design. 85mm by 69mm. **To Counterfeit Is Death**. Face inking deeper black than back, the back darker in hue than the face. A handsome note nonetheless.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Part of Lot 1628. (Ford Price Realized: \$322, the lot)

Astounding Three-Note Blue Paper Proof Sheet June 15, 1767 Counterfeit Detection Aid



Lot# 377

Province of Pennsylvania. June 15, 1767. Indented Bill Three Denominations Sheet. Fr. PA-127/28/29. PCGS Choice Extremely Fine-45 Details. Repairs, Design Redrawn, Pieces Replaced, Contemporary Annotation. As illustrated.

Thick blue paper stock. No Serial numbers. **Two-Sided.** Printed by **David Hall** and **William Sellers**; this is the team's first collaboration, occurring after the dissolution of Franklin and Hall. Printed Leaves back design. 166mm by 225mm. **To Counterfeit Is Death.** An impressive piece. Up to the moment of this description, the present writer had never seen the "Real McCoy" for this item, and it is much more thrilling in person than in photos. The present sheet, actually the upper right corner of a sheet of ten notes, includes: **Forty Shillings or Eight Crowns.** Plate B; **Four Pounds or Eighty Shillings.** Plate A; and **Six Pounds.** Plate C. The back reads the following in period Spencerian script: **"Proof sheet for the / Provincial Treasurer / not to be signed."** As historically important as virtually any other note in this offering, and certainly just as unusual. Established collectors are well aware of this note's existence. Perhaps even a Ford underbidder or two from the 2005 Ford sale will be back to try their hands again when this one comes up for hammer.

From Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4802.

(Ford Price Realized: \$4,600)

Very Rare June 15, 1767 Six Pounds One of the Foremost Rarities on the Pennsylvania Series The Newman Plate Note



Lot# 378

Province of Pennsylvania. June 15, 1767. Six Pounds or One Hundred and Twenty Shillings Indented Bill. Fr. PA-129. PCGS Very Fine-30 Details. Small Edge Repairs. As illustrated.

Coarse paper. Serial No. 1424. Plate D. Signed by D. Roberdeau, J. Mease, and Is. Jones. **Two-Sided**. Printed by **David Hall** and **William Sellers**. Printed Leaves back design. 124mm by 67mm. **To Counterfeit Is Death**. "Any note from this Act date is **extremely rare**, and this note is an **excessive rarity**," wrote the Ford specialist, Bruce Hagen. Having specialized in early paper money for much of his lifetime, the writer knew whereof he wrote at the time. We don't feel much has changed in the interim regarding the status of this rarity. It has undergone, for the better we stress, minor curation that improved but did not alter the note to any noticeable extent. The inking is still bold, and both sides are evenly centered. Referring once again to Mr. Hagen, he also wrote: "Minor faults mean very little **when a note may be irreplaceable**." It is time to ignore the minor qualifier and get to the heart of the issue. This note is choice for the grade and offers a ton of visual satisfaction. **A classic Pennsylvania rarity**, and a note that only surfaces on equally rare occasions. Take advantage of the present rare occasion, for you do not know when the next chance will arise.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4773.

(Ford Price Realized: \$5,750)

March 1, 1769 Twelve Shillings



Lot# 379

Province of Pennsylvania. March 1, 1769. Twelve Shillings Indented Bill. Fr. PA-131. PCGS Fine-12 Details. Edge Splits. As illustrated.

Thin coarse paper. Serial No. 763. Signed by I. Greenleaf, J. Gibson, probable but very faint, and D. Roberdeau. **Two-Sided.** Printed by **David Hall** and **William Sellers**. Printed Leaves back design. 91mm by 75mm. To Counterfeit Is Death. *Pen-silvania* spelling in text. A rare note from a rare series, and a denomination that is seldom found any finer than that offered here. Though faded and well-worn, the note still maintains its aesthetic dignity. You will not encounter this issue or denomination with any frequency, and the odds of finding a finer example are slim to almost none. Bid here as though it is your only chance to own this **Twelve Shillings** rarity.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8540.

(Ford Price Realized: \$820)

Exemplary March 1, 1769 One Pound Ten Shillings The Newman Plate Note



Lot# 380

Province of Pennsylvania. March 1, 1769. One Pound Ten Shillings or Thirty Shillings Indented Bill. Fr. PA-132. PCGS Very Fine-30 Details. Minor Mounting Remnants. As illustrated.

Thin coarse paper. Serial No. 3837. Plate A. Signed by I. Jones, J. Gibson, and D. Roberdeau. **Two-Sided.** Printed by **David Hall** and **William Sellers**. Printed Leaves back design. 90mm by 70mm. **To Counterfeit Is Death.** *Pennsylvania* spelling in text. An exceptional survivor from a printing of 4,000 notes using three plate positions. A gorgeous note physically and visually, and readily **among the finest known notes on the Act.** "The fact that a **Condition Census** potential note can be far from Uncirculated, indicates the extensive circulation of many of the colonial-era note issues," wrote the Ford cataloger, a valid point with well-meant information. Evenly margined, tight to the design all around, with solid black inking on both sides. It is difficult to imagine a finer note from the Act, in any denomination. A future focal point cabinet highlight.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8541.

(Ford Price Realized: \$1,840)

March 1, 1769 Three Pounds or Sixty Shillings



Lot# 381

Province of Pennsylvania. March 1, 1769. Three Pounds or Sixty Shillings Indented Bill. Fr. PA-133. PCGS Very Fine-25 Details. Small Edge Repair. As illustrated.

Thin coarse paper. Serial No. 224. Plate B. Signed by J. Nixon, Tho. Wharton, and Jos. Richardson. **Two-Sided.** Printed by **David Hall** and **William Sellers.** Printed Leaves back design. 88mm by 72mm. **To Counterfeit Is Death.** *Pennsilvania* spelling in text. Worn with rounded corners, but still with lively inking and strong hand signatures. A very elusive note in any grade. Well-made counterfeits of this type forced the withdrawal of the series prematurely. Choice to our eye, and equally choice for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8542. (Ford Price Realized: \$632.50)

Nearly Uncirculated March 10, 1769 One Shilling "Bettering House Money" Issue



Lot# 382

Province of Pennsylvania. March 10, 1769. One Shilling Indented Bill. Fr. PA-138. PCGS About Uncirculated-50 Details. Minor Adhesive Residue. As illustrated.

Thin coarse paper. Serial No. 24.277. Plate A. Signed by Tho. Say, Jos. Fox, and Abel James. **Uniface.** Printed by Hall and Sellers. 75mm by 90mm. **Treasurer of the Contributors to the Relief and Employment of the Poor in the City of Philadelphia.** *Pennsilvania* spelling in text. An outstanding note at every turn, evenly margined, deeply inked, and boldly signed. Choice for the grade, with aesthetics that bespeak a finer designation.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8545. (Ford Price Realized: \$1,092.50)

Splendid New March 10, 1769 Two Shillings "Bettering House Money" Note



Lot# 383

Province of Pennsylvania. March 10, 1769. Two Shillings Indented Bill. Fr. PA-140. PCGS Choice Uncirculated-64 Details. As-made Paper Wrinkles. As illustrated.

Thin coarse paper. Serial No. 12654. **Plate C.** Signed by J. Lewis, Cha. Thomson, and Sam. Rhoads, Jr. **Uniface.** Printed by Hall and Sellers. 75mm by 90mm. **Treasurer of the Contributors to the Relief and Employment of the Poor in the City of Philadelphia.** *Pensilvania* spelling in text. Yet another outstanding note on the March 10, 1769 issue, boldly inked with near-perfect centering. The signatures are fresh and crisp. A perfectly sound note from "A scarce series with high-grade notes being **great rarities**," according to the Ford writer. Typically found in far lesser grades, soiled, tattered, damaged, and well-circulated. The present note is an outstanding contradiction to most others of its kind. No doubt a **Condition Census note**, so please, plan your bids accordingly.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8548. (Ford Price Realized: \$3,162.50)

Choice New March 10, 1769 Two Shillings "Bettering House" Issue



Lot# 384

Province of Pennsylvania. March 10, 1769. Two Shillings Indented Bill. Fr. PA-140. PCGS Choice Uncirculated-63 Details. As-made Paper Wrinkles. As illustrated.

Thin coarse paper. Serial No. 13948. **Plate D.** Signed by J. Lewis, Cha. Thomson, and Sam. Rhoads, Jr. **Uniface.** Printed by Hall and Sellers. 75mm by 90mm. **Treasurer of the Contributors to the Relief and Employment of the Poor in the City of Philadelphia.** *Pensilvania* spelling in text. Yet another superior-quality note from the "Bettering House" note series. Formerly mounted to a red paper sheet, traces of which have been successfully curated into extinction. From a different plate, D, than the preceding Two Shillings from Plate C. Just as lovely and sound as that note, and just as likely to experience heavy bidding activity.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4236. (Ford Price Realized: \$805)

March 10, 1769 Ten Shillings Note "Bettering House" Money



Lot# 385

Province of Pennsylvania. March 10, 1769. Ten Shillings Indented Bill. Fr. PA-143. PCGS Very Fine-25 Details. Small Edge Repair. As illustrated.

Coarse paper. Serial No. 1975. Signed by Luke Morris, Stephen Collins, and James Penrose. **Two-Sided**. Printed by Hall and Sellers. Leaf back. **To Counterfeit Is Death** returns here. 88mm by 75mm. **Treasurer of the Contributors to the Relief and Employment of the Poor in the City of Philadelphia**. *Pennsylvania* spelling in text. A solid grade and appearance for this Ten Shillings note. The attractive paper supports deeply inked images and boldly penned signatures. Typically found in a far lesser grade than the present piece, with splits and broken notes not uncommon. A solid and dependable note.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8551.

(Ford Price Realized: \$920)

March 10, 1769 "Bettering House" Money Fifteen Shillings



Lot# 386

Province of Pennsylvania. March 10, 1769. Ten Shillings Indented Bill. Fr. PA-144. PCGS Very Fine-30 Details. Small Edge Repairs, Mounting Remnants. As illustrated.

Coarse paper. Serial No. 903. Signed by Stephen Collins, James Penrose, and Luke Morris. **Two-Sided**. Printed by Hall and Sellers. Leaf back. **To Counterfeit Is Death**. 88mm by 75mm. **Treasurer of the Contributors to the Relief and Employment of the Poor in the City of Philadelphia**. *Pennsylvania* spelling in text. A scarcity from a printing of just 1,000 notes, all in the same plate position. Most surviving specimens are impaired in some manner, either by heavy folds or splits, or simply from circulation fatigue. This note, though much used in commerce, is still a wholesome example of the issue and will find a new cabinet home easily.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8552.

(Ford Price Realized: \$460)

Fabulous March 20, 1771 Ten Shillings



Lot# 387

Province of Pennsylvania. March 20, 1771. Ten Shillings Indented Bill. Fr. PA-147. PCGS Choice About Uncirculated-58 Details. Small Masked Stain. As illustrated.

Rigid stock. Serial No. 2096. Signed by Steph. Collins, Jacob Shoemaker, and Josh. Howell. **Two-Sided**, black and red face. Printed by Hall and Sellers. Leaf back. To **Counterfeit Is Death**. 88mm by 75mm. *Pensylvania* spelling in text. Why a note of this caliber was not called "New" by PCGS is a wonderment to this writer. The centering is spot-on, save for a trifling tightness at the back left side. The inking is bold and fresh, almost as if pressed yesterday, with the red ink particularly strong and bright. The sharp leaf imprint on the back is so realistic, it appears ready to lift off the paper! Choice throughout – no, make that Gem-Quality throughout. You will probably love and enjoy this note as much as the present writer has! Bid liberally and frequently for this aesthetic delight.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4774.

(Ford Price Realized: \$1,725)

Gem New Six Pence Change Bill April 3, 1772 Issue



Lot# 388

Province of Pennsylvania. April 3, 1772. Six Pence. Fr. PA-152. PCGS Gem Uncirculated-65 PPQ. No qualifiers. As illustrated.

Rigid stock. Serial No. 23209. **Plate B**. Signed by Sam. Howell, Jr. **Two-Sided**. Printed by Hall and Sellers. Small format. *Pensylvania* spelling in text. A glorious piece of paper from a bygone era. The face centering is mostly even though thrown off a bit by the cut of the note; the back is perfectly centered. Mica chips visible in the creamy paper, the bold signature leaks faintly through to the back, strong red serial number. Originally part of a Ford sale group lot, but now relegated to its proper position as a single offering. Gem quality is not a phrase bandied about by colonial note specialists, but be assured, PCGS got this one right with its PPQ designation.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8561.

(Ford Price Realized: \$747.50, the lot)

Choice New Nine Pence Note April 3, 1772 Issue



Lot# 389

Province of Pennsylvania. April 3, 1772. Nine Pence. Fr. PA-153. PCGS Choice Uncirculated-64 Details. Minor Masking. As illustrated.

Rigid stock. Serial No. 22657. **Plate A.** Signed by Sam. Howell, Jr. **Two-Sided.** Printed by Hall and Sellers. Small format. *Pensylvania* spelling in text. Another Crisp New note, and ever so close to a Gem designation. Easy on the eye with neatly centered printing, a bold signature, and lively red serial number. The partner note to the preceding lot when offered as a pair in the Ford catalog. Top-notch quality!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8561.

(Ford Price Realized: \$747.50, the lot)

Choice New April 25, 1776 Three Pence



Lot# 390

Pennsylvania. April 25, 1776. Three Pence. Fr. PA-197. PCGS Choice Uncirculated-64. No qualifiers. As illustrated.

Rigid stock. Serial No. 16494. **Plate C.** Signed by C. Moore. **Two-Sided.** Printed by Hall and Sellers. Small format. *Pennsylvania* spelling in text. Boldly inked, evenly centered face; back off kilter to lower left. Crisp red serial number and signature present. A truly fine note by any standards, this appealing near-Gem was once buried in a group lot of denominations in the Ford catalog. It stands alone now for the grand note it is.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4265.

(Ford Price Realized: \$1,092.50, the lot)

High Grade April 25, 1776 Four Pence



Lot# 391

Pennsylvania. April 25, 1776. Four Pence. Fr. PA-198. PCGS About Uncirculated-58 Details. Minor Masking. As illustrated.

Rigid stock. Serial No. 14112. **Plate C.** Signed by Wm. Crispin. **Two-Sided.** Printed by Hall and Sellers. Small format. *Pensylvania* spelling in text. One of "those" notes that makes a specialist wonder just what keeps it from a New designation. Bright blood-red serial number and signature. The black portions of the printing are as deep as midnight on the face, with the back only slightly lighter. Red and blue silk fibers throughout. A beauty!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4265.

(Ford Price Realized: \$1,092.50, the lot)

Near-New Nine Pence Note April 25, 1776 Issue



Lot# 392

Pennsylvania. April 25, 1776. Nine Pence. Fr. PA-200. PCGS About Uncirculated-53 Details. Small Edge Repair, Mounting Remnant. As illustrated.

Rigid stock. Serial No. 26711. **Plate B.** Signed by Wm. Kenly. **Two-Sided.** Printed by Hall and Sellers. Small format. *Pensylvania* spelling in text. A final escapee from a Ford group lot, well-deserving of its new freedom. This fine note offers a wide bottom margin both sides that adds to the eye appeal. The black inked design elements are a trifle faded, though the paper is fairly bright and crisp. The serial number and signature are boldly rendered in blood-red ink. Not long until the Revolution, and an historical note as such.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4265.

(Ford Price Realized: \$1,092.50, the lot)

Choice New April 25, 1776 Ten Shillings



Lot# 393

Pennsylvania. April 25, 1776. Ten Shillings. Fr. PA-205. PCGS Choice Uncirculated-64 Details. Minor Mounting Remnants. As illustrated.

Rigid stock. Serial No. 1648. **Plate B.** Signed by Wm. Kenly, C. Moore, and Abel Evans. **Two-Sided.** Printed by Hall and Sellers. Leaf back. Larger format. *Pennsylvania* spelling in text. The Ford holdings were so bounteous that notes of this caliber were occasionally buried in group lots; this top-quality note stands on its own merits today. Evenly centered and well-printed, the inking but little faded over the centuries. Destined to be a cabinet highlight once the hammer sounds.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4268.

(Ford Price Realized: \$690, the lot)

Choice New April 25, 1776 Twenty Shillings



Lot# 394

Pennsylvania. April 25, 1776. Twenty Shillings. Fr. PA-206. PCGS Choice Uncirculated-64 Details. Minor Mounting Remnants. As illustrated.

Rigid stock. Serial No. 1647. **Plate A.** Signed by Wm. Kenly, C. Moore, and Abel Evans. **Two-Sided.** Printed by Hall and Sellers. Leaf back. Larger format. *Pennsylvania* spelling in text. A fine note all around. Evenly margined, perhaps a bit tight to the back bottom, but still a note to behold. The black inking is still deep and bold on both sides, and the solitary red signature on the face – C. Moore – pops right out at the viewer. About as nice as you are apt to see for this historically dated note.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4269.

(Ford Price Realized: \$747.50, the lot)

Crisp Uncirculated Thirty Shillings April 25, 1776 Issue



Lot# 395

Pennsylvania. April 25, 1776. Thirty Shillings. Fr. PA-207. PCGS Choice Uncirculated-64 Details. Minor Design Redrawn. As illustrated.

Rigid stock. Serial No. 1644. **Plate B.** Signed by Wm. Kenly, C. Moore, and Abel Evans. **Two-Sided.** Printed by Hall and Sellers. Leaf back. Larger format. *Pensylvania* spelling in text. Creamy paper supports bold black ink, deeply imprinted on both sides. C. Moore's signature in red is an immediate eye-catcher. About as fine overall as a serious student of the colonial note era will see for the issue. Yet another great note that made its Ford debut in a group lot.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4269.

(Ford Price Realized: \$747.50, the lot)

Crisp New April 25, 1776 Note Forty Shillings



Lot# 396

Pennsylvania. April 25, 1776. Forty Shillings. Fr. PA-208. PCGS Choice Uncirculated-64 Details. Minor Mounting Remnants. As illustrated.

Rigid stock. Serial No. 1647. **Plate A.** Signed by Wm. Kenly, C. Moore, and Abel Evans. **Two-Sided.** Printed by Hall and Sellers. Leaf back. Larger format. *Pensylvania* spelling in text. The ink is nearly as bright and deep as can be for a note of this age, with a red serial number and a solitary signer in red, C. Moore. An old and faint blue ink smear is noted on the face, otherwise aesthetic disturbances are all but nonexistent. Superb quality that once belonged to a group lot, offered here for its proper due.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4268.

(Ford Price Realized: \$690, the lot)

Sharp New April 25, 1776 Forty Shillings



Lot# 397

Pennsylvania. April 25, 1776. Forty Shillings. Fr. PA-208. PCGS Choice Uncirculated-64 Details. Minor Mounting Remnants. As illustrated.

Rigid stock. Serial No. 1648. **Plate B.** Signed by Wm. Kenly, C. Moore, and Abel Evans. **Two-Sided.** Printed by Hall and Sellers. Leaf back. Larger format. *Pensilvania* spelling in text. Just one serial number away from the preceding note. Again, we witness C. Moore's penchant to sign in red ink. Bold inking throughout, full margins all around, and exceptional eye appeal. There is not much more a colonial note specialist could hope for in an early paper money note. Let the bidding begin.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4269.

(Ford Price Realized: \$747.50, the lot)

Choice New Plate Letter Groat April 10, 1777 Issue



Lot# 398

Common-Wealth of Pennsylvania. April 10, 1777. Four Pence or A Groat. Fr. PA-210. PCGS Choice Uncirculated-63 Details. Minor Masking. As illustrated.

Rigid stock **watermarked PENNSYLVANIA**. Serial No. 34370. **Plate B.** Signed by J. Parker. **Two-Sided.** Printed by John Dunlap. **To Counterfeit Is Death** returns. Smaller format. *Pennsylvania* spelling in text. Evenly centered with only modest fading to the ink. Crisp and new, no doubt put aside centuries ago, and then remarkably ascending to today's collectors through the hands of caring curators of the past. A world-class colonial note that will bring the specialists together at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4270.

(Ford Price Realized: \$690, the lot)

Choice New Four Pence Note Issue of April 10, 1777



Lot# 399

Common-Wealth of Pennsylvania. April 10, 1777. Four Pence or A Groat. Fr. PA-210. PCGS Gem Uncirculated-65. No qualifiers. As illustrated.

Rigid stock **watermarked PENNSYLVANIA**. Serial No. 140991. **Plate C**. Signed by Wm. Kenly, in red. **Two-Sided**. Printed by John Dunlap. **To Counterfeit is Death**. Smaller format. *Pennsylvania* spelling in text. A beautiful note, if such a thing can be said about a piece of paper. The centering is fine all around, and the ink quality appears fresh and strong. Simply too fine to be hidden away in a multi-piece lot the way it appeared in Ford. Imminently worthy of hearty bidding activity, and easily one of the nicest notes of the issue we've handled.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4270.

(Ford Price Realized: \$690, the lot)

Very Fine April 10, 1777 Forty Shillings Ex Boyd, Ford



Lot# 400

Common-Wealth of Pennsylvania. April 10, 1777. Forty Shillings. Fr. PA-223a. PCGS Very Fine-25 Details. Repairs. As illustrated.

Rigid stock **watermarked PENNSYLVANIA**. Serial No. 10177. Signed by W. Thorne and M. Schubert, in red. **Two-Sided**. Printed by John Dunlap. 104mm by 61mm. *Pennsylvania* spelling in text. **To Counterfeit is Death**. Strong paper with rounded corners, rich black designs and tight margins. Once a part of a seven-piece group lot in the Ford sale, but now enjoying a solitary appearance in the spotlight. A well-circulated note with character and eye appeal in spite of its modest ranking on the grade scale.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8619.

(Ford Price Realized: \$1,100, the lot)

Choice EF April 10, 1777 Four Pounds



Lot# 401

Common-Wealth of Pennsylvania. April 10, 1777. Four Pounds. Fr. PA-224a. PCGS Choice Extremely Fine-45 Details. Masked Stains, Design Redrawn, Small Piece Added. As illustrated.

Rigid stock **watermarked PENNSYLVANIA**. Serial No. 8782. Signed by W. Thorne and M. Schubert, in red. **Two-Sided**. Printed by John Dunlap. 104mm by 62mm. *Pennsylvania* spelling in text. **To Counterfeit is Death**. Attractive deep golden paper with only modestly faded inking details. The signatures are bold, and the eye appeal is easily up to the assigned grade's parameters. Another "orphan" from a group lot in the Ford catalog, here to shine on its own.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8619.

(Ford Price Realized: \$1,100, the lot)

Choice VF June 1, 1780 Twenty Dollars Serial Number 1



Lot# 402

State of Pennsylvania. June 1, 1780. Twenty Spanish Milled Dollars. Fr. PA-240. PCGS Choice Very Fine-35 Details. Partially Removed Stain. As illustrated.

Rigid stock **watermarked CONFEDERATION**. Serial No. 1. Signed by Cather and Wister, countersigned on the back by R. Bache. **Two-Sided**. Printed by Hall and Sellers, black face, black and red back. 99mm by 73mm. *Pennsylvania* spelling in text. **Guaranteed Note**. An amazing example of the issue and denomination. Golden paper with bold inking details, the second signature faded. Evenly margined for the most part, with a solid in-hand appearance that can only delight and excite a serious collector. "Like the New-York Guaranteed Bills, this is a **very rare series**," wrote the Ford cataloger, going on to say "any note from the Act is hard to come by and significant." **Any Serial Number 1 colonial note is an extreme rarity**, and the present beauty is no exception. The rarity was explained quite clearly by the Ford writer when he exclaimed: "We **have never seen or heard of a number 1 note on the entire Guaranteed genre**." Once a part of a multi-piece Ford lot, we suspect this piece could bring multiples of what the entire Ford lot realized, but that remains to be seen. This note represents the ultimate acquisition for an alert collector.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8619.

(Ford Price Realized: \$1,100, the lot)

Rare and Important August 16, 1710 Two Shillings Newman Plate Note First Paper Money Issue on the Colony



Lot# 403

Ye Colony of Rhoad Island and Providence Plantations in New England. Newport. August 16, 1710. Two Shillings Indented Bill, Raised to Twenty Shillings. Fr. RI-1. PCGS Very Good-10 Details. Severed and Reattached, Minor Design Redrawn, Double Backed. As illustrated.

Quaint **"Rhoad"** Island spelling. Apparently laid paper. Serial No. 178. Signed by Nathaniel Sheffield, Job Greene, and John Coggeshall. Printer uncertain. **Uniface**, backed as when first offered in Ford. 105mm by 130mm. The present writer has been treated time and time again to great colonial notes while penning these words. Holding and describing this note takes the pleasure of writing to a new level. History in the hand never ceases to amaze some people, the writer included, and this is certainly an amazing note! **The Newman Plate Note**, still appearing virtually as it did in the Ford sale. The **"S 2"** denomination of the original note has been **"raised"** to **"S 20,"** but there was no space to alter the written denomination, **"Two,"** in the text. The PCGS qualifiers simply state what was visible in the Ford photos. "This is truly one of the most important notes in the Ford-Boyd Colonial note holding," wrote that cataloger. The beneficiary of enthusiastic bidding in the Ford sale, this "Rhoad" Island **rarity** realized well into five-figures. We have every reason to believe it will do the same during this once-in-a-generation opportunity. The present note would be a singular focal point in any colonial paper money cabinet, and the star of the show in an advanced Rhode Island paper collection.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 556.

(Ford Price Realized: \$25,300)

Exceedingly Rare July 5, 1715 Three Shillings Redated 1728, Raised to Thirty Shillings Newman Plate Note



Lot# 404

The Colony of Rhoad Island and Providence Plantations in New England. Newport. July 5, 1715, Redated 1728. Three Shillings Indented Bill, Raised to Thirty Shillings. Fr. RI-11eAL. PCGS Very Fine-20 Details. Multiple Repairs, Severed and Reattached, Minor Design Redrawn. As illustrated.

Quaint **"Rhoad" Island** spelling. Laid paper. Serial No. 1627. Signed by John Wanton, Geo. Goulding, and Jahleel Brenton. Printed by Samuel Vernon. **Two-Sided**. 109mm by 135mm. A genuine Three Shillings note, itself a rarity, with its denomination raised spuriously to Thirty Shillings, both in the numeric denomination by adding a "0" to the existing "3," and changing "Three" in the text to "Thirty." **Newman Plate Note**. Scalloped top, evenly bordered on the three remaining sides. The printing and signatures are bold and fresh given the grade, but the ink used to change the denomination in two places has not fared well. In fact, those features stand out like the proverbial sore thumb — and probably did so at the time the note was first introduced to commerce. The Ford writer called this note "One of the greatest rarities on the Colony, **genuine and extremely important**." A neat piece, and a **rare Rhode Island note**, missing from nearly all of the colonial note and advanced Rhode Island note cabinets currently being formed.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 558.

(Ford Price Realized: \$10,925)

Splendid August 15, 1737 Two Pounds Note Redated 1738 A Newman Plate Note



Lot# 405

The Colony of Rhode Island and Providence Plantations in New England. Newport. August 15, 1737, Redated 1738. Two Pounds or Forty Shillings. Fr. RI-26b. PCGS Extremely Fine-40 Details. Small Restorations. As illustrated.

Laid paper. Serial No. 4379. Signed by J. Brenton, James Sheffield, and John Potter. Printed by William Claggett. **Two-Sided.** 128mm by 70mm. A possible **period counterfeit**. The Ford writer touched on the nature of the note succinctly, noting: "A **Contemporary Counterfeit**, so cited in Newman. However, very well executed and not considered a contemporary counterfeit by Mr. Ford." This unusually attractive note, evenly centered and boldly impressed, is certainly fine enough in details to our eyes to fool the experts, which it has at least once. The **Newman Plate Note**. This impressive Rhode Island note is readily among the finest survivors of the issue. The Ford cataloger thought highly of this beauty, noting: "very few notes probably survive on this issue date, and this might be **the finest example** existing." Issued at a time when silver was valued at 27 shillings to the ounce. (It may have taken an awful lot of faith to accept a piece of paper printed "Two Pounds or Forty Shillings" when that much silver was at stake.) Simply exceptional at every glance, and from any angle. One for the specialists and Rhode Island experts.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 561.

(Ford Price Realized: \$9,775)

Rare 1737 Redated 1738 Three Pounds Contemporary Counterfeit



Lot# 406

The Colony of Rhode Island and Providence Plantations in New England. Newport. August 15, 1737, Redated 1738. Three Pounds or Sixty Shillings. Fr. RI-27bCF. PCGS Very Good-10 Details. Multiple Repairs, Pieces Added. As illustrated.

Laid paper. Serial number illegible. Signed by James Sheffield, John Gardner, and John Wanton. Printed by William Claggett.

Two-Sided, only a faint trace of the back vignette is visible. 120mm by 70mm. Another somewhat controversial note from "Little Rhody." Considered a period counterfeit by Newman, and then considered genuine by Ford. Now, PCGS holds the latest hand for that call; the note is now back in the counterfeit realm. It is a moot point no matter which side of the controversy you favor. This well-circulated note saw a near-lifetime of circulation, genuine or otherwise, suggesting it fooled all the people, all the time. Still, it is a piece that fares far better in-hand than in the eyes of PCGS. The paper is medium tan in hue, the ink is strong for the grade, save for the back, as noted earlier. There are very few numismatists who would turn down an opportunity to obtain an extremely rare coin because of a few minor blemishes or faults. Colonial paper specialists also know that rule of thumb by heart: go for it now, or go without it for who can say how long.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 562.

(Ford Price Realized: \$1,725)

December 2, 1740 Two Shillings Six Pence Rarity The Newman Plate Note



Lot# 407

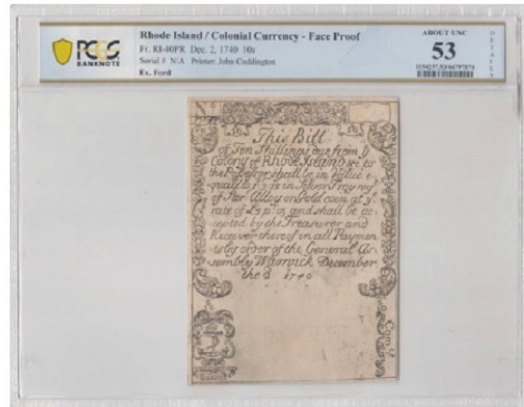
Colony of Rhode Island. Warwick. December 2, 1740. Two Shillings and Six Pence or Half A Crown. Fr. RI-38. PCGS Very Fine-20 Details. Severed and Reattached, Restorations. As illustrated.

Laid paper. Serial No. 4353. Signed by John Dexter, J. Gardner, and Jos. Whipple. Printed by John Coddington. **Two-Sided**, back countersigned by Caleb Strong and another not quite readable. 80mm by 105mm. To get right to the chase on this rare note, we quote the Ford writer: "A **very rare series**, and this note is undeniably **genuine in our, Mr. Ford's, and Mr. Newman's opinions.**" You cannot get a better stamp of approval than that in the colonial note field. The ink is still bold on the face, though a trifle faded on the back. The Newman Plate note. An aesthetically appealing "two and six" that has fared well from careful curatorial discipline. Far finer in-hand than the PCGS qualifiers suggest. The cosmetic touch-ups have preserved the integrity of this rarity for future generations, all without hiding or masking the original flaws. A superb note in all regards. This note was one of the most avidly pursued lots in Part III of the Ford sale. Its performance there had broken the five-figure mark when the hammer finally fell. We foresee nothing that will keep this note from a similar performance this time around.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 564.

(Ford Price Realized: \$12,650)

Unusual December 2, 1740 Ten Shillings Face Proof Note



Lot# 410

Colony of Rhode Island. Warwick. December 2, 1740. Ten Shillings. Fr. RI-40PR. PCGS About Uncirculated-53 Details. Small Internal Repairs, Minor Edge Tear. As illustrated.

Laid paper. No Serial number. Not Signed. Printed by John Coddington. **Uniface.** 88mm by 117mm. "Likely to be an early reprint from the original plates as reported in Newman. However, cataloged in Mr. Ford's notes as a remainder and it may be a uniface impression from the period. A great note that rivals the RI-39PR of two lots earlier. One alert bidder could wind up taking them both home.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 567.

(Ford Price Realized: \$402.50)

Rare February 2, 1741/42 Six Pence The Newman Plate Note



Lot# 411

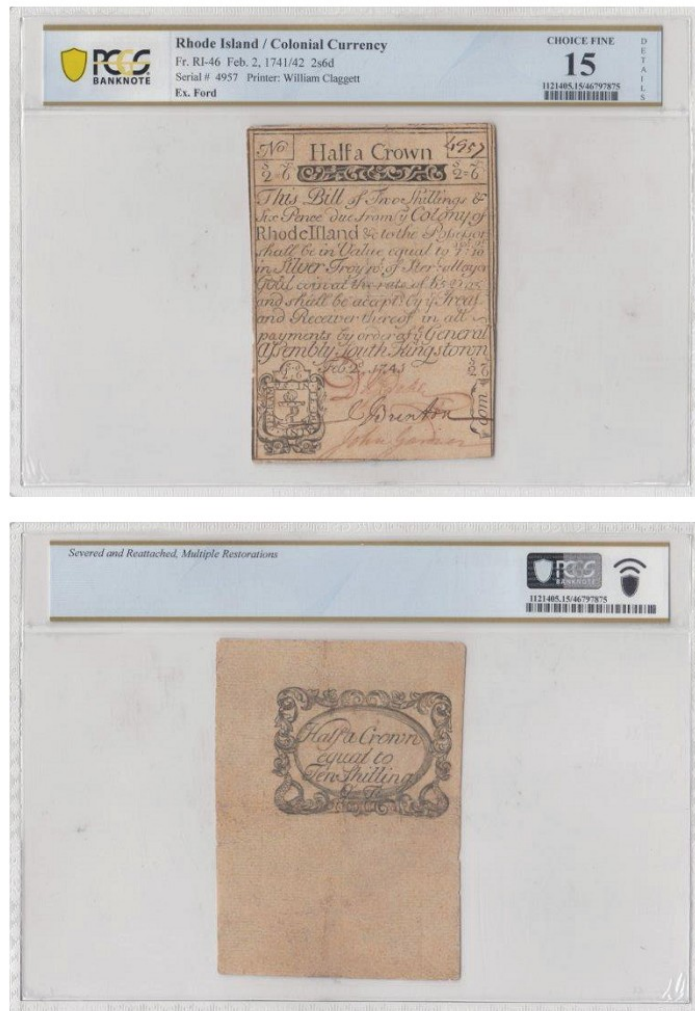
Colony of Rhode Island. South Kingstown. February 2, 1741/42. Six Pence (Two Shillings O.T., Old Tenor). Fr. RI-43. PCGS About Uncirculated-50 Details. Small Edge Split. As illustrated.

Laid paper. Serial No. 1429. Signed by Jahleel Brenton, Edward Scott, in red ink, and John Dexter. Printed by William Claggett. **Two-Sided.** 77mm by 110mm. An extraordinary note wherein great aesthetic appeal and physical quality combine. The paper is faintly toned but in a pleasing manner, and the signatures are strong as well, the red signature a bit less bold. Free of all but the tiniest of problems, and a grand note all told! **Newman Plate Note.** When it came time to describe this note, the Ford writer exclaimed: "The series is **very rare** for any note, however, this example has to be considered **extraordinary**. It might very well be the finest **genuine** note on the issue date, if not the finest of any note on this issue date." High praise, indeed, for a note that turned out to be a block-buster! The bidding was furious from the beginning for this lot in Ford III, and when the fury subsided, one of the stars of the sale was born. It still shines as brightly today!

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 569.

(Ford Price Realized: \$17,250)

Extremely Rare Half A Crown Note February 2, 1741/42



Lot# 412

Colony of Rhode Island. South Kingstown. February 2, 1741/42. Two Shillings and Six Pence or Half A Crown (Ten Shillings O.T., Old Tenor). Fr. RI-46. PCGS Choice Fine-15 Details. Severed and Reattached, Multiple Restorations. As illustrated.

Laid paper. Serial No. 4957. Signed by D. Updike, in red, Jahleel Brenton, and John Gardner. Printed by William Claggett. **Two-Sided.** 75mm by 105mm. A fine note in appearance, now with far less of the staining that plagued the paper in Ford III, particularly on the back. Greatly improved to our eyes, and in a positive manner. Called "Very Good or so" in Ford, but thought more highly of by PCGS in recent times, qualifiers and all. A **rarity** in any grade, and missing from many important Rhode Island paper cabinets over the years, continuing right into present times.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 570.

(Ford Price Realized: \$6,037.50)

Extremely Rare Twelve Pennyweight & Twelve Grains March 18, 1750/51 Issue



Lot# 413

Colony of Rhode Island. Providence. March 18, 1750/51. Twelve Pennyweight & Twelve Grains (Two Pounds O.T., Old Tenor). Fr. RI-63a. PCGS Very Fine-20 Details. Multiple Restorations. As illustrated.

Laid paper. Serial No. 4880. Signed by James Sheffield, B. Haszard, and Nicholas Easton. Printer uncertain. **Two-Sided**. 100mm by 140mm. A superb example of a **rare and important note**, expertly curated for aesthetic and historic purposes, and quite successfully to our eyes. The inking is still bold on both sides against the golden paper, and the signatures are likewise sharp. A note that fared well in Ford III, and one that should do equally well today.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 577.

(Ford Price Realized: \$7,762.50)

Face Plate Proof Two Ounces & Ten Pennyweight March 18, 1751/50 Issue



Lot# 414

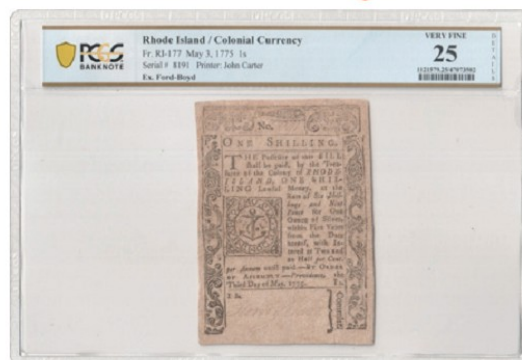
Colony of Rhode Island. Providence. March 18, 1750/51. Two Ounces & Ten Pennyweight. Fr. RI-65a. PCGS Very Fine-30 Details. Repaired Edge Splits, Minor Edge Tear. As illustrated.

Laid paper, **crown circle watermark**. No Serial number. No Signatures. Printer uncertain. **Uniface**. 90mm by 142mm. Called "A Proof or Remainder, **from the original plates**, of the face only" by the Ford writer. Corner chip upper left face, slight fading of design upper right face, otherwise perfect and with the eye appeal of a finer grade altogether. Another unusual Rhode Island offering for the completist's contemplation.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 580.

(Ford Price Realized: \$891.25)

Very Fine May 3, 1775 One Shilling



Lot# 415

Colony of Rhode Island. Providence. May 3, 1775. One Shilling. Fr. RI-177. PCGS Very Fine-25 Details. Repaired Splits. As illustrated.

Laid paper. Serial No. 8191. Signed by Henry Ward, in faded red. Printed by John Carter. **Uniface**. 73mm by 102mm. Evenly margined with strong ink everywhere save the very top of the note. Toward the high end of the range of available examples of the issue. A pleasing note throughout.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8655.

(Ford Price Realized: \$632.50)

Very Good May 3, 1775 Five Shillings



Lot# 418

Colony of Rhode Island. Providence. May 3, 1775. Five Shillings. Fr. RI-181. PCGS Very Fine-25 Details. Repairs. As illustrated.

Laid paper. Serial No. 461. Signed by W. Bowler and Tho. Greene. Printed by John Carter. **Two-Sided.** 88mm by 114mm. A **wide-margined** beauty with deeply impressed face printing, the ink somewhat darker there than on the verso. Signatures bold, the latter in red. An exceptional note at every glance, and guaranteed to enchant potential bidders.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8656.

(Ford Price Realized: \$632.50)

Pleasing May 3, 1775 Ten Shillings Serial Number 7



Lot# 419

Colony of Rhode Island. Providence. May 3, 1775. Ten Shillings. Fr. RI-182. PCGS Very Fine-20 Details. Repairs, Severed and Reattached. As illustrated.

Laid paper. **Serial No. 7.** Signed by John Cole, in red, and Tho. Greene. Printed by John Carter. **Two-Sided.** 75mm by 100mm. Bold black inking on golden paper is the order of the day for this attractive note. The overall appearance is of a far finer designation than the PCGS opinion suggests. Bottom margin broad compared to the other three sides on face, back imprint slightly askew to upper right. Paper strip removed from back. Everything considered, still an attractive note with plenty of quality and eye appeal to satisfy just about anyone. We cannot help but wonder whether we will ever see a lower serial number on this issue!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4306.

(Ford Price Realized: \$488.75)

Choice VF May 3, 1775 Thirty Shillings Newman Plate Note



Lot# 420

Colony of Rhode Island. Providence. May 3, 1775. Thirty Shillings or One Pound Ten Shillings. Fr. RI-184. PCGS Choice Very Fine-35 Details. Small Edge Repairs, Small Masked Stains. As illustrated.

Laid paper. Serial No. 3126. Signed by M. Bowler and Jos. Clarke. Printed by John Carter. **Two-Sided**. 80mm by 119mm. "Another tough note in any grade," wrote the Ford specialist, adding "it was worthy enough to be used as the Newman plate note and, up to that time [4th Edition] must have been the finest note on the issue he had seen." We must have similar vision to what Mr. Newman had, as we, too, find it difficult to imagine a finer example. An outstanding specimen in all regards.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8658.

(Ford Price Realized: \$1,495)

Exceptional June 16, 1775 One Shilling Note



Lot# 421

Colony of Rhode Island. East-Greenwich. June 16, 1775. One Shilling. Fr. RI-188. PCGS Extremely Fine-40. No qualifiers. As illustrated.

Laid paper. Serial No. 4920. Signed by Tho. Greene. Printed by John Carter. **Uniface**. 70mm by 100mm. "The one shilling note would have been a real workhorse in circulation and a high-grade example has to be considered an **exceptional condition rarity**," wrote the Ford cataloger, and precious little has changed since those words were written 17 years ago. A beautiful note, evenly margined with only modest fading to the inked imprint and red signature and serial number. Choice throughout.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8659.

(Ford Price Realized: \$2,530)

Rare June 16, 1775 One Pound Two Year Note



Lot# 422

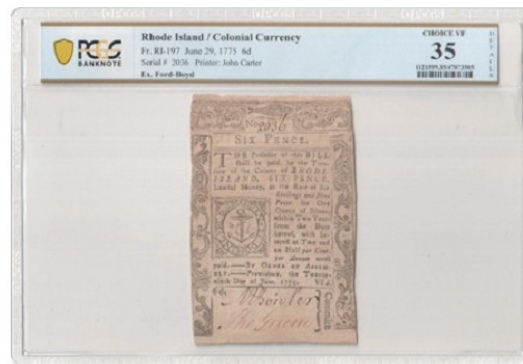
Colony of Rhode Island. East-Greenwich. June 16, 1775. Twenty Shillings or One Pound. Fr. RI-194. PCGS Very Fine-20 Details. Multiple Repairs. As illustrated.

Laid paper, **crown and circle watermark**. Serial No. 1538. Signed by Jos. Clarke and John Cole. Printed by John Carter. **Uniface**. 70mm by 100mm. Deep golden paper plays host to faintly faded black impressions on both sides. Wide bottom face margin, else evenly centered both sides. A worthwhile addition to any growing collection.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4310.

(Ford Price Realized: \$345)

Choice June 29, 1775 Six Pence Two Year Note



Lot# 423

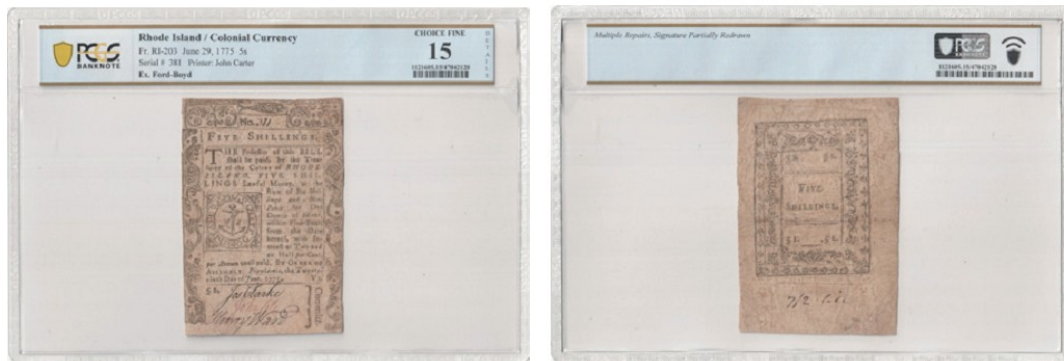
Colony of Rhode Island. Providence. June 29, 1775. Six Pence. Fr. RI-197. PCGS Choice Very Fine-35 Details. Repairs. As illustrated.

Laid paper. Serial No. 2036. Signed by Bowler and Greene, his in red. Printed by John Carter. **Uniface**. 69mm by 104mm. Here is a note that lives up to the given grade admirably. The eye appeal is substantial, the paper quality is solid, and the inking is full if somewhat faded. "This note is a beauty, and **likely Condition Census**," noted the Ford writer. These lower denomination notes saw wide circulation in every day commerce, and are typically not found anywhere so nice as the present note. One for the specialists.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8663.

(Ford Price Realized: \$1,150)

Very Rare June 29, 1775 Five Shillings



Lot# 424

Colony of Rhode Island. Providence. June 29, 1775. Five Shillings. Fr. RI-203. PCGS Choice Fine-15 Details. Multiple Repairs, Signature Partially Redrawn. As illustrated.

Laid paper. Serial No. 381. Signed by Jas. Clarke, John Cole, in red, and Henry Ward. Printed by John Carter. **Two-Sided**. 75mm by 100mm. Warm pale golden paper offers its innate rough charm to support barely faded black inking. The signatures are likewise crisp, though the Clarke signature appears strengthened. Hole repaired at bottom left face, horizontal center splits on each side curated; we think to the betterment of the note. The last issue of the Act, one of only 2,000 notes produced in the denomination. Of that output, many notes were redeemed, and many suffered heavy attrition in day-to-day commerce. Many "souvenir" colonial notes were put aside by old-timers years after the fact, and they make up the majority of today's survivors. Most of those notes are tattered and of otherwise lower quality. Then there is a very small number of notes of the caliber offered here. The present piece **easily ranks among the finest extant**. A nice touch to any current cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8663. (Ford Price Realized: \$488.75)

Rare June 29, 1775 Ten Shillings



Lot# 425

Colony of Rhode Island. Providence. June 29, 1775. Ten Shillings. Fr. RI-204. PCGS Choice Fine-15 Details. Severed and Reattached, Backed. As illustrated.

Laid paper. Serial No. 1302. Signed by Bowler, Clarke, in red, and Cole. Printed by John Carter. **Two-Sided**, but backed by 19th-century blue paper, obscuring the verso print. 70mm by 96mm. An altogether pleasing type note. Trimmed a trifle tightly and faded somewhat, but still presenting a satisfactory overall appearance. "Boyd pencil code on back, 'myxy,' indicating \$10.00 was paid long ago. Considered a rarity then and more so now," noted the Ford writer. A grand note for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8653. (Ford Price Realized: \$632.50)

Choice High Grade June 29, 1775 Thirty Shillings Among the Finest Known



Lot# 426

Colony of Rhode Island. Providence. June 29, 1775. Thirty Shillings or One Pound Ten Shillings. Fr. RI-206. PCGS Choice Very Fine-35 Details. Edge Repairs. As illustrated.

Laid paper. Serial No. 1910. Signed by Bowler, Cole, in red, and Clarke. Printed by John Carter. **Two-Sided**. 69mm by 105mm. Called "Another **stunning Rhode Island note**" by the Ford cataloger, who was in a position to know. We could not agree more. The note sports lovely bright paper, well-inked and hardly faded vignettes and text, and the overall in-hand appearance of a finer grade. An old paper border was removed from the back of the note after its appearance in the Ford Collection — losing a bit of old-timey collector information along the way — but the physical and aesthetic integrity of the note are still sound and unquestionable. Destined to be a highlight in any colonial note cabinet, specialized or otherwise.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8666.

(Ford Price Realized: \$1,265)

Choice November 6, 1775 Nine Pence



Lot# 427

Colony of Rhode Island. Providence. November 6, 1775. Nine Pence. Fr. RI-209. PCGS Very Fine-30 Details. Corner (upper right) Replaced, Minor Design Redrawn, Minor Edge Repairs. As illustrated.

Laid paper. Serial No. 3444. Signed by John G. Wanton and John Dexter, both in red. Printed by John Carter. **Uniface**. 75mm by 100mm. A bright and evenly centered note with the usual wide bottom margin. The ink is deep and rich centrally, but a bit lighter peripherally. The signatures are deep blood-red in appearance, especially that of Dexter. A top quality note that will be recognized by bidders for its quality and appeal.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4315.

(Ford Price Realized: \$805)

Very Fine November 6, 1775 Two Shillings



Lot# 428

Colony of Rhode Island. Providence. November 6, 1775. Two Shillings. Fr. RI-211. PCGS Very Fine-25 Details. Repairs. As illustrated.

Laid paper. Serial No. 2830. Signed by John Dexter, in red, and Cole. Printed by John Carter. **Uniface.** 75mm by 100mm. Boldly inked and just as boldly numbered and signed. The warm and bright paper tones add to the overall aesthetics of the note. Choice or the grade with every turn. "Tremendously undervalued compared to many of the available Colonial currency types," noted Ford's chief cataloger. If such is the case all these years later, than we suspect we may see some spirited bidding here.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4317.

(Ford Price Realized: \$920)

Very Fine November 6, 1775 Three Shillings



Lot# 429

Colony of Rhode Island. Providence. November 6, 1775. Three Shillings. Fr. RI-212. PCGS Very Fine-30 Details. Repairs. As illustrated.

Laid paper. Serial No. 3383. Signed by John Dexter, in red, and John G. Wanton. Printed by John Carter. **Uniface.** 70mm by 103mm. A boldly impressed note with inking that remains strong throughout much of its expanse. Bright paper, tightly margined all around, design crowded but not interrupted. "The embossing shows through the back and this is a lovely example of a note that when seen, is normally in frayed Good condition," wrote Bruce Hagen in Ford Part XV. We can assure you with complete confidence that this note is not a "frayed Good condition" example. All kidding aside, the present VF Three Shillings note belongs in a somewhat advanced type note or specialized Rhode Island collection.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8667.

(Ford Price Realized: \$805)

Excellent November 6, 1775 Twenty Shillings Choice Extremely Fine



Lot# 430

Colony of Rhode Island. Providence. November 6, 1775. Twenty Shillings. Fr. RI-215. PCGS Choice Extremely Fine-45 Details. Repairs. As illustrated.

Thin paper. Serial No. 3561. Signed by John Cole, John Dexter, and Jos. Clarke, all three in red. Printed by John Carter, whose name finally appears in print. **Two-Sided.** 68mm by 103mm. A splendid note to the experienced eye. A note that would make the ultimate update – if you are fortunate enough to possess one of lesser grade, that is. The top and side margins are tight to the design on both sides, and each side has a small unprinted margin at the bottom. The black imprints are deep and dark throughout, though the signatures and serial number have faded a bit. An appealing note, worthy of a serious bid and an intent to hold on to it for another generation!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8669.

(Ford Price Realized: \$1,380)

Superior Quality Thirty Shillings November 6, 1775 Issue



Lot# 431

Colony of Rhode Island. Providence. November 6, 1775. Thirty Shillings. Fr. RI-216. PCGS About Uncirculated-55 Details. Minor Stains. As illustrated.

Laid paper. Serial No. 2943. Signed by Jos. Clarke, Jon. Wanton, and John Cole, all three in red. Printed by John Carter **Two-Sided.** 71mm by 106mm. As near to new as a collector is apt to find for this issue. It is essentially unimprovable to our eyes. Left untouched, minor face stain at lower left not curated, the note appearing precisely as it did in the Ford offering. Why anyone would tamper with near-perfection is beyond us, but in this case, no one tampered at all! Bright paper and bold inking make for a lively contrast, with the red signatures and serial number adding to the overall appeal. The Ford cataloger made a brief comment about the present note: **"Virtually unbelievable quality!"** A note that will not go a-beggin' at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8670.

(Ford Price Realized: \$1,955)

Nearly New November 6, 1775 Forty Shillings



Lot# 432

Colony of Rhode Island. Providence. November 6, 1775. Forty Shillings. Fr. RI-217. PCGS About Uncirculated-50 Details. Minor Masking. As illustrated.

Laid paper. Serial No. 134. Signed by John Dexter, in red, Jos. Clarke, and John Cole, in red. Printed by John Carter. **Two-Sided.** 71mm by 106mm. Lovely paper with deep inking in most places, some minor lightness in peripheral areas, tight margins three sides, larger bottom margin. This Forty Shillings note represents the highest denomination on this Act; **only 1,500 notes** were printed. As the Ford writer noted: "This is another **impressive example** and the companion for perhaps a century or more with the above Thirty Shillings." (See preceding lot.) It would be nothing short of wonderful if these two notes – the Thirty Shillings offered above and this Forty Shillings – could remain together still for another generation or longer.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8671.

(Ford Price Realized: \$2,530)

Scarce January 15, 1776 One Shilling



Lot# 433

Colony of Rhode Island. Providence. January 15, 1776. One Shilling. Fr. RI-220. PCGS Very Good-10 Details. Design Redrawn, Pieces Replaces, Signature Redrawn. As illustrated.

Laid paper. Serial No. 5601. Signed by John Cole, in red, and Tho. Greene. Printed by John Carter. **Uniface.** 75mm by 100mm. A choice note at first impression, especially for the given grade, and a note that holds up well to in-hand scrutiny. "This is rare in all grades, and the price column assigned for Very Good notes in Newman is not indicative of the overall Condition Census of this issue," wrote the Ford specialist 16 years ago. Rarity and value have probably both increased since then.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4320.

(Ford Price Realized: \$258.75)

Impressive January 15, 1776 Ten Shillings Choice Extremely Fine



Lot# 434

Colony of Rhode Island. Providence. January 15, 1776. Ten Shillings. Fr. RI-225. PCGS Choice Extremely Fine-45 Details. Minor Design Redrawn, Corners Rebuilt, Paper Thins. As illustrated.

Laid paper. Serial No. 722. Signed by J. Wanton, John Dexter, in red, and John Cole. Printed by John Carter. **Two-Sided.** 75mm by 100mm. An exceptional note whether viewed at arm's length or in close. Creamy paper and fairly bold black inking within the usual tight top and side margins, always slightly broader at the bottom margin. A note that would grade this fine, even if the PCGS qualifiers had not occurred. A superior note in all respects.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4324. (Ford Price Realized: \$310.50)

Choice March 18, 1776 Three Shillings



Lot# 435

Colony of Rhode Island. East-Greenwich. March 18, 1776. Three Shillings. Fr. RI-233. PCGS Choice Very Fine-35 Details. Small Edge Repairs. As illustrated.

Laid paper. Serial No. 394. Signed by Jas. Congdon, in red, and John Cole. Printed by John Carter. **Uniface.** 72mm by 104mm. An exquisite note, especially considering the grade. Nicely margined all around with bold black inking throughout, and with an aesthetic nod to a finer numerical grade designation. "Still crisp with excellent embossing to the back," noted the Ford writer. The note has not diminished in quality or scarcity – 3,000 were printed – and we are certain good things are in order for this note at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8675. (Ford Price Realized: \$632.50)

Important William Ellery Signature March 18, 1776 Five Shillings



Lot# 436

Colony of Rhode Island. East-Greenwich. March 18, 1776. Five Shillings. Fr. RI-235. PCGS Very Fine-25 Details. Edge Splits and Tears. As illustrated.

Thin paper. Serial No. 2996. Signed by Tho. Greene, in red, John Cole, and **Wm. Ellery, signer of the Declaration of Independence and the Articles of Confederation**, in red. Printed by John Carter. **Two-Sided**. 73mm by 103mm. An appealing note in its own right, physically sound with modestly faded inking, and a note that most collectors will find wholly acceptable. This particular note holds more than collector interest, however, having been signed by **William Ellery**, a signatory to the **Declaration of Independence** and the **Articles of Confederation** as noted above. Just 3,000 of this denomination were printed, and most survivors are in lower states of preservation than the present piece. The Ford expert noted: "These are **rare** and in surveying several catalogs, we did not find any offerings except for the 1977 NASCA Maryland Historical Society Collection Sale...even the 923-lot Affleck-Ball Collection sale did not have one, nor the 1993 James DuPont Collection sale." A great deal of importance is placed on notes that include signatories to any of the important American documents. Chief among those documents is the **Declaration of Independence**. Notes with these historic "autographs" demand much attention due to collectors who specialize in these historic snippets. The present writer is thrilled just to hold it in his hand.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8677.

(Ford Price Realized: \$1,380)

Choice March 18, 1776 Thirty Shillings



Lot# 437

Colony of Rhode Island. East-Greenwich. March 18, 1776. Thirty Shillings. Fr. RI-238. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Thin paper. Serial No. 120. Signed by Wanton, Dexter, in red, and Arnold. Printed by John Carter. **Two-Sided**. 71mm by 103mm. A glorious note at every turn. The inking is dark and crisp and the centering is even all around. Unfettered by PCGS qualifiers, which speaks volumes about the quality of the note offered here. "A beauty and a perfect type note to represent the Act." So wrote the Ford specialist, and we could not agree more.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8680.

(Ford Price Realized: \$1,840)

William Ellery Signed Forty Shillings March 18, 1776 Issue



Lot# 438

Colony of Rhode Island. East-Greenwich. March 18, 1776. Forty Shillings. Fr. RI-239. PCGS Very Fine-25 Details. Edge Repairs. As illustrated.

Thin paper. Serial No. 1214. Signed by **Wm. Ellery, signer of the Declaration of Independence and the Articles of Confederation**, Tho. Greene, and Jas. G. Wanton. Printed by John Carter. **Two-Sided**. 71mm by 110mm. A great note in all regards. The inking is moderately dark on the face, while the back enjoys deep black inking throughout. Evenly margined on the face, tight left margin on verso. Another note that will see spirited bidding activity. An amalgam of type collectors, Rhode Island specialists, and those who avidly pursue "signers" notes will be after this beauty. The presence of **William Ellery's signature** adds mystique — and a goodly dose of history to this offering. He was, after all, a **signatory to the Declaration of Independence** and the **Articles of Confederation**.

Ex NASCA's sale of the Maryland Historical Society Collection, May, 1977, Lot 328; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8681. (Ford Price Realized: \$1,840)

Very Fine September 5, 1776 Six Dollars Thick Paper Issue



Lot# 439

State of Rhode Island and Providence Plantations. Providence. September 5, 1776. Six Dollars. Fr. RI-250. PCGS Very Fine-25 Details. No qualifiers. As illustrated.

Thick paper. Serial number faded beyond recognition. Signed by J. Congdon, John Dexter, and Tho. Greene. Printed by John Carter. **Two-Sided**. 71mm by 95mm. A lovely note that has survived for more than two centuries and that still comes up with a "clean" bill of health with the no-qualifiers designation from PCGS. The creamy paper plays host to slightly faded inking, but the evenly bordered vignettes add to the overall appeal. "There were also only 600 notes authorized. As such, **rare in any grade**," wrote the Ford cataloger. Not much has changed in the ensuing 17 years!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8684. (Ford Price Realized: \$1,092.50)

Exceedingly Rare June, 1780 Act Twenty Shillings Newman Plate Note Probable Finest Known



Lot# 440

State of Rhode Island. South-Kingstown. June Session, 1780. Twenty Shillings. Fr. RI-282.2. PCGS Choice Very Fine-35 Details. Minor Stains. As illustrated.

Thin paper. Serial No. 425. Signed by C. Harris and T. Rumreill. Printed by B. Wheeler. **Two-Sided.** 81mm by 125mm. **Death To Counterfeit.** Easily one of the finest notes in the offering as far as eye appeal goes. Nearly everything about this rarity screams "perfection." The creamy paper supports well-centered and well-inked face devices, the back perhaps even deeper in inking. The **Newman Plate Note.** PCGS may have been a tad cautious when addressing the grade on this beauty. If another 10 grading points were added here, no one would cry foul. The Ford writer considered this note to be "from the **rarest late series on Rhode Island...excessively rare and important.**" This note was a major highlight in Ford XV, where its final hammer price exceeded the five-figure mark. We would be surprised if the same sort of reception is missing this time around. One for the ages, and destined to become a centerpiece in an advanced cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8694.

(Ford Price Realized: \$12,650)

Extremely Rare June 30, 1748 Ten Pounds



Lot# 441

Colony of South Carolina. June 30, 1748. Ten Pounds. Fr. SC-61. PCGS About Good-3 Details. Design Redrawn, Rebuilt, Backed, Signatures Redrawn. As illustrated.

Fragile laid paper. Serial No. 624. Signed by John Dart, Branfill Evance, Wm. Pinckney, Will. Cattell, Jun., with other signatures too faded to make out. Printer uncertain. **Uniface.** 115mm by 95mm. The overall physical condition of this rarity has improved since the Ford offering, thanks to careful curation. It faces up far finer than the grade suggests, but in fairness to all, it is a greatly improved note that has seen reconstructive surgery, so to speak. That does nothing to detract from the **great rarity** of the note itself. The PCGS qualifiers explain the original note well. Here, the dusky surfaces and the still-bold inking make for a visually pleasing note no matter the grade. The earliest, by a decade or two, South Carolina note in the current sale. "Significant and missing from the majority of Colonial note collections," wrote the Ford cataloger. Here, then, is an opportunity practically as rare as the note itself!

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1637.

(Ford Price Realized: \$1,380)

Rare 1766 Fifty Pounds Tax Certificate Hand-Written Denomination Type Back Plated in Newman



Lot# 442

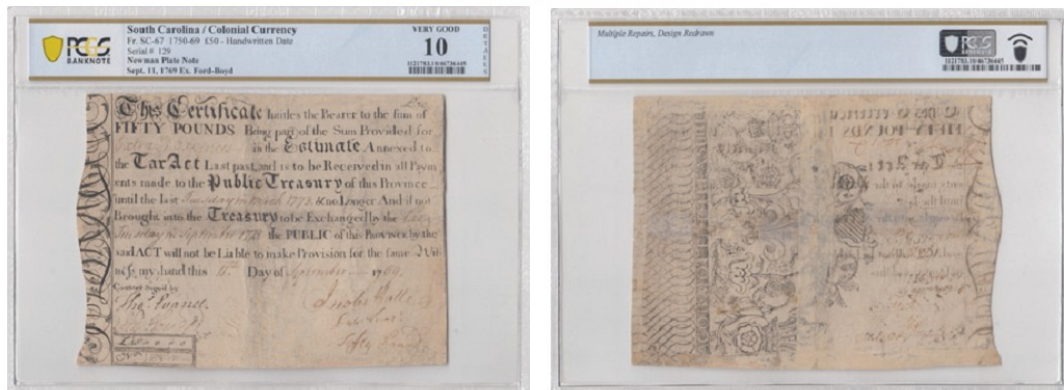
Colony of South Carolina. Hand-Written July 26, 1766. Fifty Pounds, Hand-Written. Fr. SC-67. PCGS Fine-12 Details. Multiple Repairs. As illustrated.

Laid paper with **crowned GR watermark**. Serial No. 77. Signed by Peter Porcher in red, Jerem. Savage in red, Miles Brewton, vertically, in red, and Jacob Motte, Pub. Treas. Printer uncertain. **Two-Sided.** 155mm by 115mm. "**Being part of the Sum Provided for The Lieut. Governor (T.L.G. title hand-written) in the Estimate Annexed to the Tar Act Last past.**" A truly grand note in size, quality, and eye appeal. The back was **plated in Newman**. Face ink still strong, both the fixed type and the hand-written notation. No obvious repairs thanks to careful curation. Back with floral imprint as well as hand-written mathematical notations. The **rarity factor** here is as grand as the actual note, something to bear in mind as you formulate your bidding strategy.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 803.

(Ford Price Realized: \$2,530)

Rare 1769 Fifty Pounds Tax Certificate The Newman Plate Note



Lot# 443

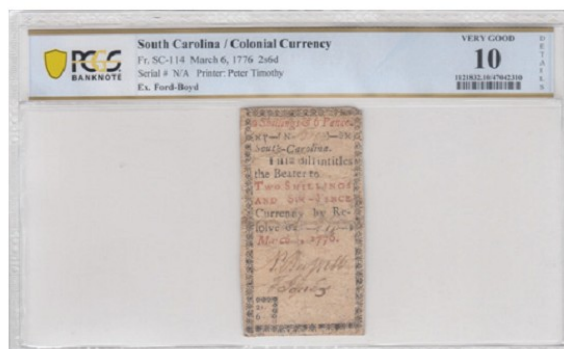
Colony of South Carolina. Hand-Written September 11, 1769. Fifty Pounds. Fr. SC-67. PCGS Very Good-10 Details. Multiple Repairs, Design Redrawn. As illustrated.

Laid paper. Serial No. 129. Signed by Tho. Evance, unlisted signer for the issue, D. Huger, J. Lloyd, vertically, unlisted signer of the issue, and Jacob Motte, Pub. Treas. Printer uncertain. **Two-Sided**. 152mm by 112mm. Amazingly, here is a **second example of Fr. SC-67**, but with a slightly higher serial number than the note in the preceding lot. Though a supposed notch down the grading scale from the previous note, the inking here is somewhat deeper throughout, especially on the face. The hand-written elements have faded somewhat over the centuries, but everything is still clear and certain. Boyd's "myxy" code on backing strip. **Easily as rare as its immediate counterpart in the lot above**. On those infrequent occasions when early Colony of South Carolina paper comes into the hobby, notes from this particular issue always commands respect.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 804.

(Ford Price Realized: \$3,162.50)

March 6, 1776 Two Shillings Six Pence



Lot# 444

South Carolina. March 6, 1776. Resolve of Congress Two Shillings and Six Pence. Fr. SC-114. PCGS Very Good-10 Details. Repairs, Double Backed. As illustrated.

Laid paper. Serial No. possibly 2758, very faded. Signed by N. Russell and T. Jones. Printed by Peter Timothy, official printer of the Colony and later, the State, succeeding his father, Lewis, in the position. **Uniface**, black and red face. 45mm by 83mm. Fine enough in-hand to warrant the grade, the colors still pop though somewhat faint. Boyd's pencil code "ixxy" on back paper strip. Originally a part of a two-piece lot in Ford, the present note stands on its own today. **"These are very rare notes,"** wrote the Ford cataloger, words to remember when bidding time comes around.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8700.

(Ford Price Realized: \$2,070, the lot)

Rare Seventeen Shillings & Six Pence Note The Newman Plate Note



Lot# 445

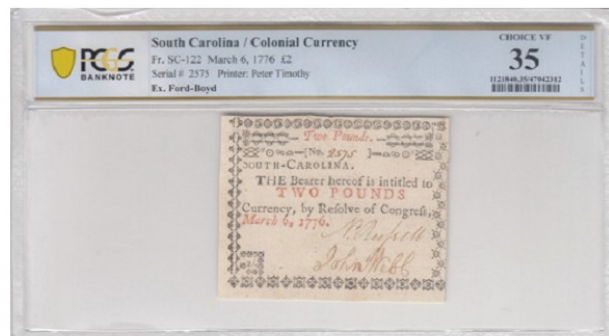
South Carolina. March 6, 1776. Resolve of Congress Seventeen Shillings and Six Pence. Fr. SC-119. PCGS Choice Very Fine-35 Details. Repaired Edge Splits. As illustrated.

Laid paper. Serial No. possibly 4917. Signed by N. Russell and Wm. Doughty. Printed by Peter Timothy. **Uniface**, black and red face. 44mm by 84mm. A bright and impeccable note with charm and appeal that reach well beyond the limits of the Very Fine designation to our eyes. Evenly margined and richly inked, the red and black strong, and the signatures barely faded. "A specialized but **significant note**, and a **great rarity**," wrote the Ford expert. From a total of 10,000 notes printed, though most of those were well-worn or redeemed later for higher denomination notes. A shining example of the type from that all-important year, 1776.

From Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8701.

(Ford Price Realized: \$2,990)

Rare March 6, 1776 Two Pounds



Lot# 446

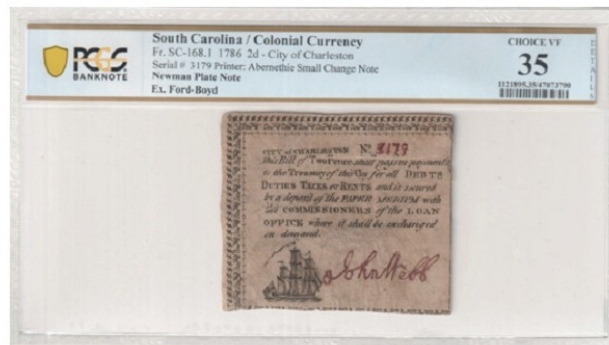
South Carolina. March 6, 1776. Resolve of Congress Two Pounds. Fr. SC-122. PCGS Choice Very Fine-35 Details. Small Masked Stains. As illustrated.

Laid paper. Serial No. 2575. Signed by N. Russell and John Webb. Printed by Peter Timothy. **Uniface**, black and red face. 77mm by 62mm. A splendid note to our eyes, printing skewed slight to upper right, otherwise beautiful in all categories. We simply have to let the Ford cataloger speak for this note: "This is quite a **rarity and seen only in advanced collections**. **Typeset notes on all series of Colonial paper currency are less collected than their seal vignettted or better styled relatives**. **However, the grade of this note borders on the magnificent**. Certainly, it is one of the finest March 6, 1776 typeset notes on the planet. Bold, Bright, and vivid." The bidders came out in strength for this note when Ford XV was offered 17 years ago. We are pretty sure we know where this note is headed this time around.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8703.

(Ford Price Realized: \$4,312.50)

Extremely Rare City of Charleston Two Pence The Newman Plate Note



Lot# 447

City of Charleston. Commissioners of the Loan Office. Undated (1786). Two Pence. Fr. SC-168.1. PCGS Choice Very Fine-35 Details. Repairs, Signature Redrawn, Altered Serial Number. As illustrated.

Thin laid paper. Serial No. 3179, spuriously changed from 11345. Signed by John Webb. Printed by Abernathie, no imprint.

Uniface. 75mm by 66mm. Paper moderately toned, border ornaments tight at right and bottom, complete the other two sides. If for nothing else, the bold clipper ship flying the Stars and Stripes at lower left should catch your eye. **Newman Plate Note.** Serial number altered after the note appeared in Newman. "An **extreme rarity**," wrote the Ford specialist, going on to say "We cannot overstate that this and the next note [see the next lot] are major rarities on the South Carolina series, and all Newman-listed private and municipal issues." An impressive gathering of grade, aesthetics, and rarity.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4786.

(Ford Price Realized: \$3,450)

(1786) City of Charleston Five Shillings & Three Pence Rarity The Newman Plate Note



Lot# 448

City of Charleston. Commissioners of the Loan Office. Undated (1786). Five Shillings & Three Pence. Fr. SC-168.2. PCGS Very Fine-30 Details. Masked Stains. As illustrated.

Thin laid paper with visible circular watermark. Serial No. 4561. Signed by J. Huger and T. Jones. Printed by Abernathie, ABERNATHIE FECIT imprint at bottom. **Uniface.** 180mm by 81mm. "For all Debts, Duties, Taxes, or Rents." An exceptional note. Tightly margined at the bottom, less so to the right, large margins left and top. Lightly toned and still-crisp paper with strong imprints. **The Newman Plate Note.** "Another South Carolina rarity with extreme importance in its corner. We have not seen another like it." With those words, the Ford cataloger set the stage for bidding that settled nicely in the four-figure range all those years ago. We look forward to the outcome for this rarity in today's hot marketplace.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part X, May, 2005, Lot 4787.

(Ford Price Realized: \$3,737.50)

Intriguing May 1, 1786 Counterfeit Ten Pounds



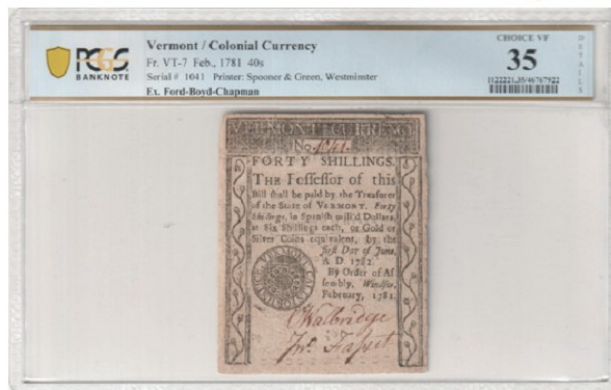
Lot# 449

South Carolina. May 1, 1786. Contemporary Counterfeit Ten Pounds in Gold or Silver Coin. Fr. SC-172. Pieces Missing, Backed. As illustrated.

Laid paper, complete central watermark. Serial No. 2320. "Printer" uncertain. "Signed" by Jn. Huger and Jn. Postell Sr. **Uniface.** 167mm by 115mm. **Five Year Tax Certificate Secured by Mortgage of Land.** Boldly "X" cancelled in ink, "Counterfeit" hand-written across bottom. A **very rare South Carolina fiscal document.** Not a note that will win a beauty contest, but a note that would still be a focal point in an advance South Carolina notes or Fiscal Documents cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8775. (Ford Price Realized: \$632.50)

Extremely Rare February, 1781 Forty Shillings Ex Chapman, Boyd, Ford



Lot# 450

State of Vermont. Windsor. February, 1781. Forty Shillings (in Spanish Mill'd Dollars at Six Shillings Each). Fr. VT-7. PCGS Choice Very Fine-35 Details. Multiple Repairs. As illustrated.

Brittle rice-like paper. Serial No. 1041. Signed by E. Walbridge and Jno. Fasset; countersigned on verso by James Fitch and David Strafford. Printed by Judah P. Spooner and Timothy Green III, Westminster. **Two-Sided.** 70mm by 89mm. **Death to Counterfeit.** Once backed by white paper, the curation of the note has revealed a grand back with deep inking and bold signatures not revealed in the Ford photos. Creamy paper color, nicely margined throughout. **Rare.** Some 30 years ago, the census for this type was just 10 notes. If half again that many have been uncovered in the interim, we would be greatly surprised. One of the highlights of Ford III — or of the entire Ford colonial currency collection for that matter! **A rare note on a rare State,** undeniably choice throughout, and eagerly awaiting its next steward.

Ex F.C.C. Boyd Estate; Henry Chapman; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 847.

(Ford Price Realized: \$11,500)

June 8, 1757 Two Shillings & Six Pence



Lot# 451

Current Money of Virginia. Act of Assembly Passed June 8, 1757. Two Shillings & Six Pence. Fr. VA-7. PCGS Very Good-10 Details. Tears, Piece Missing, Backed, Reassembled. As illustrated.

Thin laid paper. Serial No. 11849. Signed by John Randolph. Printed by William Hunter. **Uniface.** 81mm by 63mm. Only one signature was required on the four lowest denominations in this Act. **A rare early series on Virginia**, that state a Johnny-come-lately to the colonial note scene. Barter, especially in tobacco, ran the commerce of Virginia, and the concept of paper money took a while to catch on there. PCGS was fair and accurate on the present note, describing its faults to the proverbial "T." Precisely as offered in Ford, no more, and no less. The earliest Virginia note in the current offering.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1642.
(Ford Price Realized: \$690)

June 8, 1757 Five Shillings



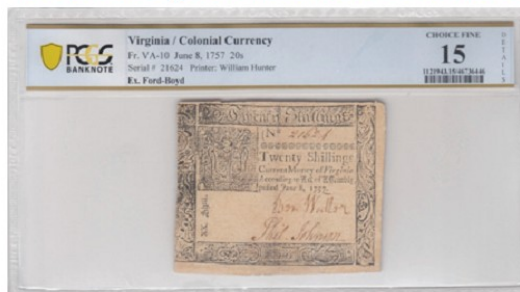
Lot# 452

Current Money of Virginia. Act of Assembly Passed June 8, 1757. Five Shillings. Fr. VA-8. PCGS Good-6 Details. Pieces Missing, Edge Tears, Backed. As illustrated.

Thin laid paper. Serial No. 27346. Signed by John Randolph. Printed by William Hunter. **Uniface.** 75mm by 57mm. Verso with several period notations including signature of one Peter Gilham. Another **rarity** from the Act of June 8, 1757. Though not a note that will stand out for its attractive nature, there will not be many opportunities to improve upon this lot.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1643.
(Ford Price Realized: \$977.50)

Choice June 8, 1757 Twenty Shillings Ex F.C.C. Boyd Estate, Ford Collection



Lot# 453

Current Money of Virginia. Act of Assembly Passed June 8, 1757. Twenty Shillings. Fr. VA-10. PCGS Choice Fine-15 Details. Pieces Added, Design Redrawn, Severed and Reattached. As illustrated.

Thin laid paper. Serial No. 21624. Signed by Ben. Waller and Phil. Johnson. Printed by William Hunter. **Uniface.** 80mm by 68mm. Two signatures required. An exceptional note, PCGS qualifies and all. Tight margin at left, nicely inked, signatures readily readable. Back signed Mr. Danl. Williams, in period hand and ink. Boyd's "ryxx" code there as well. As noted by the Ford writer, this note is **"fully genuine and very rare"**. The plate impression is quite strong with the motto readable...a great opportunity for the rarity-minded." We are in complete agreement with Mr. Hagen on this note!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 832.

(Ford Price Realized: \$977.50)

June 8, 1757 Twenty Shillings Contemporary Counterfeit



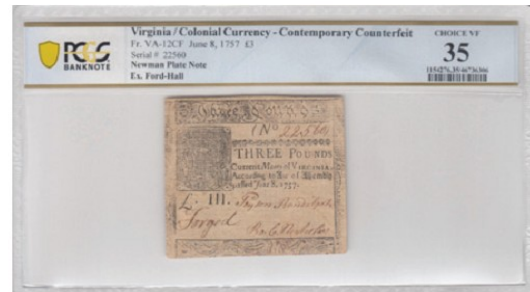
Lot# 454

Current Money of Virginia. Act of Assembly Passed June 8, 1757. Twenty Shillings. Fr. VA-10CF. PCGS Very Fine-20 Details. Repairs, Severed and Reattached. As illustrated.

Thin laid paper. Serial No. 8211. "Signed" by Ben. Waller and Phil. Johnson. Printer unknown, styled after the plates of William Hunter. **Uniface.** 80mm by 67mm. A **Contemporary Counterfeit note**, but still of the finest order and quality. Listed in Newman as counterfeit, and verified by John Ford's notes as such. "**Counterfeit**" hand-penned next to the signatures, and again on the verso. Additional writing on back as well. Paper still crisp, somewhat toned but attractive nonetheless. "A **very rare** counterfeit from this early Act," noted the Ford writer. A great study note and an important specialty note from the early Virginia Act.

Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 833. **(Ford Price Realized: \$1,265)**

Counterfeit June 8, 1757 Three Pounds Ex Dr. Hall Collection Newman Plate Note



Lot# 455

Current Money of Virginia. Act of Assembly Passed June 8, 1757. Three Pounds. Fr. VA-12CF. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Thin laid paper. Serial No. 22560. "Signed" by Peyton Randolph and R. C. Nicholas. Printer unknown, styled after the plates of William Hunter. **Uniface.** 70mm by 60mm. Hand-penned "Forged" at signatures and again on the back. **Rare and Choice.** The in-hand quality is substantial. It is easy to see how this note might have fooled many during its stay in commerce. **Newman Plate Note.** A classic issue in an outstanding state of preservation.

Ex Dr. Hall Collection; Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1645. **(Ford Price Realized: \$632.50)**

October 12, 1758 One Shilling



Lot# 456

Current Money of Virginia. Act of Assembly Passed October 12, 1758. One Shilling. Fr. VA-15. PCGS Very Fine-20 Details. Repairs, Severed and Reattached. As illustrated.

Thin laid paper. Serial No. 19438. Signed by Edm. Pendleton. Printed by William Hunter. **Uniface.** 93mm by 62mm. An altogether pleasing example on many levels. The paper is fairly crisp and golden in nature, and though a trifle faded, the inking and signature are outstanding. Verso with period signature and date of 1763. A **rarity** in any grade, and its performance in the Ford sale illuminates the extreme scarcity of the issue. This lovely note will be well-attended at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1646.

(Ford Price Realized: \$2,760)

October 12, 1758 Three Pounds Rarity



Lot# 457

Current Money of Virginia. Act of Assembly Passed October 12, 1758. Three Pounds or Twelve Crowns. Fr. VA-22. PCGS Choice Fine-15 Details. Repairs, Backed. As illustrated.

Thin laid paper. Serial No. 2057. Signed by Peyton Randolph, who served in the Continental Congress years later, and Ro. C. Nicholas. Printed by William Hunter. **Uniface.** 85mm by 61mm. Endorsed in pen numerous times on the back, even across the strip of paper that patched the note countless years ago. **Rare and important,** and a fetching note in spite of its shortcomings. Deep golden paper, strong inking, and bold serial number and signature. Missing from more cabinets than not, this lot offers the opportunity to correct that situation, but only for one successful bidder.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 835.

(Ford Price Realized: \$977.50)

Elusive April 5, 1759 Ten Shillings



Lot# 458

Current Money of Virginia. Act of Assembly Passed April 5, MDCCLIX (1759). Ten Shillings. Fr. VA-28. PCGS Very Good-10 Details. Design Redrawn, Pieces Replaced, Backed. As illustrated.

Frail laid paper. Serial No. 4254. Signed by Ben. Waller and Phil. Johnson. Printed by William Hunter. **Uniface.** 85mm by 65mm. Verso co-signed numerous times in period pen. Some edge chips skillfully rebuilt since its appearance in Ford, but all to the better to our eyes. Warm golden paper, inking faded somewhat, serial number and signature a bit bolder. **Rare** as a denomination and as a note on the Act.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1649.

(Ford Price Realized: \$431.25)

April 5, 1759 Twenty Shillings



Lot# 459

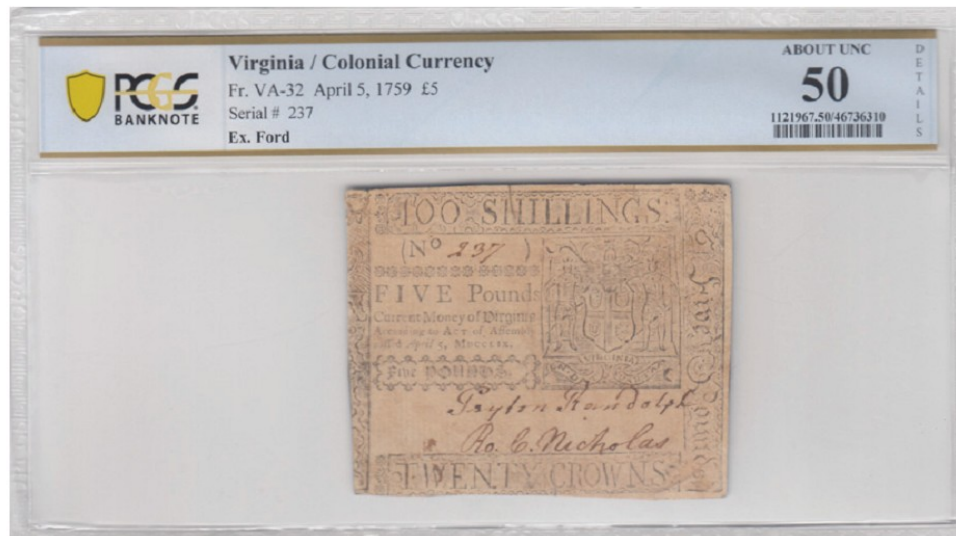
Current Money of Virginia. Act of Assembly Passed April 5, MDCCLIX (1759). Twenty Shillings. Fr. VA-29. PCGS Very Good-10 Details. Multiple Repairs, Design Redrawn, Backed, Signatures Redrawn. As illustrated.

Sturdier laid paper. Serial No. 4582. Signed by Ben. Waller and Phil. Johnson. Printed by William Hunter. **Uniface.** 85mm by 65mm. An aesthetically appealing note, especially given the assigned grade. The lightly toned paper plays host to moderately faded impressions, tight all around the margins. Backed by toned white paper that shows traces of a long-ago faded signature, but with "1773" still plainly visible. **Rare,** choice for the grade, and not a "garden variety" note by any means.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1650.

(Ford Price Realized: \$368)

Impressive Near-New April 5, 1759 Five Pounds Peyton Randolph Signature



Lot# 460

Current Money of Virginia. Act of Assembly Passed April 5, MDCCLIX (1759). Five Pounds or Twenty Crowns or 100 Shillings. Fr. VA-32. PCGS About Uncirculated-50 Details. Backed, Corner Reattached. As illustrated.

Sturdy but thin laid paper. Serial No. 237. Signed by **Peyton Randolph** and Ro. C. Nicholas. Printed by William Hunter. **Uniface.** 80mm by 65mm. Backed on blue card stock with faint penciled notes, including the date "11/16/06" and a signature; patience by the next steward could unravel the mystery. A great note all around. Creamy paper, the imprint a bit faded, but the serial number and signatures remain strong. **Rare**, as are all notes issued on this Act, but especially so when found so near to New. Destined for great things at hammer time.

Peyton Randolph (1721-1775) was the son of Sir John Randolph. Born in Williamsburg, he later attended William and Mary College, and then went on to London, where he studied law at Middle Temple. Appointed King's Attorney for Virginia in 1748, he also served in the House of Burgesses from that year until his death. In 1766, Randolph resigned his King's Attorney appointment, serving from that point on as Speaker of the House until the Revolution. In the decade prior to his resignation, Randolph was oftentimes at loggerheads with the Governor, inching the young Randolph ever closer to a Patriot's way of thinking with every confrontation. **He was a member of the Continental Congress, serving as its President in 1774 and again in 1775**, the year of his passing.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1650.

(Ford Price Realized: \$2,185)

Very Rare April 5, 1759 Five Pounds Newman Plate Note



Lot# 461

Current Money of Virginia. Act of Assembly Passed April 5, MDCCLIX (1759). Five Pounds or Twenty Crowns or 100 Shillings. Fr. VA-32. PCGS Very Good-10 Details. Multiple Repairs, Reassembled. As illustrated.

Frail, thin laid paper. Serial No. 335. Signed by **Peyton Randolph** and Ro. C. Nicholas. Printed by William Hunter. **Uniface**. 87mm by 65mm. Once backed, the original backing sheet included in the lot. Both the note and the backing sheet are endorsed several times and include mathematical conversions. What a neat situation for a collector – it's practically two notes for the price of one.

The Newman Plate Note. Face inking only moderately faded in places, signatures faint but readable. This is a **rare note on a rare Act**, acknowledged as such in Ford III with strong bidding and a premium hammer figure.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 837.

(Ford Price Realized: \$3,220)

March 11, 1760 Five Shillings



Lot# 462

Current Money of Virginia. Act of Assembly Passed March 11, 1760. Five Shillings or Sixty Pence. Fr. VA-36. PCGS Very Good-10 Details. Multiple Repairs, Severed and Reattached. As illustrated.

Frail, thin laid paper. Serial No. 335. Signed by John Randolph. Printer uncertain. **Uniface**. 77mm by 63mm. "A **rare series** for any note," wrote the Ford historian. Paper toned, inking, signature, and serial number all faint, numerous period pen signatures on back. A worthwhile note.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1652.

(Ford Price Realized: \$316.25)

Rare March 11, 1760 Two Pounds



Lot# 463

Current Money of Virginia. Act of Assembly Passed March 11, MDCCCLX (1760). Two Pounds or Forty Shillings. Fr. VA-37. PCGS Choice Fine-15 Details. Tape Repairs. As illustrated.

Thicker laid paper. Serial No. 1413. Signed by **Peyton Randolph** and Ro. C. Nicholas. Printer uncertain. **Uniface.** 80mm by 66mm. Decidedly choice for the grade, the inking on the face only modestly faded. The signatures and serial number are strong. Period pen signatures and mathematical equations on back. "Possibly a contemporary counterfeit as reported in Newman," wrote the Ford cataloger, who followed up with "However, it might only be printed from a weaker plate state." Either way, genuine or bogus, **it's a rare note in any grade.**

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 838. **(Ford Price Realized: \$1,725)**

Counterfeit March 11, 1760 Two Pounds



Lot# 464

Current Money of Virginia. Act of Assembly Passed March 11, MDCCCLX (1760). Two Pounds or Forty Shillings. Fr. VA-37CF. PCGS Very Fine-20 Details. Edge Damage, Repairs, Masked Stain, Internal Split. As illustrated.

Thicker laid paper. Serial No. 749. "Signed" by **Peyton Randolph** and Ro. C. Nicholas. Printer uncertain. **Uniface.** 90mm by 69mm. **Contemporary Counterfeit.** If there are any lingering doubts as to the non-genuine status of this note, "**Forg'd**" is written five times across the face in period hand and pen – they must have spotted this one quickly! An unusual and rare note, one with a built-in desirability factor, especially if you have room in your collection for "neat" notes.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 839. **(Ford Price Realized: \$488.75)**

March 11, 1760 Three Pounds



Lot# 465

Current Money of Virginia. Act of Assembly Passed March 11, MDCCCLX (1760). Two Pounds or Twelve Crowns or 60 Shillings. Fr. VA-38. PCGS Very Good-10 Details. Design Redrawn, Severed and Reattached, Backed, Tape. As illustrated.

Thinner laid paper. Serial No. 504. Signed by **Peyton Randolph** and Ro. C. Nicholas. Printer uncertain. **Uniface.** 79mm by 60mm. Modest toning to the paper, some fading to the imprint, signatures, and serial number. Back with numerous period pen and ink endorsements. "Only 1,800 notes of this denomination were authorized and few have survived," wrote the Ford cataloger. An opportunity to put your bidding acumen to the test – you will not be the only active bidder here!

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1654.

(Ford Price Realized: \$345)

May 24, 1760 Two Shillings and Six Pence



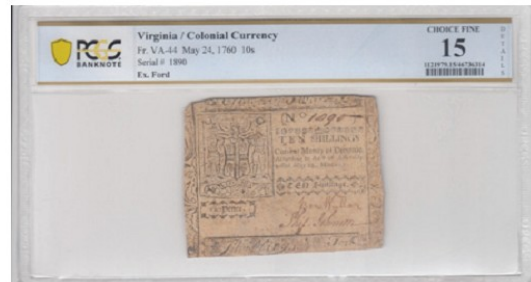
Lot# 466

Current Money of Virginia. Act of Assembly Passed May 24, 1760. Two Shillings and Six Pence or 30 Pence. Fr. VA-42. PCGS Fine-12 Details. Multiple Repairs, Design Redrawn, Backed. As illustrated.

Thinner, frail laid paper. Serial No. 2125. Signed by **Peyton Randolph**. Printer uncertain. **Uniface**. 70mm by 62mm. Tightly margined on three sides, paper toned, inking somewhat faded. The Ford writer noted this piece was from "Another rare and early series. These saw hard circulation and few examples exist in any grade." With that in mind, your bidding strategy should come easily enough.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1656. **(Ford Price Realized: \$373.75)**

Rare and Genuine May 24, 1760 Ten Shillings



Lot# 467

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLX (1760). Ten Shillings or 120 Pence. Fr. VA-44. PCGS Choice Fine-15 Details. Multiple Repairs. As illustrated.

Thicker laid paper. Serial No. 1890. Signed by Ben. Waller and Phil. Johnson. Printer uncertain. **Uniface**. 80mm by 64mm. Richly toned paper supports slightly faded impressions, signatures and serial number bolder. Back with several contemporary pen and ink signatures. Ford's cataloger offered the following about this particular note: "A **rare note** and genuine. Newman cites a counterfeit for this issue, but the plate is much different." (See the following lot for a Counterfeit example of Fr. VA-44.) Choice at every turn.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1658. **(Ford Price Realized: \$690)**

Choice May 24, 1760 Ten Shillings Contemporary Counterfeit



Lot# 468

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLX (1760). Ten Shillings or Crowns Two or 120 Pence. Fr. VA-44CF. PCGS Choice Very Fine-35 Details. Edge Repairs. As illustrated.

Thicker laid paper. Serial No. 9864. "Signed" by Ben. Waller and Phil. Johnson. Printer uncertain. **Uniface**. 87mm by 57mm. **A rare note, even as a counterfeit.** The paper quality is substantial regardless of its origin. "A **Contemporary Counterfeit** from a fairly crude plate, differing from the genuine note in the previous lot," according to the Ford writer. (See the previous lot in this sale for visual comparisons.) Tightly margined and lightly inked. An alert collector with a bent toward the unusual has plenty of opportunities in this offering to acquire a counterfeit note – no collection should be without one!

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1659.

(Ford Price Realized: \$575)

Very Rare May 24, 1760 Twenty Shillings



Lot# 469

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLX (1760). Twenty Shillings or Four Crowns. Fr. VA-45. PCGS Very Fine-20 Details. Multiple Repairs, Stains, Design Redrawn. As illustrated.

Thicker laid paper. Serial No. 272. Signed by Ben. Waller and Phil. Johnson. Printer uncertain. **Uniface.** 87mm by 57mm. "Very few notes from this emission exist at all. The condition is more than acceptable given the rarity," a solid endorsement from the Ford cataloger. Corners rounded, imprints light, signatures and serial number bolder. An enchanting note in spite of itself, **and a rarity as well.**

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 840. **(Ford Price Realized: \$833.75)**

Rare May 24, 1760 Three Pounds



Lot# 470

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLX (1760). Three Pounds or Twelve Crowns or Sixty Shillings. Fr. VA-47. PCGS Very Good-10 Details. Backed, Design Redrawn, Tape Repairs. As illustrated.

Thin laid paper. Serial No. 391. Signed by Peyton Randolph and Ro. C. Nicholas. Printer uncertain. **Uniface.** 77mm by 62mm. Nicely toned paper with barely faded imprints, tight borders all around. Verso with several pen and ink signatures. A lot of note for the assigned grade.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1660. **(Ford Price Realized: \$575)**

Rare Five Pounds of May 24, 1760 Likely Condition Census



Lot# 471

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLX (1760). Five Pounds or Twenty Crowns or 100 Shillings. Fr. VA-48. PCGS Very Good-10 Details. Multiple Repairs, Severed and Reattached. As illustrated.

Sturdier laid paper. Serial No. 642. Signed by Peyton Randolph and Ro. C. Nicholas. Printer uncertain. **Uniface.** 85mm by 64mm. Nicely toned paper offers lightly faded but complete vignettes. Tight borders all around, back with numerous signatures in period hand and ink. The Ford cataloger humorously noted the following regarding this note: "It is difficult to communicate to the Federal Currency 'Gem Crisp Uncirculated-67' crowd that this note is **likely Condition Census** for the type." An aesthetically charming note, rare, and worthy of lively bidding activity.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1661.

(Ford Price Realized: \$638.25)

Rare April 7, 1762 Two Pounds



Lot# 472

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLXII (1762). Two Pounds or "Shills Forty." Fr. VA-53. PCGS Very Fine-25 Details. Repairs, Missing Corners. As illustrated.

Sturdy but thin laid paper. Serial No. 1174. "Signed" by **Peyton Randolph** and Ro. C. Nicholas. Printer uncertain. **Uniface.** 79mm by 63mm. "Possibly a Contemporary Counterfeit of the issue, but not cataloged as such by Mr. Ford," wrote the Ford cataloger. That writer summarized by saying this may only be a late plate state. Attractive paper, moderately lively inking, strong signatures and serial number. Back with several period inked endorsements. Underbidders on this note take heart — another example of the issue follows in the very next lot.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1662. **(Ford Price Realized: \$862.50)**

A Second April 7, 1762 Two Pounds



Lot# 473

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLXII (1762). Two Pounds or "Shills Forty." Fr. VA-53. PCGS Very Good-10 Details. Multiple Repairs, Design Redrawn, Backed. As illustrated.

Thin laid paper. Serial No. 232. Signed by **Peyton Randolph** and Ro. C. Nicholas. Printer uncertain. **Uniface.** 80mm by 65mm. An exceptional note for the grade. A notch or two lower on the grading scale than the previous example of Fr. VA-53, but no less attractive and certainly no less rare. Tight at top, narrow, even margins elsewhere. The numerous faded endorsements across the backing might be readable with patience and a good light source. A second opportunity at an elusive Virginia note.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1663. **(Ford Price Realized: \$517.50)**

Choice April 7, 1762 Five Pounds Rarity



Lot# 474

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLXII (1762). Five Pounds or Twenty Crowns or 100 Shillings. Fr. VA-55. PCGS Very Fine-25 Details. Repaired Edge Splits. As illustrated.

Sturdy, thin laid paper. Serial No. 1824. Signed by **Peyton Randolph** and Ro. C. Nicholas. Printer uncertain. **Uniface.** 77mm by 70mm. A splendid note, physically as well as aesthetically. Tight margins top and right, small margins bottom and left. The golden paper supports fairly bold vignettes and text, and the serial number and signatures are strong. Numerous signatures and other information in period pen and ink on verso. If you bid your best and still miss out on this rarity, take note. Another highly collectable example of this issue is featured in the next lot.

From Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1664.

(Ford Price Realized: \$2,990)

Rare April 7, 1762 Five Pounds



Lot# 475

Current Money of Virginia. Act of Assembly Passed May 24, MDCCLXII (1762). Five Pounds or Twenty Crowns or 100 Shillings. Fr. VA-55. PCGS Very Good-10 Details. Multiple Repairs, Backed. As illustrated.

Frail laid paper. Serial No. 567. Signed by **Peyton Randolph** and Ro. C. Nicholas. Printer uncertain. **Uniface.** 87mm by 65mm. Backing sheet with penciled notations in the right margin is no longer attached to the note, but it is included in this lot. To quote the Ford writer, "The edges are rough, but professional restoration would probably enhance the eye appeal of this rarity...though not a true beauty, **its rarity is indisputable.**" A second chance for an alert underbidder.

From Stack's sale of the John J. Ford, Jr. Collection, Part III, May, 2004, Lot 841.

(Ford Price Realized: \$488.75)

Rare April 1, 1773 Twelve Pounds James River Bank Form



Lot# 476

Virginia (James River Bank). April 1, 1773. Treasurer of the Colony and Dominion of (and Company Bankers in) Virginia. Twelve Pounds Currency or 240 Shillings. Fr. VA-66. PCGS Very Fine-20 Details. Contemporary Annotation. As illustrated.

Laid paper, visible **Crown and Horn watermark**. Serial No. 8/753. Signed by **Peyton Randolph**, John Blair, and Robert Carter Nicholas. Printer uncertain. **Two-Sided.** 170mm by 85mm. **Death to Counterfeit.** Paper lightly toned. All handwritten portions, comprising most of the note, are easily readable, and the printed portions are likewise bold. Several period pen and ink notations on back. An excellent example of this local issue that played an important role in the currency and commerce of the era and locale. **Rare**, and lacking in representation in most major cabinets.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4379.

(Ford Price Realized: \$2,990)

Rare September 1, 1775 Twenty Shillings James River Bank Form Second Series



Lot# 477

Virginia (James River Bank). September 1, 1775. Current Money of and Company Bankers in Virginia. Ordinance of Convention. Twenty Shillings. Fr. VA-82. PCGS Very Fine-30. No qualifiers. As illustrated.

Laid paper. Serial No. 25/2404. Signed by Phil. Johnson, Cashier, Wm. Norvell, and Robert Carter Nicholas, Treasurer. Printer uncertain. **Uniface.** 170mm by 85mm. A glorious note, free of PCGS qualifiers, and rightfully so. This James River Bank issue has survived in tip-top shape for centuries. The paper is lightly toned, and the printed and written portions are bold. An impressive note that faces up well and calls to mind a finer grade overall. Rare and important, and only slightly less elusive than the April 1, 1773 issue.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4398.

(Ford Price Realized: \$2,185)

September 1, 1775 Four Pounds Note James River Bank Form



Lot# 478

Virginia (James River Bank). September 1, 1775. Current Money of and Company Bankers in Virginia. Ordinance of Convention. Four Pounds. Fr. VA-83. PCGS Choice Fine-15 Details. Repairs, Small Pieces Added. As illustrated.

Laid paper, partial **Crown watermark** to left. Serial No. 119/11851. Signed by B. Pandridge (?), Cashier, Wm. Norvell, and Robert Carter Nicholas, Treasurer. Printer uncertain. **Uniface.** 170mm by 85mm. Creamy paper with bold printing but with slightly less bold written portions. Choice for the grade to our eyes and those at PCGS. Local fiscal paper at its finest, and a note that faces up in-hand at a finer level than assigned.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4402.

(Ford Price Realized: \$747.50)

A Second September 1, 1775 Four Pounds James River Issue Ex Affleck-Ball



Lot# 479

Virginia (James River Bank). September 1, 1775. Current Money of and Company Bankers in Virginia. Ordinance of Convention. Four Pounds. Fr. VA-83. PCGS Choice Fine-15 Details. Repairs, Small Pieces Added. As illustrated.

Laid paper. Serial No. 138/13785. Signed by Phil. Johnson, Cashier, Wm. Norvell, and Robert Carter Nicholas, Treasurer. Printer uncertain. **Uniface.** 170mm by 85mm. Another pleasing example of Fr. VA-83, identical in grade to the preceding lot in the eyes of PCGS. The opportunity afforded to this writer to compare the two pieces leaves him in a quandary. Each note in the pair is as lovely and sound as the other. If you missed out on the previous lot, steel yourself again for another attempt.

Ex New Netherlands sale of the Affleck-Ball Collections, December, 1975, Lot 808; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4403.
(Ford Price Realized: \$747.50)

Impressive May 6, 1776 One Shilling & Three Pence



Lot# 480

Current Money of Virginia. May 6, 1776. Ordinance of Convention. One Shilling & Three Pence or Fifteen Pence. Fr. VA-89. PCGS Very Fine-25 Details. Repaired Splits. As illustrated.

Standard thick rag paper. Serial No. 2507. Signed by J. Dixon. Printer uncertain. **Uniface.** 90mm by 70mm. A glorious "rag" if ever there was one. The paper is crisp, the imprint strong, and the signature and serial number are readily readable. **"A Pistereen,"** yet another denomination, is well hidden in the uppermost design features. A splendid note in all regards.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4413.

Choice May 6, 1776 Two Shillings & Six Pence



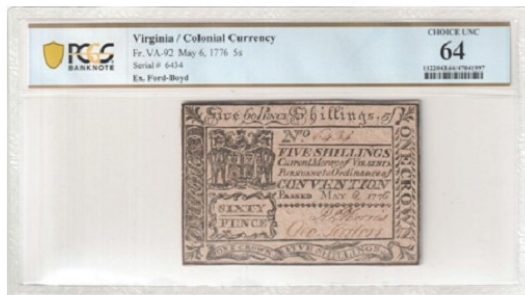
Lot# 481

Current Money of Virginia. May 6, 1776. Ordinance of Convention. Two Shillings & Six Pence or Half A Crown. Fr. VA-91. PCGS Choice Very Fine-35 Details. Repairs. As illustrated.

Standard thick rag paper. Serial No. 1997. Signed by J. Dixon. Printer uncertain. **Uniface.** 90mm by 70mm. Nicely margined and lightly toned paper offers strong printing and clear serial number and J. Dixon signature. **THIRTY PENCE** in oval within wreath lower right. Choice for the grade to our eyes and those at PCGS as well.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4413.

Crisp New May 6, 1776 Five Shillings



Lot# 482

Current Money of Virginia. May 6, 1776. Ordinance of Convention. Five Shillings or One Crown or Sixty Pence. Fr. VA-92. PCGS Choice Uncirculated-64 Details. Minor Mounting Remnants. As illustrated.

Standard thick rag paper. Serial No. 6434. Signed by R. Morris and Geo. Seaton. Printer uncertain. **Uniface.** 95mm by 65mm. A beautiful note. The paper is crisp, and the black design impressions are as rich and deep as can be imagined. Blue fibers run throughout the note, especially on the back. "This Act is not priced above Fine in Newman. May 6, 1776 notes above Fine are tremendously rare," wrote the Ford cataloger. We cannot imagine a finer note on the Act.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4414.

High Grade May 6, 1776 Seven Shillings and Six Pence



Lot# 483

Current Money of Virginia. May 6, 1776. Ordinance of Convention. Seven Shillings and Six Pence or Ninety Pence. Fr. VA-93. PCGS Extremely Fine-40 Details. Repairs. As illustrated.

Standard thick rag paper. Serial No. 8180 Signed by R. Morris and Geo. Seaton. Printer uncertain. **Uniface.** 95mm by 65mm. A trifle dark and a bit soiled, but still an imposing note overall. Evenly centered, the designs faded but readily legible, the signatures and serial number bolder. A scarce note on a scarce Act.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4413.

Two Pounds of May 6, 1776



Lot# 484

Current Money of Virginia. May 6, 1776. Ordinance of Convention. Two Pounds or Eight Crowns or Forty Shillings. Fr. VA-99. PCGS Choice Fine-15 Details. Repairs. As illustrated.

Standard thick rag paper. Serial No. 120. Signed by R. Morris and Geo. Seaton. Printer uncertain. **Uniface.** 95mm by 65mm. Toned and worn, inking slightly faded, signatures and serial number bolder. Rounded corners on right side. A scarce issue in any grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4413.

Rare May 6, 1776 Four Pounds



Lot# 485

Current Money of Virginia. May 6, 1776. Ordinance of Convention. Four Pounds or Sixteen Crowns or Eighty Shillings. Fr. VA-101. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Standard thick rag paper. Serial No. 938. Signed by R. Morris and Geo. Seaton. Printer uncertain. **Uniface.** 98mm by 75mm. A truly Choice note. The lightly toned paper plays host to evenly inked designs. Bold signatures and serial number. Small margin to left, the other three margins generous in nature. "Another key sterling note from this date with only 1,000 notes printed. The highest sterling note on the date," wrote the Ford cataloger. An exceptional note for the grade and the issuing Act. This rarity performed well in Ford, and we suspect the same is in store for the note this time around.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4417.

(Ford Price Realized: \$1,380)

Splendid October 20, 1777 One Third Dollar



Lot# 486

Virginia Currency. October 20, 1777. Treasury of Virginia. Act of Assembly. One Third of a Spanish Mill'd Dollar. Fr. VA-123. PCGS Choice Extremely Fine-45. No qualifiers. As illustrated.

Heavy rag paper with blue fibers. Serial No. 9576. Signed by L. Wood. Printer uncertain. **Uniface.** 93mm by 63mm. Death to Counterfeit. A spectacular note! Once included in a denomination group lot in the Ford presentation, this lot is a stand-alone beauty this time around. The centering is perfect, the paper nicely toned, and the ink as fresh as though printed yesterday. A note for the ages, one that has been carefully protected and enjoyed for centuries by astute collectors. It could be your turn now.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4431.

Choice October 20, 1777 Two Thirds of a Dollar



Lot# 487

Virginia Currency. October 20, 1777. Treasury of Virginia. Act of Assembly. Two Thirds of a Spanish Mill'd Dollar. Fr. VA-124. PCGS Choice Extremely Fine-45. No qualifiers. As illustrated.

Heavy rag paper with blue fibers. Serial No. 20277. Signed by L. Wood. Printer uncertain. **Uniface.** 93mm by 63mm. **Death to Counterfeit.** Yet another beautiful note that had its beginning in a group lot in Ford XVII. Evenly centered and richly inked with bold signature and serial number. Two back pedigree codes in pencil. "Could be among the finest known," is what the Ford writer said about this note. With the note here in-hand, the present writer simply has to concur.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4431.

Partial Three Denomination Sheet October 20, 1777



Lot# 488

Virginia Currency. October 20, 1777. Treasury of Virginia. Act of Assembly. Partial Sheet. Includes three denominations: One; Two Thirds; and One Third Spanish Mill'd Dollar. Fr. VA-123, 124, and 125. PCGS About Uncirculated-50. No qualifiers. As illustrated.

Heavy rag paper with blue fibers. Serial No. 2346, all notes. Signed by L. Wood. Printer uncertain. **Uniface.** 92mm by 198mm. **Death to Counterfeit.** We couldn't agree more with the Ford writer when he penned: "A beautiful display piece and a significant item." Paper lightly toned, inking and signature bold, serial number in bright red. Margins tight all around. The overall appeal is amazing. We can imagine this partial sheet neatly framed in period style, and hanging over the desk of a serious collector (away from the sunlight, of course). An opportunity as rare as the sheet itself.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4436. (Ford Price Realized: \$2,070)

May 4, 1778 One Third Dollar Hand-Written Date Serial No. 7



Lot# 489

Virginia Currency. May 4, 1778. Treasury of Virginia. Act of Assembly. One Third of a Spanish Mill'd Dollar. Fr. VA-133. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Heavy rag paper with blue fibers. Serial No. 7. Signed by L. Wood. **Hand-Written Date.** Printer uncertain. **Uniface.** 95mm by 68mm. **Death to Counterfeit.** A nicely margined and richly toned note with plenty of character. The inking is still deep, the serial number and signature are equally sharp. An escapee, if you would, from a group lot in the Ford XVII sale. Choice to PCGS, and to us as well.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4437.

May 4, 1778 Two Thirds of a Dollar



Lot# 490

Virginia. May 4, 1778. Treasury of Virginia. Act of Assembly. Two Thirds of a Spanish Mill'd Dollar. Fr. VA-134. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Heavy rag paper with blue fibers. Serial No. 684. Signed by L. Wood. **Hand-Written Date.** Printer uncertain. **Uniface.** 95mm by 68mm. **Death to Counterfeit.** Toned paper, bold inking and bright red signature and serial number. A virtual twin to the preceding lot, just as well-preserved and just as fine in-hand.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4437.

May 4, 1778 One Sixth of a Dollar



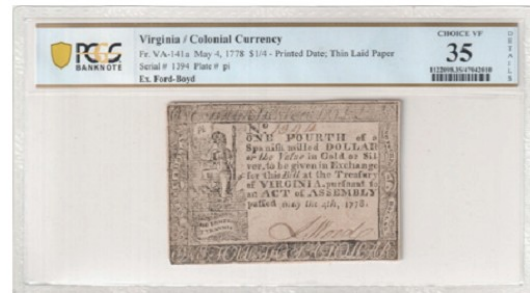
Lot# 491

Virginia. May 4, 1778. Treasury of Virginia. Act of Assembly. One Sixth of a Spanish Milled Dollar. Fr. VA-140a. PCGS Very Fine-20 Details. Repairs. As illustrated.

Thin laid paper. Serial No. 1008. Plate letters "at." Signed by L. Wood. Printer uncertain. **Uniface.** 95mm by 68mm. Evenly centered designs, a trifle faded, on nicely toned paper. **Sic Semper Tyrannis** replaces the counterfeiting admonition on this issue.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4442.

Choice May 4, 1778 One Fourth of a Dollar



Lot# 493

Virginia. May 4, 1778. Treasury of Virginia. Act of Assembly. One Fourth of a Spanish Milled Dollar. Fr. VA-141a. PCGS Choice Very Fine-35 Details. Repairs. As illustrated.

Thin laid paper. Serial No. 1394. Plate letters "pi." Signed by L. Wood. Printer uncertain. **Uniface.** 95mm by 68mm. Yet another splendid note on the Act. Evenly centered with lightly toned paper that shows the designs and written portions to full advantage. An excellent choice for an advanced type set.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4442.

Near-New May 4, 1778 One Sixth of a Dollar



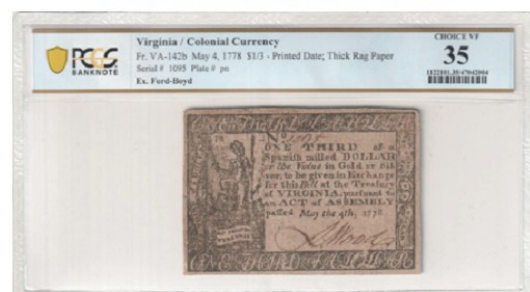
Lot# 492

Virginia. May 4, 1778. Treasury of Virginia. Act of Assembly. One Sixth of a Spanish Milled Dollar. Fr. VA-140b. PCGS Very Fine-20 Details. Repairs. As illustrated.

Thick rag paper. Serial No. 451. Plate letters "cu." Signed by L. Wood. Printer uncertain. **Uniface.** 95mm by 68mm. Boldly inked, numbered, and signed. The aesthetics are high with this note. Whether a Virginia specialist or a colonial note type collector, this piece will appeal to you. To see it is to love it!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4440.

Choice May 4, 1778 One Third of a Dollar



Lot# 494

Virginia. May 4, 1778. Treasury of Virginia. Act of Assembly. One Third of a Spanish Milled Dollar. Fr. VA-142b. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Thick rag paper. Serial No. 1095. Plate letters "pn." Signed by L. Wood. Printer uncertain. **Uniface.** 95mm by 68mm. The richly toned paper hosts deeply inked devices and boldly inked serial number and signature. Rescued from a denomination group lot, and now offered in its rightful state as a stand-alone note. Choice physically and aesthetically.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4440.

Attractive May 4, 1778 One Dollar



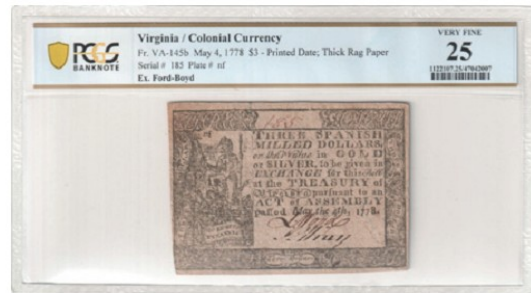
Lot# 495

Virginia. May 4, 1778. Treasury of Virginia. Act of Assembly. One Spanish Milled Dollar. Fr. VA-144b. PCGS Very Fine-20. No qualifiers. As illustrated.

Thick rag paper. Serial No. 1581. Plate letters "up." Signed by L. Wood. Printer uncertain. **Uniface.** 95mm by 68mm. Toned paper, moderately faded inking, but bold red serial number and strong signature of L. Wood. A nicely margined note with far fewer flaws than one might expect of a centuries-old paper item. Circulation was kind to this piece, and the stewards who followed in the years since it was first put aside should be commended too!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4440.

May 4, 1778 Three Dollars



Lot# 496

Virginia. May 4, 1778. Treasury of Virginia. Act of Assembly. Three Spanish Milled Dollars. Fr. VA-145b. PCGS Very Fine-25. No qualifiers. As illustrated.

Thick rag paper. Serial No. 185. Plate letters "nf." Signed by L. Wood and J. Wray. Printer uncertain. **Uniface.** 95mm by 68mm. An impressive note that faces up admirably, immediately calling to mind a far finer grade. Nicely margined golden paper with bold impressions in deep black, red serial number and inked signatures also bold. An exceptional note to our eyes, one that spent its time in the Ford sale as part of a group lot. Here it is as a stand-alone offering, as befits the note.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4440.

Rare 177- Partial Proof Reprint Ten Dollars From Original Plate



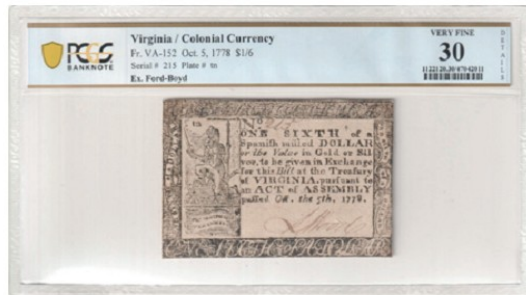
Lot# 497

Virginia. Series of May 4, 1778. Treasury of Virginia. Act of Assembly. Ten Spanish Milled Dollars. Fr. VA-After 1865. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

White woven paper. No serial number. No plate letters. Date as 177-. Unsigned. Printer uncertain. **Uniface.** 121mm by 85mm. A beauty! The lightly toned paper offers wide margins around the incomplete heavy black printing. Some petty foxing, otherwise pristine. A note with a history behind it. Printed privately from the seized and partly broken plates that were evacuated from Richmond during the Civil War. Choice VF-35, even without the qualifiers, seems a trifle shy of this note's actual grade, but we won't argue with the experts. Undeniably beautiful, **and undeniably rare!**

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4430.

Impressive October 5, 1778 One Sixth of a Dollar



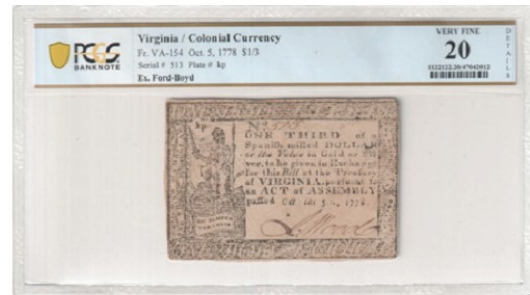
Lot# 498

Virginia. October 5, 1778. Treasury of Virginia. Act of Assembly. One Sixth of a Spanish Milled Dollar. Fr. VA-152. PCGS Very Fine-30 Details. Repairs, Masking. As illustrated.

Laid paper. Serial No. 215. Plate letters "tn." Signed by L. Wood. Printer uncertain. **Uniface.** 90mm by 62mm. An outstanding note. Tightly bordered all around, boldly inked, and with less smearing in the fine points of the design than is typical for the issue. This appealing note was a part of a group denomination lot in the Ford. This premium quality note deserves to be offered on its own.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4445.

October 5, 1778 One Third of a Dollar



Lot# 499

Virginia. October 5, 1778. Treasury of Virginia. Act of Assembly. One Third of a Spanish Milled Dollar. Fr. VA-154. PCGS Very Fine-20 Details. Multiple Repairs, Minor Design Redrawn. As illustrated.

Laid paper. Serial No. 513. Plate letters "kp." Signed by L. Wood. Printer uncertain. **Uniface.** 90mm by 62mm. Evenly toned paper with slightly faded imprints, signature and number slightly bolder. Minuscule margin on all four sides. Period pen and ink notation on verso. A lot of note for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4445.

Five Spanish Milled Dollars October 5, 1778 Issue



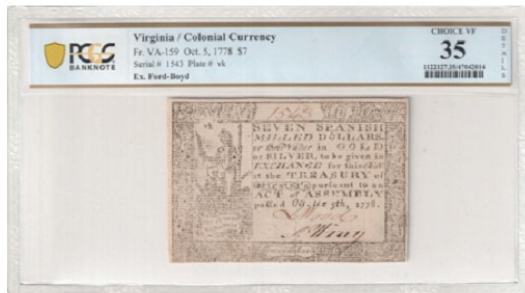
Lot# 500

Virginia. October 5, 1778. Treasury of Virginia. Act of Assembly. Five Spanish Milled Dollars. Fr. VA-158. PCGS Very Fine-30 Details. Multiple Repairs. As illustrated.

Laid paper. Serial No. 34320. Plate letters "la." Signed by L. Wood and J. Wray. Printer uncertain. **Uniface.** 95mm by 65mm. An appealing note with a broad margin to left, slimmer margins on the other edges. Nicely inked, if somewhat faded, with serial number and signatures strong. Probably a rich-man's note, so to speak; a Five Dollar note backed by Spanish Milled Dollars had an awful lot of buying power in the era. Indeed, it could very well have represented a week or two's wages – if not more — for a working man. Deserving of the grade, and equally deserving of its appearance as a single lot.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4447.

October 5, 1778 Seven Dollars



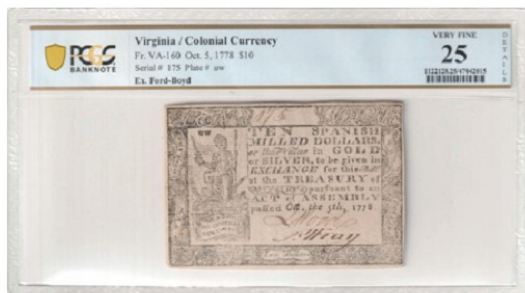
Lot# 501

Virginia. October 5, 1778. Treasury of Virginia. Act of Assembly. Seven Spanish Milled Dollars. Fr. VA-159. PCGS Choice Very Fine-35 Details. Repairs. As illustrated.

Laid paper. Serial No. 1543. Plate letters "vk." Signed by L. Wood and J. Wray. Printer uncertain. **Uniface.** 95mm by 65mm. Tight bottom margin, thin but even margins the other three edges. Type face still bold, surrounding iconography and edge printing soft and somewhat faded. A strong note with still-crisp paper, and with eye appeal easily up to the task of the assigned grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4447.

October 5, 1778 Ten Dollars



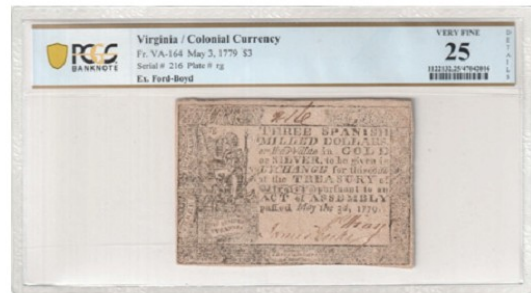
Lot# 502

Virginia. October 5, 1778. Treasury of Virginia. Act of Assembly. Ten Spanish Milled Dollars. Fr. VA-160. PCGS Very Fine-25 Details. Masking, Small Edge Tear. As illustrated.

Laid paper. Serial No. 175. Plate letters "uw." Signed by L. Wood and J. Wray. Printer uncertain. **Uniface.** 95mm by 65mm. An exceptional note for the grade, one with even borders all around. The ink is only slightly lightened, serial number and signatures bold. Once a group lot participant in Ford, now a star in its own right. A lovely note that will see spirited bidding.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4447.

Act of May 3, 1779 Three Dollars



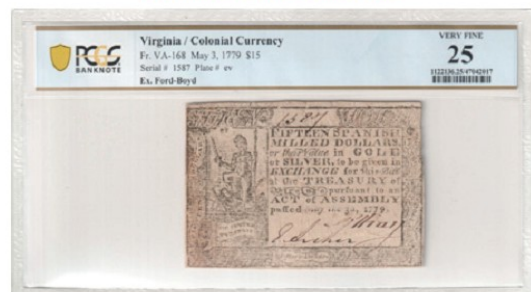
Lot# 503

Virginia. May 3, 1779. Treasury of Virginia. Act of Assembly. Three Spanish Milled Dollars. Fr. VA-164. PCGS Very Fine-25 Details. Edge Repairs. As illustrated.

Laid paper. Serial No. 2 [over 1] 16. Plate letters "rg." Signed by J. Wray and James Cocke. Printer uncertain. **Uniface.** 95mm by 65mm. Creamy paper, lightly faded imprints, evenly margined if somewhat tight all around. Serial number and signatures strong. "Noted by Doug Ball and John Ford as 'rare.' That term was not tossed about frequently in that era, and not one person will ever argue the extreme acumen of the late Doug Ball and his knowledge of all Virginia currency from 1755 to 1861." So wrote the Ford cataloger in testimony to the scarcity of the issue in all grades. Top-notch quality for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4451. (Ford Price Realized: \$632.50)

May 3, 1779 Fifteen Dollars



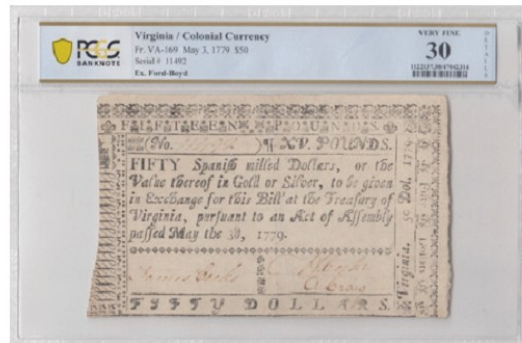
Lot# 504

Virginia. May 3, 1779. Treasury of Virginia. Act of Assembly. Fifteen Spanish Milled Dollars. Fr. VA-168. PCGS Very Fine-25 Details. Small Edge Tears. As illustrated.

Laid paper. Serial No. 1587. Plate letters "ev." Signed by J. Wray and E. Archer. Printer uncertain. **Uniface.** 95mm by 65mm. Nicely inked and slightly toned paper, bold penmanship at number and signatures. Old mathematical problem on verso in period ink. Some fading to the designs, foxing at left end, but still a pleasing example of a high-denomination scarcity.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Part of Lot 4453.

May 3, 1779 Fifty Dollars Wide Format



Lot# 505

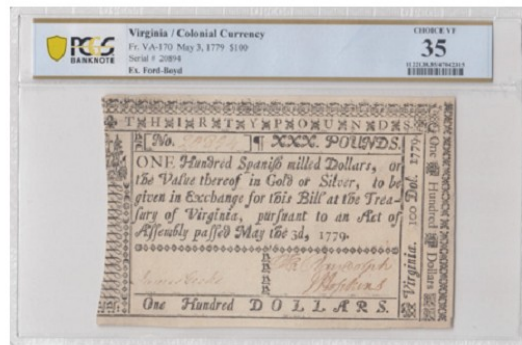
Virginia. May 3, 1779. Treasury of Virginia. Act of Assembly. Fifty Spanish Milled Dollars or Fifteen Pounds. Fr. VA-169. PCGS Very Fine-30 Details. Small Pieces Replaced. As illustrated.

Laid paper. Serial No. 11492. Signed by James Cocke, H. Cocke, and A. Craig. Printer uncertain. **Uniface.** 145mm by 95mm. An impressive bill, figuratively and literally. Its large size is stunning after the run of "average-sized" notes on the Virginia Acts. The quality is outstanding in-hand, with strong printing only lightly faded in places. Signatures and serial number not as robust as the surrounding impressions. This large denomination note made sense in commerce; not many people would take to carrying 50 Spanish Milled dollars around all day. This note was a part of a group lot in the Ford holdings. Choice to our eyes.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8800.

(Ford Price Realized for the lot: \$1,610)

Choice May 3, 1779 One Hundred Dollars Wide Format



Lot# 506

Virginia. May 3, 1779. Treasury of Virginia. Act of Assembly. One Hundred Spanish Milled Dollars or Thirty Pounds. Fr. VA-170. PCGS Choice Very Fine-35. No qualifiers.

As illustrated. Laid paper. Serial No. 20894. Signed by James Cocke, H. Randolph, and J. Hopkins. Printer uncertain. **Uniface.** 145mm by 95mm. A simply outstanding note by any and all regards. The boldly imprinted designs are evenly centered and deep in hue, though the signatures and serial number show some fade. Once part of a denomination duo in the Ford lot, along with the above \$50 note, but now in its rightful place as a single lot that deserves to be showcased on its own!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Part of Lot 8800.

Crisp New May 1, 1780 Three Dollars Hand-Written Date



Lot# 507

State of Virginia. May 1, 1780. Act of Legislature. Three Spanish Milled Dollars. Fr. VA-173. PCGS Choice Uncirculated-63 PPQ. No qualifiers other than "Contemporary Annotation." As illustrated.

Thin paper **watermarked CONFEDERATION**. No Serial number. Signed by J. Boush and John Lyne; countersigned on verso by F. Webb. Printed by Hall and Sellers. **Two-Sided**, black face, red and black verso. 93mm by 72mm. **Hand-written date**. An exquisite note! Full margins on both side, a trifle uneven but full nonetheless. Crisp paper and boldly inked vignettes. The signatures and hand-written date are likewise deep and well-met. You probably will not find a finer example of this issue anywhere. If the "finest of the fine" is what you are looking for, plan your bidding accordingly for this spectacular note.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8956.

(Ford Price Realized: \$1,265)

Choice New May 1, 1780 Seven Dollars



Lot# 508

State of Virginia. May 1, 1780. Act of Legislature. Seven Spanish Milled Dollars. Fr. VA-176. PCGS Choice Uncirculated-63. No qualifiers other than "Contemporary Annotation." As illustrated.

Thin paper **watermarked CONFEDERATION**. Serial No. 3991. Signed by A. Craig and B. Stark; countersigned on verso by Chas. Fleming. Printed by Hall and Sellers. **Two-Sided**, black face, red and black verso. 93mm by 72mm. **Hand-written date**. Just when you think you have seen it all, this spectacular offering brings forth yet another Crisp, New Virginia note. Scant but even margins on three edges on both sides, wide margin on left face and at top of verso. Boldly inked and signed, with stark contrast between the black imprints and the creamy paper. Superb quality at every turn.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8962.

(Ford Price Realized: \$1,092.50)

October 16, 1780 Two Hundred Dollars



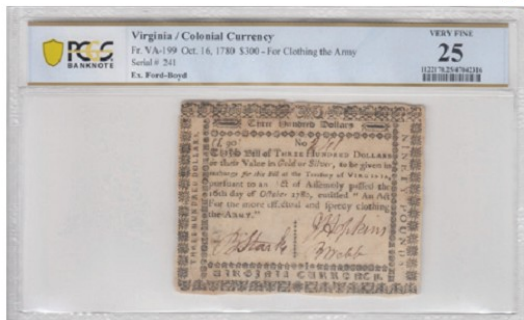
Lot# 509

Virginia Currency. October 16, 1780. Act of Assembly. Two Hundred Dollars or Sixty Pounds. Fr. VA-198. PCGS Very Fine-20 Details. Small Edge Tears. As illustrated.

Very thin paper. Serial No. 741. Signed by J.M. Simmons, J. Hopkins, and B. Webb. Printer uncertain. **Uniface.** 100mm by 80mm. **"An Act for the more effectual and speedy clothing the Army."** The Ford cataloger noted "This is a rare series of notes and has always been popular...the Revolutionary flavor of this series has always made it a favorite...the majority known are damaged, flawed, and/or repaired in some way." There's the history, and here are our feelings. Evenly margined on all sides, printing fairly bold if somewhat faded, signatures and number sharp. This issue was how the Continental Army was funded, in part at least. History speaks loudly here.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 4465. (Ford Price Realized: \$2,587.50)

October 16, 1780 Three Hundred Dollars Rarity



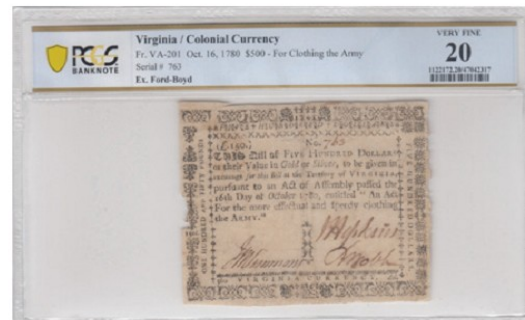
Lot# 510

Virginia Currency. October 16, 1780. Act of Assembly. Three Hundred Dollars or Ninety Pounds. Fr. VA-199. PCGS Very Fine-25 Details. Stain. As illustrated.

Very thin paper. Serial No. 241. Signed by B. Stark, J. Hopkins, and B. Webb. Printer uncertain. **Uniface.** 100mm by 80mm. **"An Act for the more effectual and speedy clothing the Army."** Evenly centered with small, tight margins, bold inking, and strong number and signatures. Perhaps not the prettiest note you will encounter, but it is a solid representative of the type and grade. Do your bit now in "clothing the Army."

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8808. (Ford Price Realized: \$1,495)

Rare October 16, 1780 Five Hundred Dollars



Lot# 511

Virginia Currency. October 16, 1780. Act of Assembly. Five Hundred Dollars or One Hundred and Fifty Pounds. Fr. VA-201. PCGS Very Fine-20 Details. Stain, Minor Edge Damage. As illustrated.

Very thin paper. Serial No. 763. Signed by J. Simmons, J. Hopkins, and B. Webb. Printer uncertain. **Uniface.** 100mm by 80mm. **"An Act for the more effectual and speedy clothing the Army."** Evenly margined with only lightly faded printing on golden paper. The signatures and number are deeply rendered. A **rare high-denomination note on Virginia**, and one that will shine at bidding time.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8810. (Ford Price Realized: \$1,610)

March 1, 1781 Fifty Dollars Thin Paper



Lot# 512

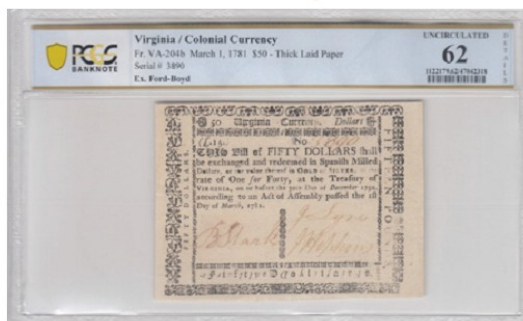
Virginia Currency. March 1, 1781. Act of Assembly. Fifty Spanish Milled Dollars or Fifteen Pounds. Fr. VA-204a. PCGS Choice Very Fine-35. No qualifiers. As illustrated.

Thin laid paper. Serial No. 2649. Signed by J. Simmons, J. Hopkins, and B. Webb. Printer uncertain. **Uniface.** 100mm by 80mm. An exceptional note for the grade, and accurately cited as **Choice** by PCGS. The inking is bold with little fade at all, and the serial number and signatures are likewise bold. A lovely note that would easily be a centerpiece representative for this rare type in any cabinet.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2007, Lot 8810.

(Ford Price Realized: \$1,610)

Crisp New March 1, 1781 Fifty Dollars Thick Paper



Lot# 513

Virginia Currency. March 1, 1781. Act of Assembly. Fifty Spanish Milled Dollars or Fifteen Pounds. Fr. VA-204b. PCGS Uncirculated-62 Details. Masking. As illustrated.

Thick laid paper. Serial No. 3890. Signed by B. Stark, J. Lyne, and J. Hopkins. Printer uncertain. **Uniface.** 100mm by 80mm. An amazing note for both its outstanding overall quality, as well as its world-class appearance. Narrow top and bottom margins, relatively wide side margins. Easily as fine as virtually any note in this offering.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XV, October, 2006, Lot 8812.

(Ford Price Realized: \$920)

Choice March 1, 1781 Two Hundred and Fifty Dollars



Lot# 514

Treasury of Virginia. May 7, 1781. Act of Assembly. Two Hundred and Fifty Spanish Milled Dollars or Seventy Five Pounds. Fr. VA-207a. PCGS Very Fine-30. No qualifiers. As illustrated.

Thin laid paper. Serial No. 1211. Signed by J. Simmons, J. Hopkins, and B. Webb. Printer uncertain. **Uniface.** 100mm by 80mm. An extraordinary note for the grade. The overall appearance is just a little shy of perfection within the grade. Nicely margined, boldly printed, and thoughtfully preserved for another generation of collectors. This note has it all!

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2006, Part of Lot 4467.

(Ford Price Realized for the lot: \$489)

Choice May 7, 1781 Seventy-Five Dollars



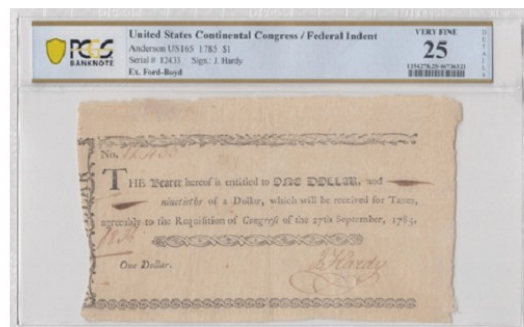
Lot# 515

Treasury of Virginia. May 7, 1781. Act of Assembly. Seventy-Five Spanish Milled Dollars or Twenty Two Pounds & Ten Shillings. Fr. VA-218. PCGS Very Fine-30. No qualifiers. As illustrated.

Thin laid paper. Serial No. 1211. Signed by B. Clark and J. Lyne. Printed by John Dunlap. **Uniface.** 82mm by 68mm. A superb note in appearance, even with the slightly uneven top and right edges. The inking is deep and without serious fade, as are the signatures and number. Crisp and ever-so-close to New. Superior quality for the grade.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part XVII, March, 2006, Part of Lot 4478.

Rare September 27, 1785 Federal Indent Note



Lot# 516

Federal Indent Note. Requisition of Congress. September 27, 1785. One Dollar. Anderson US-165 (High Rarity-7). PCGS Very Fine-25 Details. Small Internal Repairs. As illustrated.

Laid paper. Serial No. 12433. Signed by J. Hardy. Printer uncertain. 157mm by 92mm. An exemplary note in all regards. The paper quality is excellent all around, and the printed portions are only minimally faded. Scalloped left edge. This exceptional early U.S. issue will be chased by many, but caught by only one.

Ex F.C.C. Boyd Estate; Stack's sale of the John J. Ford, Jr. Collection, Part VIII, January, 2005, Lot 1796.

(Ford Price Realized: \$2,760)



Royal Mint of Spain— Real Casa de la Moneda Announces the Release of the 2023 1/10 Ounce Bull

The Fábrica Nacional de Moneda y Timbre - Real Casa de la Moneda is issuing to the public the Spanish 999.9 ‰ gold bullion coin, weighing one tenth (1/10th) troy ounce, 3.111 grams, with a face value of 15 euro cent, and a maximum mintage of 50,000 units, dedicated to the bull, as a continuation of the first 1/10th Spanish bullion coin issued in 2022, which was dedicated to the Iberian Lynx.

The aim of these coins is to project the image of Spain and the Spanish culture, with the choice of animals representative of Spain on the reverse, starting in 2021 with the Iberian lynx and continuing in 2022 with the bull, and an image of the “columnario” on the reverse, an unmistakable symbol of the historic Spanish silver coin that is recognized worldwide within numismatic culture.

The coin is presented in obverse Proof quality, i.e. the background is matt while the engraved relief has a mirror effect.



2022 1-Ounce Toro



Quadruple Latent Image



Security measure, patented by the FNMT-RCM, which makes this coin UNIQUE in the world of bullion coins. This security measure allows four different images to be seen in the same space on the coin depending on the incidence of light and the angle from which it is viewed.

Check for the availability of the 2021-2023 Spanish Doubloon coins at your favorite retailer or online at [Kagins.com](https://www.kagins.com).

Limited quantity of PCGS and NGC certified Reverse Proof available while they last:

2021 1 ounce Lynx First Day of Issue (FDI) PR69

2022 1/10th ounce Lynx First Strike (1 of 250) PR69; PR70

2022 1/10th ounce Lynx First Day of Issue (FDI) PR69, PR70

2022 1 ounce Bull First Strike (1 of 200) PR69

2022 1 ounce Bull First Day of Issue (FDI) PR69; PR70

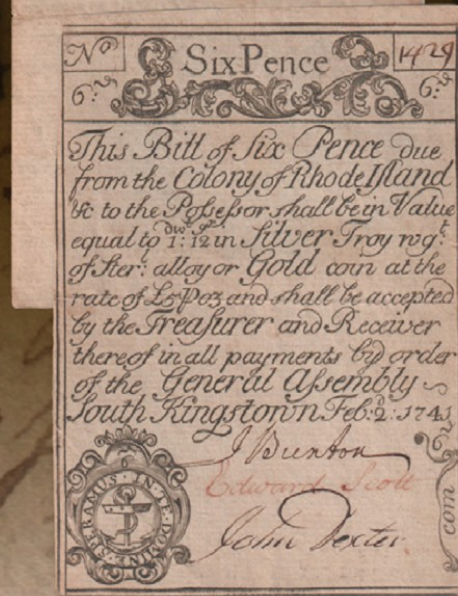
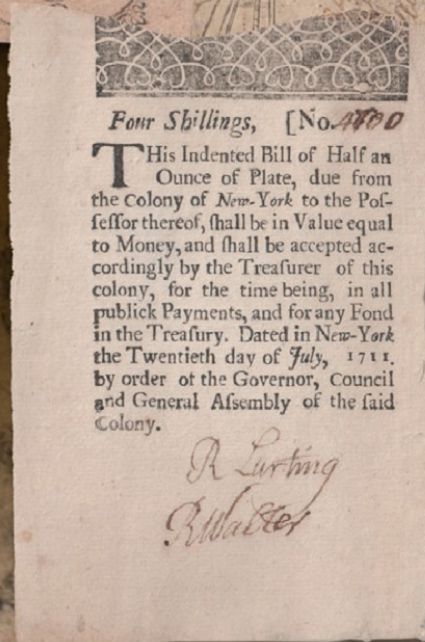
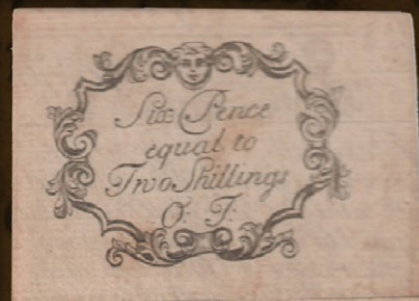
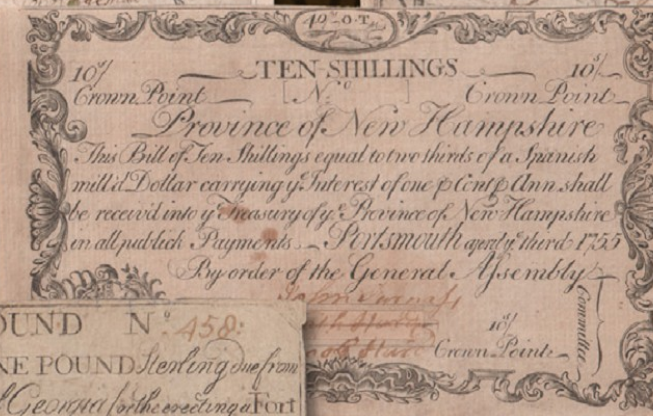
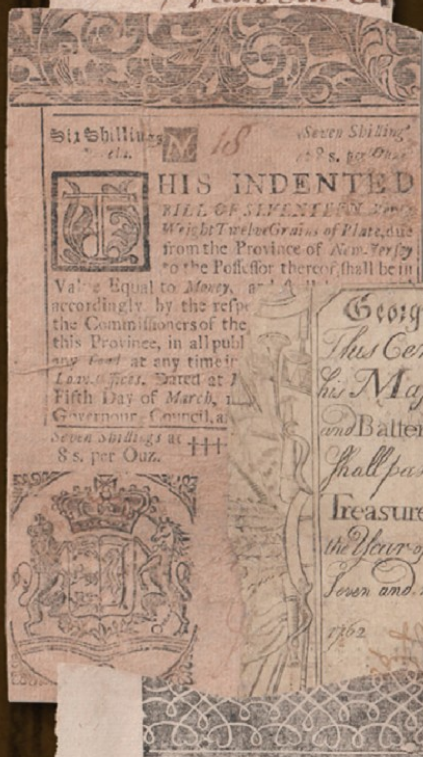
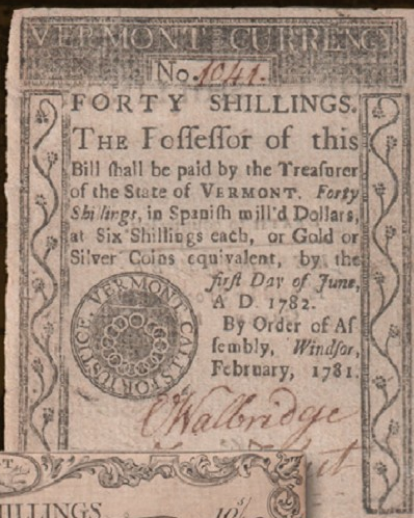
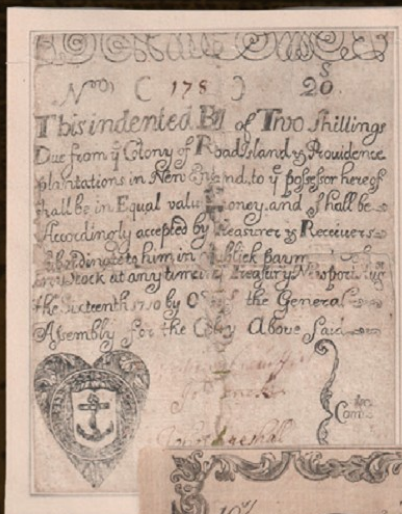
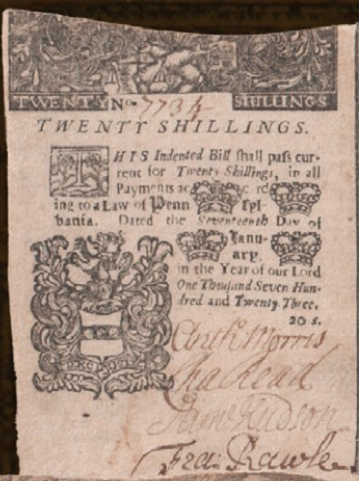


2022 1/10 Ounce Lynx



For more information contact your favorite retailer, Kagin's online today at www.kagins.com or call Adam Kagin at 888-8KAGINS (852-4467)

Visit us at the Kagin's Booth in the Central States Numismatic Society Show in Schaumburg, IL, April 24-28, 2023
Visit us at the Kagin's Booth in Whitman's Summer Baltimore Coin Expo in Baltimore, MD, June 8-10, 2023



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